



'The Old Church' Bookshop

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Australiana and the Pacific

1. 'Agricola' **DESCRIPTION OF THE BAROSSA RANGE AND ITS NEIGHBOURHOOD IN SOUTH AUSTRALIA:** Illustrated with maps and colored plates, from original drawings made on the spot, by George French Angas. Adelaide: South Australian Government Printer, 1979. Frontis & 5 full-page color plates with tissue guards, endpaper and 2 maps (1 folding), ([iv],20pp) Hard cover sm.folio. Or.beige canvas covered boards, gilt titling on brown cloth label. *A facsimile of the original first published in brown wrapps by Smith, Elder & Co. at London in 1849. Edition limited to 500 numbered copies with 100 bound in full leather and 400 in cloth* **\$70**

2. Amiet, W.A. **SCRAMBLED SCRUTINIES.** Brisbane: Watson, Ferguson & Co. Printers, 1949. ([viii] 80pp) Hard cover 25x15cms. Or.blue cloth, black titled spine and cover, white color pict dust jacket. *A selection of essays and reviews, prepared during the war years, hoping to distract the subscribers to the 'Mackay Daily Mercury' from the prevailing war depression in North Queensland. A Very Good copy* **\$27**

3. Anderson, Mona. **OVER THE RIVER.** Wellington: A.H. & A.W.Reed, 1966. 1st Edition. With 16 half-tone plates, (207pp) Hard cover 8vo. Or. blue papered boards, color pict dust jacket after a painting by Don Neilson. *The autobiography of the Author who farmed the high country in New Zealand with her husband. Inscribed and fully signed by Author* **\$25**

4. Baker, R.T. **BUILDING AND ORNAMENTAL STONES OF AUSTRALIA.** Sydney: Technological Museum, 1915. Num full-page color & b/w plates with many text illufts, map at back, (169pp) Oblong 8vo. Or.stiff white color pict wrapps, green cloth spine. pages slightly crinkled but no signs of any staining *Technical Education Series, No.19* **\$70**

5. Barnes, A.R. (Ed.by) - **NEW SOUTH WALES CRICKET ASSOCIATION YEAR BOOK (21st Edition):** Together with Balance Sheet and Annual Report 1957-1958. Sydney: 1958 (xi,160pp) 12mo. Stiff white pict wrapps. *Includes the Australian Tour of South Africa 1957-1958; ammended records, averages and statistics* **\$20**

6. Bartlett, Norman. **THE PEARL SEEKERS.** London: Andrew Melrose, 1954. 2nd Imp. Frontis & num half-tone plates with end-paper maps, (312pp) Hard cover 8vo. Or.black cloth, chipped black dust jacket with green & yellow illufts now protected. *A history of the Pearlring Industry, in tropical waters off Northern Australia, which is laced with drama, adventure and fascinating tales* **\$24**

7. Benham, Clarence. **DIVER'S LUCK:** A Story of Pearling Days. Sydney: A&R, 1951 (1949). Frontis. & 14 full-page plates, (xiv,258pp) Hard cover 8vo. Or.green cloth, silver titled spine, green, b/w pict dust jacket, lightly chipped edges, now protected. *Development of pearling industry in Torres Straits & the Solomons* **\$20**

8. Blakely, W.F. **A KEY TO THE EUCALYPTS:** With Descriptions of 522 Species and 150 Varieties. Canberra: Forestry and Timber Bureau, 1965. 3rd Edition. With drawings in text, ([ii],360+24pp Appendix) Hard cover 1ge.8vo. Or brown boards with black titling, sunned blue cloth spine, discrete signs of previous library ownership to cover and prelims. *Leaflet No.92 'Taxonomy and Nomenclature of Eucalypts' by R.D. Johnston and R Marryatt appears at the appendix* **\$28**

9. Brereton, J.Le Gay. **THE SONG OF BROTHERHOOD. AND OTHER VERSES.** London: George Allen, 1896. 1st edition. (xvi,175pp) Hard cover 17.5x11cms. Or.maroon cloth, gilt titled spine, uncut edges. *First published poetry by Brereton, born Sydney, 1871, died 1933.* **\$48**

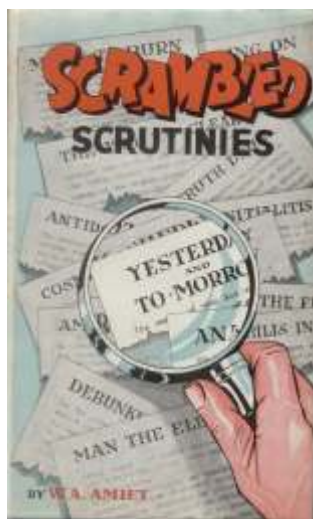
10. Bromby, Robin. **THE FARMING OF AUSTRALIA.** Sydney: Doubleday, 1986. Map & num sepia photos with line drawings & text decorations, (240pp) Hard cover 4to. Or.cream papered boards, green color pict dust jacket. *A history from the First Fleet to the modern methods of today. We have an identical copy with unnecessary reinforcing to the dust jacket* **\$28**

