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Australiana and the Pacific

1. Atkinson, Alan. **CAMDEN: Farm and Village Life in Early New South Wales.** Melbourne: O.U.P. 1992. Port frontis & 16 b/w plates with 6 maps & 3 family trees, (xvi,298pp) 8vo. Or.color pict card covers. *Covers a major formulative period of this rural area during 1840's and the 1860's when the village was first laid out and settled. A Very Nice Copy* \$100

2. Baker, Sidney J. **AUSTRALIA SPEAKS:** A Supplement to 'The Australian Language'. Sydney: Shakespeare Head Press. 1953. (336pp) Hard cover 8vo. Or.green cloth, black titling to spine, green/yellow dust jacket lightly chipped, now protected. *Baker was Australia's leading authority on slang and idiom* \$22

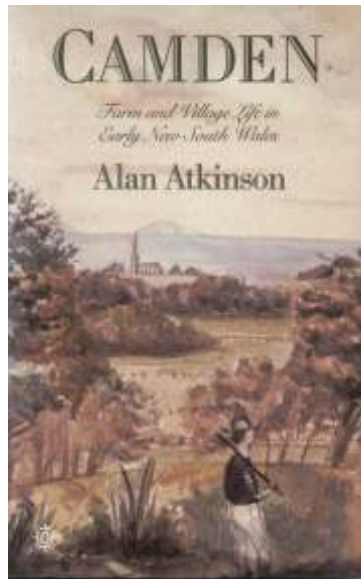
3. **BALLARAT ILLUSTRATED:** For Enterprise, Education and Health. Ballarat City Council, 1972. Illust throughout with sepia photographic views, with full-page black/red Map, (unpag) Oblong 8vo. 24x31cms. Stiff green/red dec wrapps, stapled as issued. *Facsimile of an official publication, released shortly after the Great War, promoting Ballarat as the Garden City of the Southern Hemisphere and the First Provincial City of Australia* \$36

4. Baume, F.E. **TRAGEDY TRACK:** The Story of the Granites. Perth: North Flinders Mines / Hesperian Press, 1994. With b/w illusts, (134pp) 8vo. Stiff cream color pict wrapps. *Mining in Central Australia originally published in 1933* \$18

5. Bayley, William A. **HISTORY OF SHOALHAVEN.** Nowra: Shoalhaven Shire Council, 1965. 1st Edition. Has b/w illusts with maps, (232pp) Hard cover 8vo. Or.green cloth with Council Crest in gilt on upper cover, a little mottled, Protected dust jacket. *Local history of coastal shire in southern New South Wales* \$22

6. Blake, Les. **PLACE NAMES OF VICTORIA.** Adelaide: Rigby, 1977. With 26 half-tone illusts, (297pp) Hard cover 8vo. Laminated color pict boards. *Contains some 5,600 entries each giving the derivation of the place name* \$80

7. Broadbent, James & Joy Hughes (Ed.by) - **THE AGE OF MACQUARIE.** Melbourne/Sydney: MUP/H.H.T. 1992. Num color & b/w illusts, (xiv,194pp) Sm.4to. Stiff beige color pict wrapps. \$25



8. Brock, Bev. **PETER BROCK:** Living with a Legend. Sydney: Macmillan, 2004. With 32 color/half-tone plates, (x,318pp) Hard cover Lge.8vo. Or.blue papered boards, color pict dust jacket. *Biography of an Australian motor racing champion by his wife* \$22

9. Byron, Tom. **SCUBA DIVERS GUIDE SOUTHERN NEW SOUTH WALES COAST.** Sydney: Aqua Sports Publication Pty Ltd. 1986. Revised Edition. Has num half-tone illusts drawings & maps with decompression tables, (215pp) 8vo. Stiff purple color pict wrapps. *Covers the coastline from South Head and Sydney's Southern Beaches to Eden* \$24

10. Carr, Most Rev.Thomas Joseph. **LECTURES AND REPLIES:** The Church and the Bible; Primacy of the Roman Pontiff; Primacy further Considered; Origin of the Church of England & Church of England and the Church Catholic. Melbourne: Australian Catholic Truth Society, 1907. Port.frontis, (xxxii,796pp) Hard cover 8vo. Or.green cloth, gilt titled spine. *Published on the occasion of the Archbishop of Melbourne's Jubilee* \$48

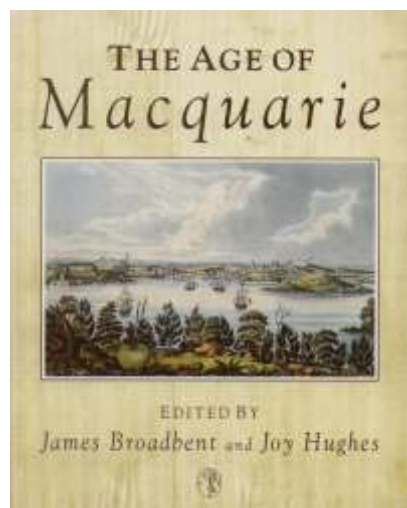
11. (Cazneau) - **PHILIP GEEVES PRESENTS CAZNEAUX'S SYDNEY 1904-1934:** Photograph Selection and Biography by Gael Newton. Sydney: David Ell Press, 1980. Frontis & 63 full-page sepia & b/w photos by Harold Cazneau, (144pp) Hard cover Square 4to. Or.black papered boards, gilt titled spine. \$28

12. Cerutti, Percy. **BE FIT! OR BE DAMNED!** London: Pelham Books, 1967. With 20 half-tone illusts, (174pp) Hard cover 8vo. Or.maroon cloth, lightly chipped black pict dust jacket, now protected. *The biography of an Australian fitness fanatic and coach who trained world-record-breaking Australian athletes such as Herb Elliott and John Landy. Pelham Sports Books series* \$36

13. Clune, Frank. **SAGA OF SYDNEY:** The Birth, Growth and Maturity of the Mother City of Australia. Sydney: 1961. 1st Edition. With 118 half-tone illusts & 17 full-page maps, (xii,508+60pp plates) Hard cover 8vo. Or.green papered boards, lightly chipped dust jacket now protected. *Subscribers Edition* \$24

14. Coltheart, Lenore & Don Fraser (Ed.by) - **LANDMARKS IN PUBLIC WORKS:** Engineers and their works in New South Wales 1884-1914. Sydney: Hale & Iremonger, 1987. Frontis, num haf-tone illusts, maps & drawings with pict endpapers, (144pp) 4to. Or.red cloth, color pict dust jacket. *History project of the New South Wales Public Works Department* \$25

15. Cox, Philip & John Freeland. **RUDE TIMBER BUILDINGS IN AUSTRALIA.** London: Thames & Hudson, 1969. 1st Edition. With 134 photographic plates by Wesley Stacey, (216pp) Hard cover 4to. Or.tan cloth, gilt titled spine, gilt logo cover vignette, some flecking to edges, b/w pict dust jacket. *With glossary of technical terms & notes on the plates* \$55



16. Curson, P.H. **TIMES OF CRISIS:** Epidemics in Sydney 1788-1900. Sydney University Press, 1985. With num illusts, Figs and Tables, (xii,195pp) Hard cover Tall 8vo. Or.black cl. gilt titled spine, green/red pict dust jacket. *From the 'smallpox' outbreak in 1789 to the bubonic plague outbreak in 1900 the author shows how people behave when confronted by severe crisis* \$23

17. Dickey, Brian et al. **RATIONS, RESIDENCE, RESOURCES:** A History of Social Welfare in South Australia since 1836. Adelaide: Wakefield Press, 1986. With half-tone illusts, plans, facsimiles & tables, (xxvi,366pp) 8vo. Stiff grey pict wrapps. \$16

18. Donovan, Peter. **BUTTERCUP AND BAKING:** The history behind Quality Bakers Australia. Sydney: Hale & Iremonger, 1996. Has many color & b/w illust with tables & end paper plans, (xvi,248pp) Hard cover sm.4to. Or.maroon cloth, yellow/orange pict dust jacket. \$36

19. Dormer, Marion. **COUNTRY SKETCHBOOK OF DUBBO AND DISTRICTS.** Dubbo: Macquarie Publications, 1980. 2nd Imp. Map frontis & 48 full page illusts after drawings by Alex Parker, (108pp) Hard cover oblong 8vo. Or brown cloth with gilt titling, cream pict dust jacket. *Each illustration is accompanied with a history on the page facing. Inscribed and fully signed by Author* \$24

20. Dormer, Marion. **DUBBO TO THE TURN OF THE CENTURY:** An Illustrated History of Dubbo and Districts - 1818-1900. Dubbo: Macquarie Publications, 1981, 1st Edition. Num color & half-tone illusts, with maps drawings & pict endpapers, (192pp) Hard cover 4to. Or.brown cloth with gilt titling, blue color pict dust jacket. \$25

21. Ellis, Ross et al (Ed.by) - **BUNGONIA CAVES:** Sydney Speleological Society Occasional Paper No.4. 1972. 1st Edition. Has 8 color & 16 b/w plates with num plans (1 fold-out), figures, tables & folding map in pocket at back, (xii,230pp) Hard cover 4to. Or.brown papered boards with orange illusts. edges slightly rubbed. *The deepest caves in Australia, they are located about 30 kilometres north east of Goulburn on the Southern Highlands of New South Wales in a limestone plateau. Printing limited to 1000 copies. Note: A paper bound edition published in 1991 with 24 black & white plates is available for \$35* \$50

22. Fitzgerald, Shirley. **CHIPPENDALE:** Beneath the Factory Wall. Sydney: Hale & Iremonger, 1990. 1st Edition. Pict frontis/title & 8 color plates with num b/w illusts, facsimiles plans & maps, (120pp) Hard cover 4to. Or.clack cloth, pattern color pict dust jacket. *Very Nice Copy of a scarce title in this Local History series* \$75

23. Fraser, F.C. **A HANDBOOK OF THE DRAGONFLIES OF AUSTRALASIA.** With Keys for the Identification of All Species. Sydney: Royal Zoological Society of NSW, 1960. With 27 entomological plates, (67pp+plates) roy.8vo. Stiff grey wrapps with black titling. *Each plate has descriptions opposite to identify the species illustrated* \$28

24. Freeland, J.M. **ARCHITECT EXTRAORDINARY:** The Life and Work of John Horbury Hunt: 1838-1904. Melbourne: Cassell, 1970. 1st Edition. With 52 half-tone plates most of which are examples of his work, (x,246pp) Hard cover sm.4to. Or.red cloth, gilt titled spine. *American architect who gave Australia some of its best buildings* \$44

25. Gleeson, James. **WILLIAM DOBELL** London: Thames & Hudson, 1964. 1st Edition. With 32 tipped-in color plates & 118 monochrome illusts, (208pp) Hard cover 4to. Or.navy cloth, slightly chipped white color pict dust jacket protected. *A standard monograph on Dobell. Fully Signed by Author NOTE: Newspaper obituary and photograph of Dobell pasted to front endpapers* \$175