11. Cairns, Steve. **'LONDON TO A BRICK ON':** A Salute to Australian Race Calling. Richmond, NSW: The Australian Bloodhorse Review, 1994. With num full-page and text b/w photos, (233pp) 4to. Or. color pict stiff card wrapps, with b/w pict of bowler-hatted Ken Howard, who coined the famous title phrase, to inside covers. *A Very Good copy* **\$17**

12. Clarke, Marcus. **FOR THE TERM OF HIS NATURAL LIFE.** A specially condensed deluxe edition of Marcus Clarke's classic Australian novel. Sydney: A&R, 1982. Color and b/w illufts by Robynne Allen with A&R endpapers, (xvi,379pp) Hard cover 1ge.8vo. Or.textured olive green papered boards with gilt titling, green dec dust jacket. *The color illustrations are based upon costume designs by Anna Senior and set designs by Leslie Binns taken from the television series. Australian classic of convict transportation & penal settlement* **\$22**

13. (Counihan, N.) - **NOEL COUNIHAN:** Artist and Revolutionary by Bernard Smith. Melbourne: O.U.P. 1993. With num half-tone and b/w illufts, (viii,568pp) Hard cover 8vo. Or.brown cl. gilt titled spine, grey pict dust jacket. *Focuses on Counihan's life both as an artist and political activist and also serves as a cultural history of the thirties, forties and fifties. Makes extensive use of primary sources and includes end notes and an index* **\$28**

14. Cowle, Ernest & Paddy Byrne. **FROM THE FRONTIER: Outback letters to Baldwin Spencer.** Edited by John Mulvaney with Alison Petch and Howard Morphy. Sydney: Allen & Unwin, 2000. With 16 b/w plates incl.4 facsimiles with 2 maps, (xiv,338pp) 1ge.8vo. Stiff pict wrapps. *The letters were written to the pioneering anthropologist and biologist Baldwin Spencer by Cowle, a policeman, and Byrne, a telegraph official, following a meeting on the Horn Scientific Expedition to Central Australia in 1894. Both lived on frontier settlements hundreds of miles from the nearest Europeans, and corresponded with Spencer until 1925. Their letters combine local history, race relations and scientific discovery* **\$24**



15. Davis, Peter S. **MAN AND THE MURRAY.** Sydney: N.S.W.U.P. 1978. Has 24 color plates with num b/w illuasts & maps, (vi,122pp) Hard cover sm.4to. Or.navy-blue papered boards, color pict dust jacket. *The history of the Murray-Darling (the fourth longest river system in the world) and mans' relationship with the river particularly since early European settlement* \$20

16. Dombrovskis, Peter (Phot.by) - **THE QUIET LAND:** Text by Ellen Miller with an introduction by Nick Evers. Hobart: Published by the Photographer. 1977. 1st Edition With many full page color photos, (111pp) Hard cover, 4to. Or.brown buckram, lengthy inscription to half title, beige color pict dust jacket, bubbling between the lamination and the jacket which is quite common with this edition \$100

17. Edgecombe, Jean. **NORFOLK ISLAND - SOUTH PACIFIC:** Island of history and many delights. Sydney: 1999, Revised Edition. Title vignette & 16 color plates with num half-tone illuasts, drawings & maps, (168pp) 8vo. Stiff white color pict wrapps. \$17

18. Elliot, Rodger. **AUSTRALIAN PLANTS FOR MEDITERRANEAN CLIMATE GARDENS.** Sydney: Rosenberg Publishing, 2003. Frontis & num color illuasts in text, (142pp) Sm.4to. Stiff color pict wrapps. *Under the various headings of groundcovers, turfing plants, climbers, shrubs and trees the cultivation and propagation of over 100 choice plants are described* \$16

19. Emanuel, Cedric (Ill.by) - **PORTRAIT OF BRISBANE:** Text by Bill Scott. Adelaide: Rigby, 1976. With illust on every page after drawings by the illustrator, (Unpag) Hard cover lge.4to. Or.pink cloth. blue pict dust jacket. *A Nice Copy* \$25

20. (Fiji) - **THE CYCLOPEDIA OF FIJI (Illustrated):** A Complete Historical and Commercial Review of Fiji - An Epitome of Progress - a Compendium of Statistics and Data concerning the Group never yet compiled or brought together in a Single Publication. Suva: Fiji Museum, 1984. With num half-tone illuasts, ([vi],332+24pp Adverts+Index) 4to. Stiff brown color pict wrapps. *Facsimile of the original edition published by The Cyclopedia Company of Fiji at Sydney in 1907* \$44