26. Grainger, Elena. **THE REMARKABLE REVEREND CLARKE:** The life and times of the father of Australian geology. Melbourne: O.U.P, 1982. With 16 b/w plates and 3 maps in text, (292pp) Hard cover 8vo. Or.blue papered boards, beige blue pict dust jacket. \$22

27. Halliday, James. **COONAWARRA:** The History, the Vignerons & the Wines. Sydney: Yenisey Pty.Ltd, 1983. Has 32 color plates, with num b/w illusts & maps, (188pp) Hard cover 4to. Or.grey paper covered boards with mauve spine, small piece cut from top corner of front fly, inscription to title, lightly chipped color pict dust jacket. \$28

28. Henderson, Beryl (Ed.by) - **MONUMENTS AND MEMORIALS.** 'A Tribute to their Worth' Sydney: RAHS, 1988. Num b/w illusts with photo montage pict end-papers, (xx,284pp) Sm.4to. Brown dec stiff card wrapps. *A Register where entries are arranged into Local Government areas with 121 of the 175 cities, municipalities and shires represented. Entries are indexed by person or event, not by locality. Signed by the Editor* \$23

29. Hogg, Garry. **THE OVERLANDERS.** London: Robert Hale, 1961. Has 8 b/w plates with a double-page map, (191pp) Hard cover 8vo. Or.grey papered boards, lightly chipped pict dust jacket by Biro, with blue title panels, now protected. *Early overland exploration of Australia* \$22

30. Holt, Henry E. **AN ENERGETIC COLONIST:** A Biographical Account of the Activities of the late Hon.Thomas Holt, MLC. Melbourne: Hawthorn, 1972. With 12 b/w plates and 2 maps, (viii,202pp) Hard cover lge.8vo. Or.maroon papered boards, white/beige pict dust jacket, now protected. *Holt, an active settler, found plenty of scope in the Sydney of the 1850's. He involved himself in selective breeding of sheep, alpaca breeding & pioneered the oyster industry* \$28

31. Hope, Dennis. **A PORTRAIT OF NORFOLK ISLAND.** Brisbane: Robert Brown & Associates, 1992. Frontis & full page b/w illusts after drawings by the Author, (64pp) Hard cover oblong 4to. Or green cloth, green illust dust jacket. *Each drawing has descriptive text on the facing page, sometimes with a tail piece* \$34

32. Hughes, J.F. et al. **RECORDS OF THE CASTLEMAINE PIONEERS.** Adelaide: Rigby, 1972. With 16 b/w plates & pict endpapers, (x,236pp) Hard cover lge.8vo. Or.maroon cloth, gilt titled spine. *Prepared from original records by the Castlemaine Association of Pioneers and Old Residents it recounts life on the Victorian Goldfields during the 1880's.* \$25

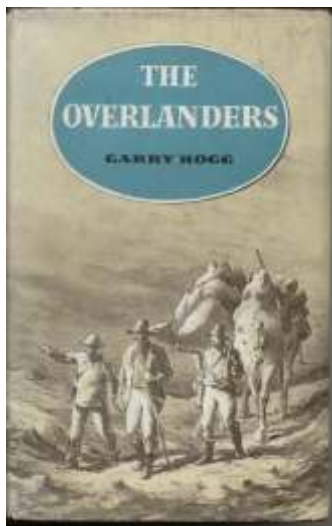
33. Irvin, Eric. **AUSTRALIAN MELODRAMA:** Eighty years of popular theatre. Sydney: Hale & Iremonger, 1981. With many b/w illusts and facsimiles, (xii,160pp) 8vo. Color pict grey card covers. *Covers the period to 1914 during which more than 600 melodramas, operettas, burlesques, sensation plays and extravaganzas were staged. A Nice Copy* \$18

34. Jeans, D.N.& P. Spearritt. **THE OPEN AIR MUSEUM:** The cultural landscape of New South Wales. Sydney: Allen & Unwin, 1981. Num half-tone illusts, maps & tables with pict endpapers, (x,154pp) Hard cover 4to. Or.black papered boards, color pict dust jacket. *Compiled to set out part of our heritage - roads, bridges, buildings, ways of using (and abusing) the land* \$27

35. Keating, Christopher. **SURRY HILLS:** The City's Backyard. Sydney: Hale & Iremonger, 1991. Pict frontis/title & 8 color plates with num b/w illusts, facsimiles, maps & plans, (120pp) Hard cover 4to. Or.black cloth, pattern color pict dust jacket. *A Nice Copy in this Local History series* \$33

36. Kent, David & Norma Townsend (Ed.by) - **JOSEPH MASON - ASSIGNED CONVICT, 1831-1837.** 'Doomed . . . to the earth's remotest region'. Melbourne University Press, 1996. With map endpapers, (viii,182pp) Hard cover sm.8vo. Or.green papered boards, pattern color pict dust jacket. *James Mason was an agricultural labourer transported to New South Wales for taking part in mass protests against the introduction of threshing machines. Unlike his contemporaries he was a fluent writer and voracious reader. His manuscript, recently discovered, is published here for the first time* \$22

37. King, Jonathan & John. **PHILIP GIDLEY KING:** A Biography of the Third Governor of New South Wales. Sydney: Methuen, 1981. Port.title vignette, 16 color plates & num b/w illusts with maps, a family tree & pict endpapers, ([x],166pp) Hard cover sm.4to. black papered boards, color pict dust jacket. *The authors are descendants of Philip Gidley King through the Essington branch of the family* \$36



38. King, Philip G. **THE JOURNAL OF PHILIP GIDLEY KING:** Lieutenant R.N. 1787-1790. Edited by Paul G. Fidlon and R.J. Ryan. Sydney: Australian Documents Library, 1980. Illust, (xx,402pp) Hard cover sm.4to. Or.tan cloth, gilt titled spine, cream illust dust jacket. *Journal of the First Fleet and the first three years of the colony of New South Wales* \$44

39. Kingsford Smith, Robert (Comp.by) - **FAMOUS LAST LINES 2** Sydney: Cadeco, 1999. Pict.frontis/title and many color illusts with maps, (128pp) Hard cover lge.4to. Or.blue cloth with blue color pict dust jacket. *Describes five railway lines on five continents. That for Australia deals with 110 kilometres of single narrow guage track The Peterborough - Port Pirie Railway and Branches in South Australia which carries ore, grain and general freight* \$28

40. Knight, Ruth. **ILLIBERAL LIBERAL:** Robert Lowe in New South Wales, 1842-1850. Melbourne University Press, 1966. Frontis and 8 mono plates, (x,300pp) Hard cover 8vo. Or.maroon cloth, lightly chipped beige/pink pict dust jacket, now protected. *Robert Lowe (1811-1892), later Viscount Sherbrooke and Chancellor of the Exchequer under Gladstone, spent his first eight years of public life in Australia during the years of constitutional development toward responsible government. This book is considered the most detailed treatment of New South Wales politics between 1842 and 1850* \$20

41. Lind, Lew. **FAIR WINDS TO AUSTRALIA:** 200 Years of Sail on the Australia Station. Sydney: Reed Books Pty.Ltd. 1988. Has num color & b/w illusts with sail plans, vessel scantlings & pict end papers, (208pp) Hard cover 4to. Or.pink cloth with white titling, pict dust jacket with small closed tear, now protected *In this pictorial history the Author recounts the founding and the voyage of Captain Phillip's first fleet as the start of a long line of Royal Navy and Colonial Navy ships. He continues through to the Antarctic research vessel HMAS Wyatt Earp, as the last commissioned ship of the Royal Australian Navy to carry sail* \$28

42. Lindsay, N. **NORMAN LINDSAY WATERCOLOURS:** Nineteen reproductions in colour from original watercolours with an appreciation of the medium by Norman Lindsay and a survey of the artist's life and work by Godfrey Blunden. Sydney: Ure Smith, 1969. Frontis & 18 tipped-in color plates, (38pp + plates) Hard cover lge.4to. Or.maroon papered boards, grey color pict dust jacket. *First published in 1939 as the 'Norman Lindsay Watercolour Book'. A nice copy.* \$180

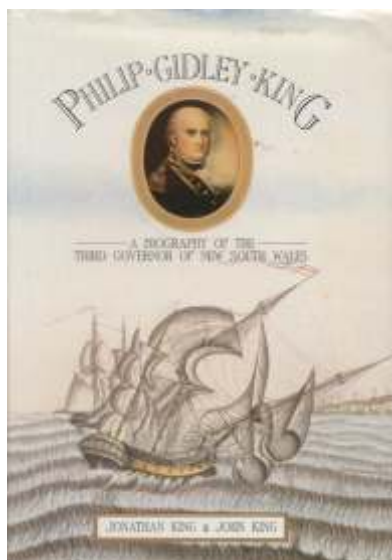
43. Lord, Richard. **THE ISLE OF THE DEAD - PORT ARTHUR:** Inscriptions on the Headstones and Historical Background of the Cemetery at the Port Arthur Penal Establishment 1830-1877. Hobart: Richard Lord & Partners, 1985 3rd Edition. With map & num half-tone illusts after photos by J.C.S. Bowler, (x,97pp) Oblong 8vo. Stiff grey color pict wrapps, previous owners inscription to title. *Identifies every headstone on the Island, including nine previously unknown convict graves* \$20

44. Macainsh, Noel. **CLIFTON PUGH:** Melbourne: Georgian House, 1962. With 8 color & 30 b/w plates, (vi,16pp+plates) Hard cover sm.4to. Or.red cloth, white color pict dust jacket. *Australian Art Monographs series* \$25

45. McClure, A.M. **THE ENTRANCE LONG AGO.** Wyong Shire Council, 1979. 2nd Edition. Has num half-tone illusts with facsimiles, (144pp) Oblong 8vo. Stiff cream blue pict wrapps. *A pictorial record of The Entrance district from 1900* \$28

46. McIntyre, Kenneth G. **THE SECRET DISCOVERY OF AUSTRALIA:** Portuguese Ventures 200 Years Before Captain Cook. London: Souvenir Press, 1977. Has 8 b/w plates with num figs, tables & text & endpaper maps, (xxii,428pp) Hard cover 8vo. Or.brown papered boards, black/yellow dust jacket illust with map. *A Nice Copy* \$70

47. Mackie, Frederick. **TRAVELLER UNDER CONCERN.** The Quaker Journals of Frederick Mackie on his tour of the Australian Colonies 1852-1855. Edited with an Introduction by Mary Nicholls. Hobart: University of Tasmania, 1973. Pict frontis/title in blue & 40 b/w plates after drawings by the Author with blue pict endpapers, (xii,322pp) Hard cover lge 8vo. Or grey canvas boards with blue roundel, tape marks to cover, neat library stamps to prelims, lacks free front end paper, blue pict dust jacket. *Frederick Mackie, with his companion Robert Lindsey, visited all Australian States and New Zealand between 1852 and 1855. The Journal records daily activities and gives a valuable commentary of social and economic conditions of the 1850s. Edition limited to 750 copies* \$36



48. McLachlan, Noel (Ed.by) - **THE MEMOIRS OF JAMES HARDY VAUX:** Including his Vocabulary of the Flash Language. London: Heinemann, 1964. With 8 half-tone plates, (lxxxii,316pp) Hard cover 8vo. Or.maroon cloth, grey pict dust jacket. *Biography of a notorious London pickpocket and swindler who was transported to Australia on three different occasions* \$25

49. Macrae, James. **WITH LORD BYRON AT THE SANDWICH ISLANDS IN 1825:** Being Extracts from the MS Diary of James Macrae, Scottish Botanist. Hawaii: Petroglyph Press, 1972. reprint. With num full-page b/w illusts, (87pp) 8vo. Or.beige wrapps, cover repeat of dec title-page. *Wm. F. Wilson, in his Foreword dated 1922, states he has added a condensed Log of the 'Blonde' before reaching and after leaving the Sandwich Islands* \$20

50. Maiden, J.H. **SIR JOSEPH BANKS:** The 'Father of Australia'. Sydney: William Applegate Gullick, 1909. With 62 half-tone illusts, 2 fold-out facsimiles & 4 folding charts, several with a small closed tear, (xxiv,244pp) Hard cover 8vo. Or.blue pict cloth gilt, bevelled boards, previous owner's signatures to front endpaper. *A Very Good copy. Biography includes Banks as a Traveller; Botanical Activities and his Proteges; President of the Royal Society and Friend of Australia; Works and Memorials* \$120

51. Mann, Cecil. **THREE STORIES.** Sydney: The River Press, 1963. Title-page Pelican vignette, 3 tipped-in b/w illusts by James G Phillips, (54pp) Hard cover 7x4.5 inches, Red leather with gilt Pelican vignette to cover. *Limited Edition of 175 copies, fully signed by author. A Very Nice copy* \$45

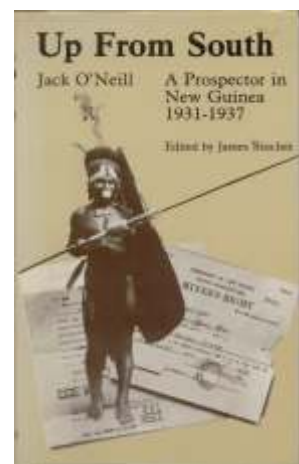
52. Mann, D.D. **THE PRESENT PICTURE OF NEW SOUTH WALES 1811.** Sydney: John Ferguson, 1979. With 4 color plates & color endpaper maps, (xvi,vi,100pp) Hard cover 4to. Or.black cloth, green pict dust jacket. *Facsimile of the work originally published in 1811 by John Booth at London. A nice copy* \$36

53. Middleton, Gregory J. **OLIVER TRICKETT:** Doyen of Australia's Cave Surveyors 1847 - 1934. Sydney Speleological Society, 1991. Has 5 color (3 folding) & num b/w maps with b/w illusts, (viii,156pp) 4to. Stiff grey pict.wrapps. *SSS Occasional Paper No.10. Printing limited to 1000 copies. Nice Copy* \$36

54. O'Brian, Patrick. **JOSEPH BANKS: A Life.** London: Collins Harvill, 1987. With 8 b/w plates, (328pp) Hard cover lge.8vo. Or.tan cloth, color pict dust jacket. *Joseph Banks (1769-1821) later to be knighted, rose to fame when, as a young botanist, he accompanied Captain Cook on his circumnavigation and voyage of discovery to Australia. He was President of the Royal Society for more than forty years and one of Australia's founding fathers* \$60

55. O'Donoghue, Frances. **THE BISHOP OF BOTANY BAY:** The Life of John Bede Polding, Australia's First Catholic Archbishop. Sydney: A&R, 1982. With 8 b/w plates, (viii,194pp) Hard cover 8vo. Or.grey papered boards, black pict dust jacket. *Polding (1794-1877) was consecrated Bishop in 1834 and appointed to New Holland arriving in Sydney the following year. During his 42 year career as Australia's first Roman Catholic Bishop, then Archbishop, he gained the trust of Governors and politicians in a predominantly Protestant community earning for the Catholics equal acceptance in politics and the public service* \$22

56. O'Neill, Jack. **UP FROM SOUTH:** A Prospector in New Guinea 1931-1937 Edited by James Sinclair. Melbourne: O.U.P. 1979. With 8 half-tone plates & 2 maps in text, (xxiv,200pp) Hard cover 8vo. Or.pale green cloth, cream pict dust jacket. *Taken from the diaries of the Author, it covers an important period with the opening of the New Guinea hinterland. A Nice Copy* \$20



57. Pascoe, John. **EXPLORATION NEW ZEALAND.** Wellington: Reed, 1971. Frontis, illust half title & title with 4 color plates & num b/w illuasts & maps in text & at endpapers, (144pp) Hard Cover 4to. Or.tan papered boards with gilt titling to spine, gilt cover motif, color pict dust jacket. *Using contemporary paintings, drawings, maps and photographs the Author traces the exploration of New Zealand in logical sequence from North to South* \$22

58. Pearl, Cyril. **WILD MEN OF SYDNEY.** Melbourne: Universal Books, 1970 (1958). With 8 b/w plates, (viii,256pp) Hard cover 8vo. Or.red cloth, lightly chipped black pict dust jacket, now protected *Covers a turbulent era in Australian social and political life prior to the First World War* \$17

59. (Phillip, A.) - **ARTHUR PHILLIP 1738-1814:** His Voyaging by Alan Frost. Melbourne: O.U.P. 1987. Has 16 color plates & b/w illuasts with maps in text & at end papers, (xii,320pp) Hard cover 4to. Or.dark green cloth, gilt titled spine, pale green color pict dust jacket. *Fills in the gaps in Phillip's varied career when not Governor of New South Wales* \$40

60. Phillips, Walter. **DEFENDING 'A CHRISTIAN COUNTRY':** Churchmen and Society in New South Wales in the 1880s and after St Lucia: U.Q.P. 1981. With half-tone illuasts, (xvi,332pp) Hard cover 8vo. Or.black papered boards, color dec dust jacket. \$20

61. Plomley, N.J.B. **WEEP IN SILENCE:** A History of the Flinders Island Aboriginal Settlement with the Flinders Island Journal of George Augustus Robinson 1835-1839. Hobart: Blubber Head Press, 1987. Port.frontis & 33 half-tone plates with color map end-papers, (xvi,1034pp) Thick 8vo. Or.blue cloth, gilt titled spine, dec gilt vignette to cover, protected pink pict dust jacket. *Edition limited to 1500 copies* \$100

62. Poidevin, Leslie. **SAMURAI AND CIRCUMCISIONS.** Adelaide: Published by Author, 1985. Frontis & pict title with b/w illuasts & facsimiles, (xii,174pp) Tall 8vo. Or.cream color pict card cover, *The Author, a young graduate doctor who joined the AIF at the out break of war in 1939, recounts his eperiences as a prisoner of the Japanese in Timor and Java. Inscribed and fully signed by Author* \$22

63. Pollon, Frances (Comp.& Ed.by) - **THE BOOK OF SYDNEY SUBURBS:** Original Manuscript by Gerald Healy. Sydney: Cornstalk, 1996. 2nd Imp. With map & num half-tone illuasts, (viii,288pp) Sm.4to. Stiff cream pict wrapps. *Printed in three columns, a very good reference* \$28

64. Pratten, Chris. **SUMMER HILL.** Sydney: Ashfield & District Historical Society, 1999. Has num b/w illuasts with maps, facsimiles & building plans, (iv,244pp) 4to Stiff yellow pict wrapps. *Fascinating history, and Architecture, of this inner west Sydney suburb* \$20

65. Prichard, Katharine Susannah. **WORKING BULLOCKS.** London: Jonathan Cape, 1944. 1st Aust.Ed. (286pp) Hard cover 8vo. Or.green cloth, black titling to spine, green lightly chipped dust jacket protected. *Australian fiction set in the timber country of south Western Australia* \$24

66. Pringle, John Douglas. **THE WRENS AND WARBLERS OF AUSTRALIA:** The National Photographic Index of Australian Wildlife. Sydney: A&R, 1982. Has num color illuasts & locality maps with drawings, (xxxiv,343pp) Hard cover lge.4to. Or black papered boards with mauve titling, the previous owners stamp to half title, color pict dust jacket. *Published in association with the Australian Museum each species is fully described and an informal account of its natural history is given. This is the first in a series of books planned to cover all species of Australian birdlife. On the front paste-down is an official invitation to the launching of the book. The Editor-in-Chief of the project, the well known naturalist Vincent Serventy, has inscribed and fully signed the book. A Nice Copy* \$175

67. Reed, A.W. **PLACE NAMES OF NEW ZEALAND.** Wellington: A.H.& A.W.Reed, 1975. (xvi,510pp) Hard cover 8vo. Or.red paper covered boards, neat cancelled library stamps to prelims, red dec dust jacket, spine sunned. *A comprehensive reference* \$24

68. Robinson, Nancy. **RELUCTANT HARBOUR:** The Romance of Pirie. Jamestown: Nadjuri Australia, 1976. Has num b/w illuasts & facsimiles with maps in text & at endpapers, (327pp) Hard cover sm.4to. Color pict laminated boards. *History of a sea port in South Australia* \$24

69. Russell, Eric. **WOOLLAHRA - A HISTORY IN PICTURES.** Sydney: John Ferguson, 1980. Has num color and half-tone illuasts with maps, drawings, facsimiles & pict endpapers, (158pp) Hard cover Sm.4to. Or.blue papered boards, white titled cover and spine, blue color pict dust jacket. *Local history of a fashionable Sydney suburb* \$18

70. Saw, Ron (text) & Donald Friend (illustrations) - **BRIEF ENCOUNTERS:** with Uncles, Great Aunts, Wombats, Womcats, . . . as well as Rare Specimens of Humanity. Sydney: Richard Griffin, 1984. Color pict title with full-page b/w drawings in text (some fullpage) & at endpapers by Friend, (64pp) Hard cover sm.4to. Or. blue papered boards with gilt dec cover, pale blue color pict dust jacket also by Friend. *Fifteen of Saw's funniest pieces, fourteen of which were taken from the 'Bulletin' archives, inspired the twenty witty, and sometimes wicked, Friend drawings in this unexpected collaboration. Edition limited to 2000 copies* \$36

71. Schilder, Gunter (Ed.by) - **VOYAGE TO THE GREAT SOUTH LAND:** Willem de Vlamingh 1696-1697. Sydney: R.A.H.S., 1985. Fold-out frontis.map, 6 color & 32 b/w illuasts with end-paper maps, (x,258pp) Hard cover roy.8vo. Or.cl. dust jacket. *Translated by C De Heer* \$55

72. Shearer, J.D. (artist) - **BOUND FOR BOTANY BAY:** Impressions of Transportation and Convict Life with an introduction by Olaf Ruhen. Sydney: Summit Books, 1976. Has 30 full-page color illuasts with text drawings, (72pp) Hard cover oblong 4to. (27x35cms.) Or.green cloth, green color pict dust jacket. *Shearer's paintings (in humorous style) are accompanied by excerpts from writings of the period* \$24

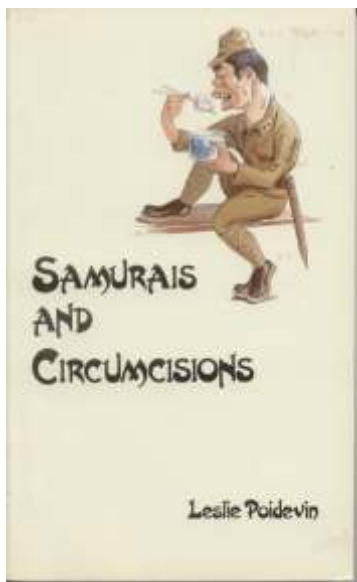
73. Shineberg, Dorothy. **THEY CAME FOR SANDALWOOD:** A Study of the Sandalwood Trade in the South-West Pacific 1830-1865. Melbourne University Press, 1967. Frontis & 12 b/w plates with 2 maps, a facsimile & dec endpapers, (xiv,300pp) Hard cover 8vo. Or.tan cloth, brown dec dust jacket. \$22

74. Shorter, John. **THE JOHN SLATER COLLECTION OF DOULTON POTTERY:** Being a Descriptive Guide to the Collection of Doulton Wares presented to the Sydney Technological Museum by Messrs. John and Arthur Shorter. Sydney, August, 1932. Sydney: Alfred James Kent, Government Printer, 1936. Has 2 color plates with tissue guards & many half-tone illuasts, (36pp) Sm.4to. Stiff green wrapps with black titling, small grease spot to lower edge & corner creased, stapled as issued. *Technical Education Series No.29. With 'THE RENAISSANCE OF ENGLISH POTTERY: Being a Descriptive Guide to the Collection of Doulton Wares in the Technological Museum' by Charles F. Laseron of 27 pages published 1930 in the same format being No.27 in the Series. The TWO ITEMS* \$36

75. Simpson, Colin. **WAKE UP TO NEW ZEALAND.** Sydney: A.H. & A.W. Reed, 1976. Pict title & 32 color plates with drawings and text & endpaper maps, (272pp) Hard cover lge.8vo. Or.blue papered board with white Maori motif, color pict dust jacket. *The Author visited New Zealand and travelled from the tip of Northland to the southern end of Stewart Island using tourist coaches, airlines, jet-boats and legs. Fully signed by the champion golfers Kel Nagle and Rodger Davis. An unsigned copy is available for \$18* \$22

76. Smith, Bernard and Kate. **THE ARCHITECTURAL CHARACTER OF GLEBE, SYDNEY.** Sydney: University Co-operative Bookshop, 1973. 1st Edition. Over 210 b/w photos with map end-papers, (128pp) 4to. Or.black cloth, chipped dust jacket, now protected. \$55

77. Smyth, A.B. **THE JOURNAL OF ARTHUR BOWES SMYTH:** Surgeon, Lady Penrhyn 1787-1789. Edited by Paul G. Fiddon and R.J. Ryan. Sydney: Australian Documents Library, 1979. Illust, (xx,196pp) Hard cover sm.4to. Or.tan cloth, gilt titled spine, cream pict dust jacket. *First Fleet Journal of the doctor on the 'Lady Penrhyn'. A Nice Copy.* \$44



78. Smyth, Dacre. **VIEWS OF VICTORIA IN THE STEPS OF VON GUERARD:** A Fifth Book of Paintings, Poetry and Prose with a Foreword by Sir William Dargie. Melbourne: Privately Published, 1984. Has color illu. with end paper maps. (119pp) Hard cover square 8vo. Or.pale blue cloth, black color pict dust jacket. *Fifty-one color illu. of Eugen von Guerard's paintings are shown and described with the same scene today, painted by Dacre Smyth, on facing page. Endorsed by the Board of Victoria's 150th Anniversary Celebrations* \$22

79. Solomon, R.C. **THE CONVICT GUNSMITHS OF NEW SOUTH WALES:** A definitive history 1788-1850. Sydney: 1990. Num b/w illu., facsimiles & end-paper maps. (xii,320pp) Hard cover sm.4to. Laminated pict boards. *Privately printed by Author in a limited edition of 1100 copies* \$28

80. Solomon, R.J. **URBANISATION: The Evolution of an Australian Capital.** Sydney: A&R, 1976. Has num b/w illu. & tables with text & endpaper maps, (xviii,434pp) Hard cover sm.4to. Or.beige cloth. yellow color pict dust jacket. *A study of Hobart where its modest size and founding in 1803, has enabled the Author to examine the growth process more widely and deeply than has been possible with other great cities of the world* \$65

81. Stable, Prof. J.J. and A.E.M. Kirwood (chosen by) - **A BOOK OF QUEENSLAND VERSE.** Brisbane: Queensland Book Depot, N.D. 1924. (xxv,140+1pp Pub.List) 18x12cms 8vo. Or. stiff beige brown/green pict wrapps. *Poets include Zora Cross, Vance Palmer and James Brunton Stephens* \$24

82. Stacey, Robyn & Ashley Hay. **HERBARIUM.** Cambridge University Press, 2004. Pict title & num color plates with text illu., (viii,156pp) Hard cover sm.folio. Or.black cloth, black color pict dust jacket. *Robyn Stacey, a renowned Australian photographer, opens the closed doors of the Royal Botanic Gardens, Sydney herbarium, and the history of Australia's flora, in this lavishly illustrated volume on the nature of collecting. Accompanied by essayist, Ashley Hay, this collection of photographs tells the stories of those who collected, and what and when they collected, as well as the scientific background of each of the specimens* \$75

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84. Swancott, C. **THE REST OF THE STORY:** The Brisbane Water Story Part Four. Woy Woy: Published by Author, 1955. 1st Edition. Illust, (viii,144pp) Hard back 8vo. Or.grey pict boards with red cloth spine, stapled as issued. *Koolewong to Cooranbong, including The Story of Henry Kendall, T.A. Scott, E.H. Hargraves, etc. Title and last page browned otherwise a Nice Copy* \$24

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86. Thomson, Mark. **THE COMPLETE BLOKES & SHEDS now including STORIES FROM THE SHED.** Sydney: A&R, 2002. 1st Thus. Has num half-tone illu. & line decorations, ([xiv],278+4pp Pub.adverts) Oblong 16mo. Stiff beige pict wrapps. *Originally published as two separate titles in 1995 and 1996* \$20

87. Wallace, Ian (Comp.by) - **FOUR DECADES OF RAILWAY PHOTOGRAPHY:** The Fred Saxon Collection. Sydney: Everleigh Press, 1995. With 20 color plates, num half-tone illu. & pict end papers after photos by Fred Saxon, (96pp) Hard cover 4to. Or laminated beige color pict boards. *Fred Saxon was employed in the Ticket Collectors Office at Sydney Terminal Station. During the 1950s, '60s and much of the '70s he developed a passion for photography which he continued after his retirement in 1977. This is a representative selection of his work until 1995* \$36

88. Watson, John (Ed.by) - **MEN OF PARRAMATTA.** Parramatta & District Historical Society, 2000. With num half-tone illu. & map endpapers, (viii,122pp) Hard cover sm.4to. Green laminated pict boards. *Includes Phillip Parker King and Chips Rafferty. Printing limited to 500 copies* \$25

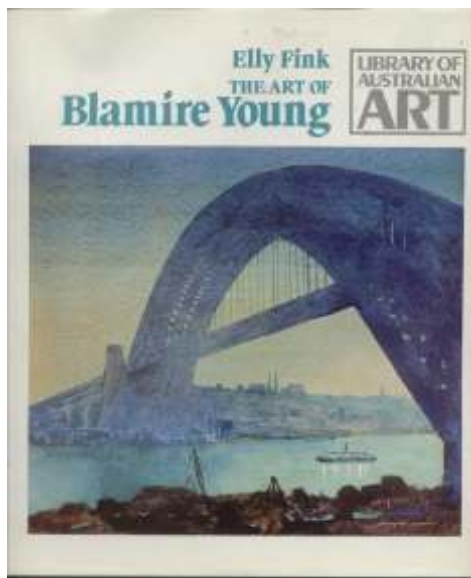
89. White, Mary E. **THE GREENING OF GONDWANA.** Sydney: Reed Books Pty.Ltd 1986. 1st Edition. Has over 400 color & half-tone illu. mostly after photos by Jim Frazier with maps, diagrams, drawings & pict endpapers, (256pp) Hard cover lge 4to. Or.green papered boards, green color pict dust jacket. *The story of Australia's floral heritage from its genesis over 400 million years ago to the last stages of evolution and the changes that have occurred since the intrusion of man* \$55

90. Whitham, Charles. **WESTERN TASMANIA: A Land of Riches and Beauty.** Queenstown: Robert Sticht Memorial Library, 1949. With half-tone illu., maps & tables, (viii,158pp) 8vo. Or.dec brown wrapps. *A Nice copy. Based on the Author's a 'Tourists' Handbook of Mt Lyell' published in 1917, the Author extended the work to cover the whole of Western Tasmania in 1923. This is that work to which has been added a separate section titled 'The Mines and Works at Mount Lyell, Tasmania'* \$28

91. Wilson, John (Ed.by) - **THE PAST TODAY:** Historic Places in New Zealand. Auckland: Pacific Publishers, 1987. Has num color & b/w illu. with maps & sepia pict endpapers, (vi,183pp) Hard cover 4to. Or.green papered boards, green color pict dust jacket. *Goes back over ten centuries to the earliest days of Maori settlement as well as buildings and sites associated with the Europeans. Published in association with the New Zealand Historic Places Trust* \$36

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Juveniles and Education

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97. Avery, Harold. **FRANK'S FIRST TERM:** or, Making a man of him. London: Thomas Nelson and Sons, N.D. Inscribed 1909. Mono frontis illuast facing Title-page with mono vignette illuast, separate Title-page in red/black type, and 2 other mono plates, (192pp) Hard cover 8vo. Or.blue cloth, gilt titling to dec gilt/black spine and cover. pale green endpapers. A Very Nice copy. *One of the early popular public school stories for boys written by this author; Charles H. Avery (1867-1943) over a forty-year period* **\$20**

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102. Bruce, Dorita Fairlie. **THE BEES ON DRUMWHINNIE.** London: Oxford, 1952. 1st Edition. Frontis, title-page vignette of Bee-hive, full-page & text b/w illuasts by Margaret Horder, (vi,273pp) Hard cover, 8vo. Or.lemon cloth, green titling to spine, green Bee vignette to cover, remains of prize bookplate to front endpaper, some occasional light foxing, NO dust jacket. A Good firm clean copy. *Miss Felicity Brown in one of the 'Colmskirk' series* **\$35**



103. Bruce, Dorita Fairlie. **DIMSIE CARRIES ON.** London: Oxford, N.D. c1946? Color frontis, and 6 full-page b/w illuasts by W. Bryce Hamilton, (254pp) Hard cover 8vo. Or.green cl. dark brown titling to spine and cover vignette of air-raid shelter, yellow/green color pict dust jacket protected. *A Very Nice copy of this 'Dimsie' war-time adventure mystery* **\$25**

104. Carroll, Lewis. **ALICE IN WONDERLAND.** London: P.R. Gawthorn, 1948 reprint. Color frontis, red/black Title-page with Rabbit vignette, 7 other color plates, num b/w text illuasts with 2nd color - either red, green, blue or tan, by Rene Cloke, (104pp) Hard cover 4to. Or.red cloth, black titling to cover, one page at back has a short closed tear neatly repaired, else a very nice copy. **\$23**

105. Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND:** With the original illustrations by Sir John Tenniel in black & white, and in full color from 16 scenes and figures by Hugh Gee. London: Max Parrish, 1953, 4th imp. (120pp) Hard cover 22x16cms Or.light tan cloth, gilt titled spine, gilt vignette of 'Mad Hatter' to front cover, sepia montage endpapers of Tenniel's tinted illustrations. *A very nice copy* **\$24**

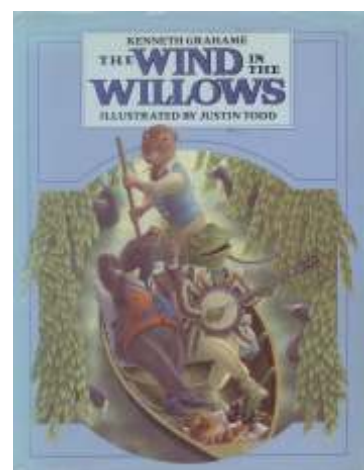
106. Chappell, Jennie. **THE CHANGELING.** London: R.T.S. Inscribed 1931. Color Frontis and 4 full-page b/w illuasts by Gordon Robinson, (112pp) Hard cover 8vo. Or,blue cl. black titling to cover and dec spine, color pict paste-down to cover repeat of frontis, scattered light foxing. *Story of two little look-alike girls, Babs and Elfie, and an all-round clever little dog Marvie, The Marvel of the Universe* **\$25**

107. Clifford, Martin. **THE SECRET OF THE STUDY.** London: Mandeville Publications, 1949. 1st edition. Color frontis and 7 b/w illuasts, (205+1pp Pub advert) Hard cover 8vo. Or.brown papered boards, gilt titled spine. A Very Nice clean copy. *Schoolboy story at St Jim's with Tom Merry, Arthur Augustus D'Arcy and Co!* **\$18**

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109. Everett-Green, Evelyn. **SHADOW-LAND; or What Lindis Accomplished.** London: John F Shaw, N.D. c1899? With 3 full-page b/w illuasts by M. Irwin, (128+16pp Pub Cat) Hard cover 8vo. Or.blue color dec cl.gilt titled cover and spine, sl. rubbed, small flower pattern endpapers, light foxing to prelims. *Listed in Publishers Catalogue at back as one of 'New Stories by Favourite Authors'* **\$17**

110. Grahame, Kenneth. **THE WIND IN THE WILLOWS.** London: Gollancz, 1988. 1st thus. Color frontis and 21 other full-page color illuasts by Justin Todd, (185pp) Hard cover 4to. Or blue boards, gilt titled spine, pale blue color pict dust jacket. *Top artist, Justin Todd's full-color illustrations bring a fresh approach to Grahame's timeless classic, first published in 1908* **\$22**



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114. Kipling, Rudyard. **JUST SO STORIES:** For Little Children. London: Macmillan, 1936, Reprint. Illust by the author with num full-page and text b/w illu., (250pp) Hard cover sm.4to. Or. red cloth, attractive b/w pict covers & spine, edges lightly grazed and spine a little rubbed, else a very good clean firm copy. *One of the stories is 'The Sing-Song of Old Man Kangaroo'* **\$30**

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118. Mystery, John. **BLUE SUNSHINE:** Again . . . The Woolly Sisters PEARL and PLAIN. Sydney: Publicity Press, N.D.(c1942). Num full-page and text b/w illu., (96pp) 4to. Stiff color pict card covers, stapled as issued. Printed on cheap yellow paper due to war-time shortages. *Australian 'fairy' story of the popular twins, Pearl and Plain Woolly, who live in the Blue Mountains in New South Wales, near the little creek where Dr Platypus has his home.* Muir 5244 **\$28**

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121. Parker, K. Langloh (Collected by) **AUSTRALIAN LEGENDARY TALES.** Sydney: A&R, 1970 (1953) With b/w or sepia illu. by Elizabeth Durack, (238pp) Hard cover 235x150mm. Or. tan cl. tan pict endpapers, protected color pict dust jacket. *Selected and edited by H. Drake-Brockman from Mrs Langloh Parker's earlier five published volumes of aboriginal legends* **\$20**

122. Philip, Neil. **THE TALE OF SIR GAWAIN.** Cambridge: Lutterworth Press, 1987. Num full-page b/w illu. by Charles Keeping, (103pp) Hard cover 8vo. Or. grey papered boards, red titled spine, cream b/w pict dust jacket. *The Arthurian legends told in one consecutive story* **\$27**

123. (Pop-Up Book) **LUCIE ATWELL'S READ ME A STORY POP-UP BOOK.** Story (Joanna goes for a Walk) by Penelope Douglas. London: Dean & Son Ltd. 1977. With 3 double-page color illu. Pop-Ups with text i.e. 6 pages, interspersed with 4 other color illu. with text, making 10 pages, Horizontal format 15x23cms. Glossy pink color pict boards of little Joanna running with barrow-ful of elves and baby rabbits. Cover and illustrations by Mabel Lucie Atwell. *A very nice copy* **\$25**

124. Reed, N.A. **THE BOOK OF SCHOOL WEAVING.** London: Evans Brothers, N.D. c1930? With 43 photo plates and 90 b/w line diagrams, (64pp) Hard cover slim 4to. Or. tan cloth, black titling to upper cover, black wood-block style illu. to covers. A very good copy. **\$18**

125. (School History) - **STORIES FROM UNDER THE BUNYA PINE:** A History of Eastwood Public School by Angela Sanderson. For the School, 2000. With num photos, sketches, facsimiles and plans, (72pp) 4to. Stiff yellow, sepia pict wrapps, stapled as issued. *Interesting history from the 1880s when the original temporary school was established for the children of the railway workers* **\$18**



126. Shackel, A.J. (Artist). **NEW AUSTRALIAN FAIRY TALES.** Melbourne: George Breston, N.D.(1933). Pict title-page, full-page & text b/w & tan (with tints) illu. throughout, unpag, (44pp) 4to. Red cloth spine, color pict boards, kangaroo with two koalas on front cover, adverts for Future Publications on back cover and Joy-Toys - 3 Fluffy fur Fabric Puppies. *Contains 'Bunyip and the Haunted Hills' 'Koala and the Mayor of Mt Dandenong' 'Kanga and Kooka' etc. Cover states Series No.1* **\$45**

127. Terrapin, Tape. **THE GREAT CRIB MYSTERY.** London: Hodder and Stoughton, 1904. Frontis and 5

other mono plates illu. by E. Barnard Lintott, (219+4pp Pub List at back) Hard cover 8vo. Or. crimson cloth, gilt titled spine, white titled cover and color pict dramatic scene (from one of illu. within) scattered foxing, lacks free front endpaper, else a Good Firm complete copy. *An Edwardian Schoolboy 'Crime' story* **\$20**

128. Trease, Geoffrey. **TALES OUT OF SCHOOL.** London: Heinemann, 1948. 1st Edition. With num full-page and text b/w illu. by various good artists including Joan Kiddell-Monroe and Robert Gibbings, (199pp) Hard cover 8vo. Or. tan cloth, blue titling to spine, light scattered foxing to prelims. Back flap of dust wrapper, tipped-in to front endpaper, has photo of author and publishing history. *An excellent critical survey of children's story-books by this author who went on to write numerous historical novels and plays for boys and girls and novels for modern teenagers* **\$24**

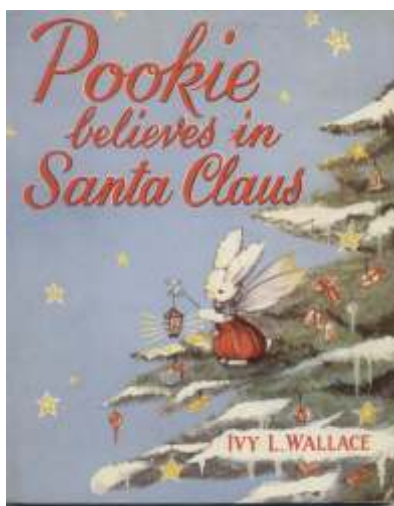
129. (Uttley, A) - **ALISON UTTLEY: THE LIFE OF A COUNTRY CHILD (1884-1976):** The Authorised Biography by Denis Judd. London: Michael Joseph, 1986. With 16 b/w plates, (xiv,295pp) Hard cover lge.8vo. Or. black cloth, several library stamps to prelims, white color dec dust jacket, now protected. *Creator of the immortal 'Little Grey Rabbit' books, Uttley was a woman of strange contradictions - a trained scientist who believed in fairies, a loving wife and mother whose husband and only son both committed suicide, a truly professional author who quarrelled bitterly with her best-known illustrator, Margaret Tempest* **\$20**

130. Uttley, Alison. **WISE OWL'S STORY.** London: Collins, 1951. tenth edition (1st 1935). Num colored pictures by Margaret Tempest (108+2pp Pub List) Hard cover 17x14cms 8vo. Yellow colored pict boards, maroon titling to cover and spine, green line pict endpapers, green pict dustjacket protected. *Nice copy, No.2 of 16 listed on back of dust jacket, in the charming 'Little Grey Rabbit' Books* **\$23**

131. Vautier, Dorothea (stories & verse by) - **THE STORY OF TEDDY KOALA.** Sydney: W.H. Honey, Compiler. N.D. c1931? Title-page b/w vignette, 4 full-page color illu. and full-page and text b/w photo illu., (16pp) 29x23cms 4to. glossy white card covers, navy title, large color pict of two Koalas in Gum Tree (repeat inside), stapled as issued. *Monotones by courtesy of Noel Burnet, Koala Park A scarce item* **\$35**



132. Wallace, Ivy L. (Author/Artist) - **POOKIE BELIEVES IN SANTA CLAUS.** Collins, reprint 1955 (1953). With 6 full-page color illu. and numerous mono text illu., color pict double-spread endpapers, (26pp) Hard cover 4to. narrow red spine, color pict boards. *A Very Nice bright copy* \$35



133. Westerman, Percy F. **KING OF KILBA.** London: Ward Lock & Co. N.D. c1932? Color frontis, (256pp) Hard cover 8vo. Or.red covers with title panel to upper cover set in all-over dec. pattern, spine sunned, color pict dust jacket has giant crab rearing up to attack our hero, spine has grass skirted native with shield, No.21 at foot of spine, also listed in 'The Sentinel Series of Gift Books' on back of jacket, which is chipped and creased, now protected. *Two English lads, shipwrecked in the South Pacific, are cast up among savages and meet the white 'King of Kilba'* \$17

143. Brown, Captain Eric. **WINGS OF THE WEIRD AND WONDERFUL.** Blue Ridge Summit: Tab Books Inc. 1987. Has num half-tone illu., ([viii],162+2pp Pub.adverts) Sm.4to. Stiff blue color pict wrapps. *According to the Guinness Book of Records, the Author is accredited with having flown more types of aircraft than any other pilot. Here he recounts his experiences with thirty-six of them, from bombers of the Second World War to high wing single seat piston monoplanes of the 1980s* \$36

144. Burt, Kendal & James Leasor. **THE ONE THAT GOT AWAY.** London: Collins/Michael Joseph, 1956. 1st Edition. Port.frontis. & 10 half-tone plates with 6 maps in text, (255pp) Hard cover 8vo. Or.black cloth, light scattered foxing to prelims, green pict dust jacket. *The story of Franz von Werra, the only German prisoner of war to escape captivity and return to active service with the Luftwaffe* \$22

145. Churchill, Winston S. **THE SECOND WORLD WAR: Vol.II - Their Finest Hour.** Sydney: Cassell, 1949. 1st Aust.Edition. With maps (some fold-out), figs, & tables, (xviii,684pp) Hard cover 8vo. Or.black cloth, grey pattern dust jacket, now protected. \$26

Aviation mainly Military with some Civil

134. Aders, Gebhard. **HISTORY OF THE GERMAN NIGHT FIGHTER FORCE 1917-1945.** London: Jane's Publishing Co. 1979. Has 64 half-tone plates with tables, maps & figs in text, ([iv],284pp) Hard cover 8vo. Or black papered boards, black illu. dust jacket. *A survey covering the development of the German night fighter force from the earliest experiments, discussing all the changes in the organisation, technology, equipment and tactics, and the steadily growing importance of electronics* \$30

135. Air Ministry. **ATLANTIC BRIDGE:** The Official Account of R.A.F. Transport Command's Ocean Ferry. London: H.M.S.O. 1945. Has 8 half-tone plates with map end-papers, (76pp) 8vo. Stiff blue wrapps, stapled as issued. \$20

136. Air Ministry. **BOMBER COMMAND CONTINUES** The Air Ministry Account of the Rising Offensive against Germany July 1941 - June 1942. London: H.M.S.O. 1942. Has 8 half-tone illu. with 2 maps, (56pp) Stiff maroon wrapps with black/white titling, minor insect damage to back cover, stapled as issued. \$20

137. Air Ministry. **R.A.F. MIDDLE EAST.** The Official Story of Air Operations in the Middle East, from February 1942 to January 1943. London: H.M.S.O. 1945. Frontis & num half-tone illu. with maps, (144pp) Sm.4vo. Stiff sepia pict wrapps stapled as issued, edges slightly chipped \$22

138. Alford, Bob. **DARWIN'S AIR WAR 1942-1945:** An illustrated History. Darwin: Aviation Historical Society of the Northern Territory, 1991. Has 2 color plates & num half-tone illu. with maps, (80pp) 4to. Stiff sepia pict wrapps. \$24

139. Baumbach, Werner. **BROKEN SWASTIKA: The Defeat of the Luftwaffe.** Translated by Frederick Holt London: Robert Hale. 1986. Has 8 half-tone plates with tables, (224pp) Hard cover 8vo. Or.black cloth, grey dust jacket with red & black titling. *Re-issue of a classic World War Two Memoir originally published in German in 1949* \$22

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146. Coulthard-Clark, Chris. **THE RAAF IN VIETNAM:** Australian Air Involvement in the Vietnam War 1962-1975. Sydney: Allen & Unwin, 1995. Has num b/w illu. with tables, organisational chart & text, endpapers & folding maps, (xxii,418pp) Hard cover Sm.4to. Or.black cloth, protected pict dust jacket. *Published in association with the Australian War Memorial, it was fourth of a planned eight volume set covering the history of Australia's involvement in Southeast Asian Conflicts from 1948 to 1975* \$48

147. Cutlack, F.M. **OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-18: Vol.VIII - The Australian Flying Corps in the Western and Eastern Theatres of War, 1914-1918.** Sydney: A&R, 1940. 9th Edition. Has 54 half-tone illu. with 19 full page & 10 maps in text, (xxx,493pp) Hard cover 8vo. Or.maroon cloth, edges freckled. *NOTE: Press clippings enclosed. A Very Good copy* \$100



148. Docker, Edward Wybergh. **CLEAR THE RUNWAY:** A history of the air ambulance in New South Wales. Sydney: Allen & Unwin, 1984. Illust, (178pp) Hard cover lge.8vo. Or.blue papered boards. color pict. dust jacket. *Inscribed and fully signed by Nancy Bird* \$28

149. Embry, Air Chief Marshal Sir Basil. **MISSION COMPLETED.** London: Methuen & Co.Ltd. 1957. Port.frontis & 17 half-tone plates with 14 maps & diagrams, (350pp) Hard cover 8vo. Or.blue cloth, green illust dust jacket. *The Author was the first British airman to escape from Europe after the Battle of France. He was in the Battle of Britain and served in North Africa during the 8th Army's offensive in November, 1941. He later took command of Number 2 Group and was involved in planning some of the most daring raids of the war* \$24

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151. Frankland, Noble. **THE BOMBING OFFENSIVE AGAINST GERMANY:** Outlines and Perspectives with a Foreword by Sir James Butler. London: Faber, 1965. (128pp) Hard cover 8vo. Or.black cloth, black dust jacket with blue titling. \$20

152. Gibbons, Floyd. **THE RED KNIGHT OF GERMANY:** Baron von Richthofen Germany's Great War Airman. London: Cassell, 1934 (1930). Port frontis, (vi,408pp) Hard cover 8vo. Or.red cloth, spine a little sunned. *NOTE: Press clippings enclosed over the controversy as to who downed the Red Baron* \$18

153. Graham, Burton & Frank Smyth. **A NATION GREW WINGS.** The Graphic Story of the Australian-Built Beautforts of the Royal Australian Air Force in New Guinea. Melbourne: Winterset House, 1946. With 27 official war photographs & map. (x,278pp) Hard cover sm.8vo. Or.beige cloth with black titling to cover and spine, natural paper browning to edges, lightly chipped tan dec dust jacket, now protected. A history of No.100 and No.80 RAAF Squadrons from June 1942 to the end of the Second World War **\$140**

154. Hanson, Norman. **CARRIER PILOT:** An unforgettable true story of wartime flying. Cambridge: Patrick Stephens, 1979. Has 8 half-tone plates with 2 maps, a figure & facsimile in text, (255pp) Hard cover lge.8vo. Or.red papered boards, color pict dust jacket. *The Author recounts his experiences training in Britain and America and aircraft operations against the Japanese after posting to HMS Illustrious* **\$30**

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156. Hyland Gary & Anton Gill. **LAST TALONS OF THE EAGLE:** Secret Nazi Technology Which Could Have Changed the Course of World War II. London: Headline Book Publishing, 1998. With 8 color & 16 b/w plates, (viii,280pp) Hard cover lge.8vo. Or.black cloth with blue, gilt titled dust jacket. *Military aviation* **\$27**

157. Isaacs, Wing Commander Keith. **MILITARY AIRCRAFT OF AUSTRALIA 1909-1918.** Canberra: Australian War Memorial, 1971. Has 24 pages of color illuasts with line drawings in text, (x,190pp) Hard cover 4to. Or.blue papered boards, blue color illust. dust jacket. **\$25**

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164. Musgrove, Gordon. **PATHFINDER FORCE:** A History of 8 Group. London: Macdonald & Jane's, 1978. Has 32 b/w plates with 26 maps & 15 figs in text, (x,302pp) Hard cover roy 8vo. Or.black cloth, black/gold pict dust jacket. **\$36**

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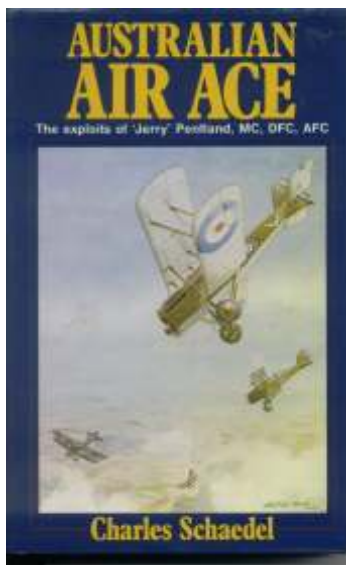
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174. Roylance, Derek. **AIR BASE RICHMOND:** The story of the RAAF base on the Hawkesbury. RAAF Base Richmond, 1991. Has 8 color plates & many half-tone illuasts with facsimiles, (132pp) 4to Stiff color pict, pale grey mottled wrapps. **\$24**



175. Saward, Group Captain Dudley. **THE BOMBER'S EYE:** With a Foreword by Sir Robert Renwick, Bt., K.B.E. London: Cassell, 1959. With 16 half-tone plates & text figs, (xiv,265pp) Hard cover 8vo. Or.black cloth, slightly chipped black color pict dust jacket, now protected. *The story of how Radar brought precision night bombing to Bomber Command - a development that made the R.A.F. night bomber the most accurate and formidable offensive weapon in the hands of the Allies* \$48

176. Schaedel, Charles. **AUSTRALIAN AIR ACE:** The exploits of 'Jerry' Pentland, MC, DFC, AFC. Adelaide: Rigby, 1979. Illust, (160pp) Hard cover 8vo. Or.navy papered boards, blue color pict dust jacket. *Biography of an air ace whose career began on the Western Front in WWI and spanned thirty years* \$27



177. Scott, Sheila. **I MUST FLY:** Adventures of a Woman Pilot with a Foreword by Sir Alan Cobham. London: Hodder & Stoughton, 1968. Frontis & 22 half-tone plates with text & end-paper maps, (222pp) Hard cover 8vo. Or grey papered boards, color pict dust jacket, chipped with minor loss, now protected. *The first British Pilot, man or woman, to fly round the world. Inscribed and fully signed by the Author & 'Myth Too'* \$28

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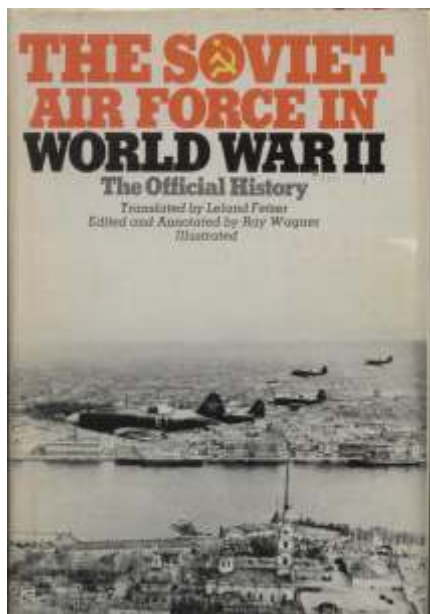
180. **THE STORY OF FLIGHT.** London: Chancellor Press, 1984. Has num color & b/w illuasts with aircraft plans, (426pp) Hard cover square 4to. Or.blue papered boards with white design, blue color pict dust jacket with small closed tear, now protected. *The book covers the historical background, the structure of aeroplanes, engines and equipment and flying today - whether on a transatlantic flight or in a small aircraft* \$36

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184. Wagner, Ray (Ed.by) - **THE SOVIET AIR FORCE IN WORLD WAR II:** The Official History Originally Published by the Ministry of Defense of the USSR. Garden City: Doubleday, 1973. Has 20 half-tone plates with tables & map endpapers, (xiv,440pp) Hard cover 8vo. Or.maroon cloth, b/w pict dust jacket. *Translated by Leland Fetzer* \$36



185. Wheeler, A.H. ... **THAT NOTHING FAILED THEM:** Testing Aeroplanes in War. London: Foulis, 1963. End paper maps & 3 full-page figs, (x,243pp) Hard cover 8vo. Or.pale blue cloth slightly discolored, pink b/w pict dust jacket *The reader is granted an insight into an aspect of behind-the-scenes operations in the wartime R.A.F. of which little has been written and little is known outside the closed walls of the Air Ministry* \$28

186. Wilcox, Robert K. **WINGS OF FURY:** From Vietnam to the Gulf War - The Astonishing True Stories of America's Elite Fighter Pilots. New York: Pocket Books, 1997. With 8 half-tone plates, (x,326pp) Hard cover tall 8vo. Or.blue papered boards with orange cloth spine, blue pict dust jacket. \$24

187. Yakovlev, Alexander. **THE AIM OF A LIFETIME:** The Story of Alexander Yakovlev, Designer of the YAK Fighter Plane. Moscow: Progress Publishers, 1972. Port frontis & 31 half-tone plates, (446pp) Hard cover sm.8vo. Or.cream cloth with titling in silver & blue, lightly chipped blue dust jacket. \$60

Miscellaneous

188. Baldwin, Ernest. **GOWLAND HOPKINS:** A memoir on the discoverer of vitamins London: Van Den Berghs Ltd. N.D.c1950. Tipped-in port frontis. ([vi],26pp) 16mo. Stiff grey wrapps with green titling stapled as issued. *Sir Frederick Gowland Hopkins (1861-1947), the father of British biochemistry, was also a massive contributor to biochemical thought and to experimental biochemistry throughout the world* \$16

189. Balliett, Whitney. **DINOSAURS IN THE MORNING: 41 pieces on jazz.** London: Phoenix House, 1964. 1st GB. (224pp) Hard cover 12mo. 18x11cms. Or.pale blue papered boards, b/w pict mauve/pink dust jacket protected. *A book about Jazz and Jazz Musicians by 'The New Yorker's' jazz critic* \$16

190. Belloc, Hilaire. **THE BATTLE GROUND.** London: Cassell, 1936. 1st edition. Frontis color map and 6 full-page b/w maps, ([x] 364pp) Hard cover 8vo. Or.green cloth a bit dusty, gilt titled spine, dust jacket pasted-in to front endpapers. A clean firm copy. *Through Islam and the Crusades to the present (i.e. 1936) pressing problems of Zionism, the Syrian Republics, France and Arabian influence, Mr Belloc made a careful and illuminating study to write this book after spending many months there* \$38

191. Bemelmans, Ludwig. **THE DONKEY INSIDE.** London: Hamish Hamilton, 1947. 1st UK Edition. Dec title & 4 double-page color plates after paintings by the Author, (155pp) Hard cover 8vo. Or.red cloth, silver titled spine, blue color pict dust jacket, slightly chipped, now protected. *The Author captures the spirit of three trips to South America, and found from his travels and adventures that Ecuador epitomised the character of this continent* \$20

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194. Birkenhead, the first Earl of.(Sel.& Ed.by) - **THE FIVE HUNDRED BEST ENGLISH LETTERS.** London: Cassell, 1931. 1st thus. (xxviii,960pp) Hard cover 8vo. Or.dark grey cloth, gilt titled spine.From Alfred the Great and Sir Thomas More, Samuel Pepys, Jonathan Swift and Lady Mary Wortley Montague to Lewis Carroll, 'Bully' Hayes, Rupert Brooke and Gertrude Bell - a fascinating collection.

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195. Cameron, James et al. **MOTION PICTURE PROJECTION AND SOUND PICTURES.** Woodmont: Cameron Publishing Co. 1933. 5th Edition. Has num text figs, tables & circuit diagrams with advertising to endpapers, (1535pp) Hard cover thick 8vo. Or.black cloth with gilt titles, cover lightly spotted, spine tips & corners a little worn. 'Motion Pictures' was first published in 1918. While the Author had written other books on 'Sound Pictures' the two subjects were not combined into one volume in 1930 when the new medium was finding wide acceptance.

\$80

196. Camus, Albert. **THE MYTH OF SISYPHUS.** Translated from the French by Justin O'Brien. London: Hamish Hamilton, 1961 (1955) (169pp) Hard cover 8vo. Or.blue cl. silver titling to spine, beige dust jacket with red/navy titling. A very nice copy of these beautifully written essays

\$25

197. Carpenter, W.Boyd. **THE PROPHETS OF CHRISTENDOM:** Sketches of Eminent Preachers. London: Hodder & Stoughton, 1876. (xii,275pp) Hard cover sm.8vo. Or green cloth with gilt titling & impressed decoration in black, some flecking, scattered foxing. Reprinted from the 'Clergyman's Magazine' they include St. Augustine and Martin Luther

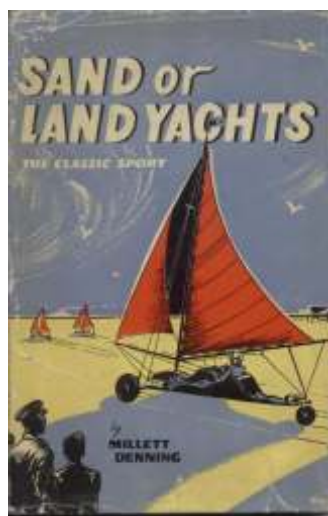
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198. Cartier-Bresson, Henri (Photographer) - **MAN AND MACHINE:** Photographs by Henri Cartier-Bresson. London: Thames & Hudson, 1972. With 114 b/w illuasts taken from photos by Cartier-Bresson, (116pp) Hard cover oblong 4to. Or.black cloth with impressed title *The collection is from an exhibition commissioned by IBM World Trade Corporation, New York in 1969*

\$60

199. Cassatt, Mary. **CASSATT AND HER CIRCLE:** Selected Letters Edited by Nancy Mowll Mathews. New York: Abbeville Press, 1984. Port frontis & 45 b/w illuasts with family tree & facsimiles (360pp) Hard cover 8vo. Or.pale green cloth, gilt titled spine, color pict dust jacket.

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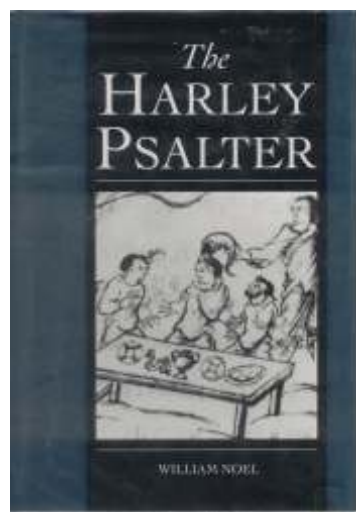
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268. Seton, Marie. **SERGEI M. EISENSTEIN:** A Biography. London: Dennis Dobson. 1978. Revised Edition. Port frontis & title vignette with 64 b/w plates & 25 line drawings in text, ([x],533pp) Hard cover 8vo. Or tan cloth with gilt decoration, lightly chipped beige dust jacket with tan line illufts, now protected. *Sergei M. Eisenstein (1898-1948) the great Russian film maker of last century, sought to mould the new medium of expression, the motion picture, into an art form* \$28

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272. Spengler, Oswald. **MAN AND TECHNICS:** A Contribution to a Philosophy of Life. London: Allen & Unwin, 1932. 1st UK Edition. (x,104+4pp pub.adverts) Hard cover 8vo. Or navy cloth with gilt titling, blue dust jacket. *Apart from light browning to the end papers a Very Nice Copy* \$55

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283. Wallace, Edgar. **THE TERROR.** London: The Literary Press Ltd. N.D. c1930? With 10 full-page b/w illu., (190pp) Hard cover 15x10cms. Or blue cl. gilt titled spine dulled, dec gilt titled upper cover minor staining, gilt titled 'News of the World' advert panel to lower cover, scattered light foxing. *Scotland Yard is called in when a heavy consignment of gold from Australia goes missing - a vanished lorry - and a dead robber!* \$15

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286. Whitehouse, David & Ruth. **ARCHAEOLOGICAL ATLAS OF THE WORLD.** London: Thames & Hudson, 1975. With 103 maps after drawings by John Woodcock & Shalom Schotten, (272pp) Hard cover sm.4to. Or.tan cloth, brown dust jacket. *Has Australian and New Zealand references* \$30

287. Whitelock, Dorothy. **THE AUDIENCE OF BEOWULF.** Oxford: Clarendon Press, 1964. 3rd Imp. ([viii],112pp) Hard cover 12mo. Or.navy cloth, protected grey dust jacket. *Taken from three lectures given at the University of London in 1950, the Author draws together what can be learnt or surmised about the type of person for whom the 'Beowulf' poet composed his poem* \$24

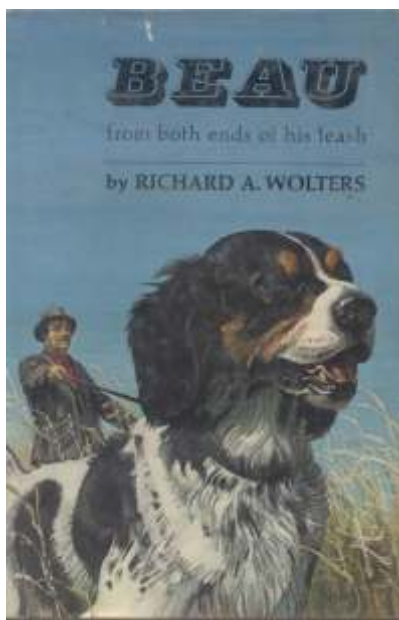
288. Wilde, O. **THE TRIALS OF OSCAR WILDE.** Edited with an Introduction by H. Montgomery Hyde; with a Foreword by The Rt. Hon. Sir Travers Humphreys, P.C. London: Hodge, reprint Jan, 1949 (1948) Frontis portrait and 15 other plates, ([xiv,] 384pp) Hard cover 8vo. Or.red cloth, gilt titled spine, lightly chipped beige dust jacket, with frontis portrait of Wilde by Toulouse-Lautrec, now protected. *Regina (Wilde) v. Queensberry and Regina v. Wilde and Taylor. A very good copy in the Notable British Trials Series - Volume 70* \$32

289. Williams, D.S.D. (Ed.by) - **THE MODERN DIESEL:** Development and Design. London: Newnes-Butterworths, 1972. 14th Edition. With num half-tone illu., drawings & graphs with appendix of tables, ([viii],248pp) Hard cover 8vo. Or.grey cloth, orange pict dust jacket. *Deals with the use of the diesel engine in all fields of automotive power ranging from the small delivery van to the large articulated lorry. First published in 1932 the thirteenth edition was issued in 1959 so this edition has been fully updated* \$24

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291. Wolters, Richard A. **BEAU: from both ends of his leash.** New York: Dutton, 1966, 1st Edition. Illust title-page and num other full-page and text b/w illu. by Bob Kuhn, beige pict endpapers, (190pp) Hard cover 8vo. Or.tan cloth, royal blue titling to spine and cover vignette of two dogs, blue color pict dust jacket, protected. *A sensitive well illustrated story about Beau, an English Setter, his master and their friend. A Very Good copy* \$27

292. Young, Michael W. **MALINOWSKI'S KIRIWINA:** Fieldwork Photography 1915-1918. Chicago University Press, 1998. Illust, (x.306pp) Hard cover square 8vo. Or.black cloth, small neat library stamps to front paste-down & title, black sepia pict dust jacket. *A renowned anthropologist, Bronislaw Malinowski, conducted path-breaking fieldwork that enabled him to revolutionise British social anthropology through the use of photography. This book reproduces nearly two hundred of Malinowski's previously unpublished photographs taken on the largest of the Trobriand Island in Papua New Guinea. A Very Nice Copy* \$36



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293. Bradley, Jim (Comp.by) - **GOUGER OF THE BULLETIN:** Paragraphs by Ion L. Idriess. Uralla: Idriess Enterprises, 2008. (x,208pp) Hard cover roy.8vo. Or.tan cloth, black titling to spine, pink dec dust jacket. *Over the years Ion Idriess was a relentless contributor to the 'Aboriginalities' page of the old bushman's bible 'The Bulletin'. His paragraphs appeared under various pseudonyms, most often as Gouger. This is a selection from that weekly magazine. Printing limited to 1000 copies* \$60

294. Bruck, Ludwig (Ed.& comp.by) - **BRUCK'S GUIDE TO THE HEALTH RESORTS IN AUSTRALIA, TASMANIA AND NEW ZEALAND.** Sydney: Royal Australian Historical Society, 2002. ([vi],viii,183,xii+[xixpp Index]) Hard cover 12mo. black faux leather with gilt titling. *Facsimile of the Centennial Edition first published by the 'Australasian Medical Gazette' at Sydney in 1888. An Introduction by R.Ian Jack and the Index by Kylie Rees have been added to the facsimile* **\$48**

295. Clarke, Philip A. **ABORIGINAL PLANT COLLECTORS:** Botanists and Australian Aboriginal People in the Nineteenth Century. Sydney: Rosenberg Publishing Pty Ltd. 2008. Frontis with map and num color & b/w illuasts, (189pp) Hard cover 4to. Or.olive green cloth, white titling to spine, color pict dust jacket. *The Author explores the impact of indigenous people upon the European discovery of Australian plants, spanning the period from the expansion of world exploration in the seventeenth century to the beginning of systematic scientific studies in the nineteenth century* **\$38**

296. Dunn, John. **COMENG - A HISTORY OF COMMONWEALTH ENGINEERING:** Volume 2 - 1955-1966. Sydney: Rosenberg Publishing, 2008. Frontis & pict title & num color & half-tone illuasts with plans, drawings & color pict end-papers, (336pp) Hard cover 4to. Or.pale blue papered boards with navy titling, blue/beige color pict dust jacket. *We also have a copy of Volume 1 covering the period from 1921 to 1955 for the same price. The Author plans another volume to complete the history to 1988 when it ceased business* **\$58**

297. Dunn, Judith. **COLONIAL LADIES - LOVELY, LIVELY AND LAMENTABLY LOOSE.** Crime reports from the Sydney Herald relating to the Female Factory, Parramatta 1831-1835. Sydney: Self Published, 2008. (192pp) Roy.8vo. Stiff color pict wrapps. *Has a Glossary of Terms, Quotes, Idioms, Slang and Foreign Phrases that appear in the reports. Signed by Author* **\$20**

298. Kinloch, Terry. **DEVILS ON HORSES:** In the words of the ANZACS in the Middle East 1916-1919. Auckland: Exisle Publishing, 2007. Has num half-tone illuasts in text & maps with badges of the New Zealand regiments at endpapers, (406pp) Hard cover sm.4to. Or maroon papered boards, pict dust jacket. *This follows the Author's book titled 'Echoes of Gallipoli' published in 2005 (the next item) commencing after that campaign. It covers the defence of the Suez Canal, then the clearance of the Sinai Peninsula and finally the destruction of the Turkish armies in Palestine and Syria* **\$52**

299. Kinloch, Terry. **ECHOES OF GALLIPOLI:** In the words of New Zealand's Mounted Riflemen. Auckland: Exisle Publishing, 2005. Has num half-tone illuasts in text & maps with badges of the New Zealand regiments at endpapers, (320pp) Hard cover sm.4to. Or maroon papered boards, gilt titled spine, pict dust jacket. *Author recounts the story of the Gallipoli campaign from the perspective of the New Zealand Mounted Rifle Brigade* **\$48**

300. Lawrence, Joan. **PICTORIAL HISTORY - PITTWATER.** Sydney: Kingclear Books. 2006. Has num b/w illuasts with maps & facsimiles, (iv,140pp) Oblong 8vo. Stiff pict wrapps *Has references going back to early white settlement* **\$24**

301. McClymont, John. **PICTORIAL HISTORY OF PARRAMATTA & DISTRICT.** Sydney: Kingsclear Books. 2005 (2001). With num half-tone illuasts & maps (vi,140pp) Oblong 8vo. Stiff pict wrapps. *The districts include Carlingford, Eastwood and Epping* **\$24**

302. Mallet, Ashley. **SCARLET: Clarrie Grimmett, Test Cricketer.** Sydney: The Cricket Publishing Company, 2008. With half-tone illuasts, cartoons, score cards & facsimiles, (xii,271pp) Hard cover 8vo. Or.green cloth, cream/maroon pict dust jacket. *A biography of Clarrie Grimmett (1891-1980), a brilliant leg spin bowler who ranks alongside Bill O'Reilly and Shane Warne as the greatest of their tribe in Test match history. In 248 first class matches - from 1911 to 1941 - he took 1424 wickets at an average of 22.38. The printing of this Trade Edition is limited to 1000 copies* **\$45**

303. Nott, Rodney & Noel Payne. **THE VUNG TAU FERRY:** HMAS Sydney and Escort Ships -Vietnam 1965-1972. Sydney: Rosenberg Publishing, 2008. Revised Edition. Has num half-tone illuasts with maps, (xiv,258pp) 8vo. Stiff mauve color pict wrapps. *Has details of vessels involved and a nominal roll of those that served* **\$28**

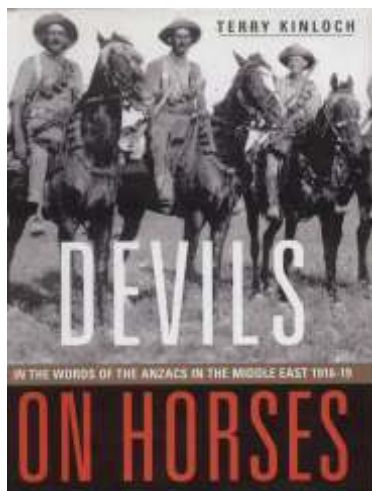
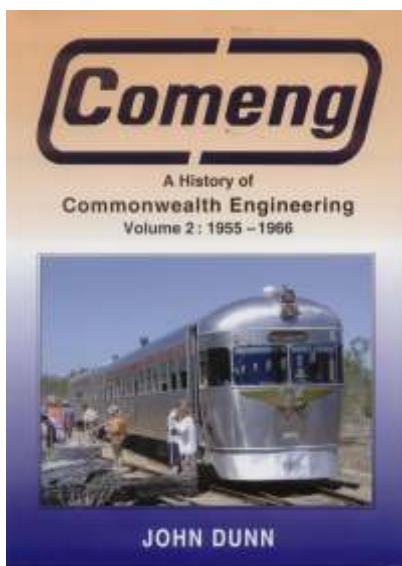
304. Page, Charles. **WINGS OF DESTINY:** Wing Commander Charles Learmonth, DFC and Bar and the Air War in New Guinea. Sydney: Rosenberg Publishing, 2008. With num half-tone illuasts & maps, (416pp) lge.8vo. Stiff blue pict wrapps. *Charles Learmonth (1918-1944) was an incurable romantic, and from his tent in New Guinea, wrote to his wife Marjorie almost every day. These letters, combined with his diaries and log book, form the basis of much of this book. In recognition of his outstanding war record the alternate air port for Perth was named after him* **\$34**

305. Plomley, N.J.B. (Ed.by) - **FRIENDLY MISSION:** The Tasmanian Journals and Papers of George Augustus Robinson 1829-1834. Launceston/Hobart: Queen Victoria Museum and Art Gallery/Quintus Publishing. 2008. 2nd Edition. Port.frontis & 22 b/w illuasts with 5 general and 30 route maps, (xviii,1162pp) Hard cover thick 8vo. Or.green cloth with gilt titling. color pict dust jacket. *An account of travels and encounters with the first Tasmanians as told by an Englishman of humble origins, George Augustus Robinson (1791-1866)* **\$100**

306. Prentis, Malcolm D. **A CONCISE COMPANION TO ABORIGINAL HISTORY.** Sydney: Rosenberg Publishing, 2008. Pict frontis/title with b/w illuasts in text, (264pp) Hard cover 8vo. Or.black cloth, orange pict dust jacket. *Provides an overview of Australian Aboriginal history from creation stories through to their cultural and political activity in the twentieth century* **\$28**

307. Sullivan, John R. **ERROR AND DESIGN:** Industrial Relations and the Australian Steel Industry. Sydney: Published by Author, 2008. With half tone illuasts & pict endpapers, (xii,584pp) Hard cover 4to. Or.navy cloth with silver titling, navy dust jacket. *The rise of the Australian heavy manufacturing industry was underpinned by establishment and development of the local steel industry. The Author recounts how the long and arduous course of that development was impacted by the industrial relations and economic environment in which it took place. Printing limited to 500 copies* **\$75**

308. Wilson, Brigadier-General L.C.& Captain H. Wetherell. **HISTORY OF THE FIFTH HORSE REGIMENT (AUSTRALIAN IMPERIAL FORCES).** Brisbane: A.Green, 2008. Has 3 full-page b/w portraits and a facsimile with 7 fold out maps at back, (232 +1pp facsimile statement), Hard cover 8vo. Or.cream papered boards with title & regimental badge in blue, blue cloth spine. *The first Author covers the period from 1914 to October 1917 and the second from October 1917 to June 1919. Facsimile of the original edition published at Sydney in 1926 by the Motor Press of Australia Ltd. Printing of the facsimile limited to 100 copies* **\$175**



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