21. FitzSimons, Peter. **NICK FARR-JONES** The Authorised Biography. Sydney: Random House, 1993. With 16 color & 16 b/w plates, (viii,285pp) Hard cover Lge.8vo. Or.green papered boards, school prize label to front fly, green color pict dust jacket. *Rugby Union great who was Captain of the Wallabies when Australia won the World Cup in 1991. Fully signed by Nick Farr-Jones and the Author* \$30

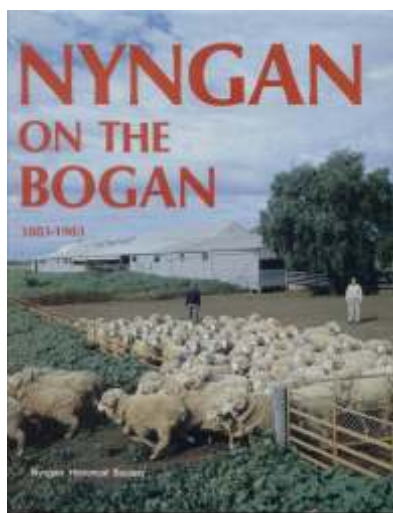
22. Flower, Cedric. **THE HERITAGE OF AUSTRALIA.** Melbourne: Viking O'Neil, 1987. Pict title & num color illuasts after photos by Robin Smith, ([vi],194pp) Hard cover lge.4to. Or.olive green papered boards, color pict dust jacket. *Besides the man made heritage items it includes many of Australia's natural wonders* \$27

23. Garry Saunders. **BERT BROWN OF PAPUA.** London: Michael Joseph, 1965. Has 12 half-tone plates with text drawings & 2 maps, (208pp) Hard cover 8vo. Or.blue papered boards, prize label to front fly, blue dec dust jacket. *Rev Herbert Alfred Brown was one of the inspiring and unique missionary personalities of his time. His parish, set in 3000 square mile of Stone Age New Guinea, included some of the most primitive peoples on earth* \$20

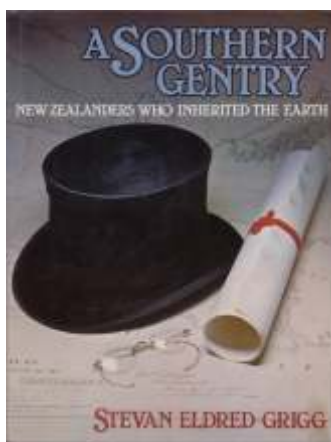
24. Giblin, Robert et al. **PENNANT HILLS GOLF CLUB - HISTORY 1922-1988.** Sydney: 1988 Has 8 color plates & num half-tone illuasts with figs, tables & pict endpapers, (96pp) Hard cover Oblong 8vo. Or.dec green mock leather, gilt. \$36

25. Gibson, Wilfred et al (Ed.by) - **NYNGAN ON THE BOGAN:** Centenary Year 1983. Nyngan Historical Society, 1983. Has num b/w illuasts & facsimiles with maps & pict end papers, (256pp) Hard cover 4to. Or.maroon cloth with gilt titling, color pict dust jacket *Centenial history of a pastoral district in Western New South Wales* \$32

26. Gould, Sue. **COASTERS RETREAT PITTWATER:** Recollections and Historical Notes. Sydney: Kingclear Books. 1993. With maps & half-tone illuasts, (viii,120pp) 4to. Stiff blue pict wrapps. *Published to commemorate the Sesquicentenary of the Coasters Retreat settlement, 1842-1992. Edition to 500 numbered copies signed by Author* \$22



27. Graves, Kathleen. **TASMANIAN PASTORAL.** Melbourne: M.U.P. 1953. Frontis, title vignette, 2 maps and 14 mono plates, (143pp) Hard cover 8vo. Or.tan cloth, gilt titled spine, green pict dust jacket protected. *Records a twelvemonth period of a grazing property 'Woodlands' lying beneath the central mountains of Tasmania* \$18



28. Grigg, Stevan Eldred. **A SOUTHERN GENTRY:** New Zealanders who inherited the earth. Wellington: Reed, 1980. With 16 half-tone plates, (viii,194pp) Hard cover sm.4to. Or silver papered boards, color pict dust jacket. *The Author examines the patterns of colonial life with the South Island landed gentry - the monied aristocrats who built mansions and carried on the snobbish and luxurious traditions of their British counterparts at the expense of their less fortunate brothers* \$28

29. Groom, Barry & Warren Wickman. **SYDNEY - THE 1850s, THE LOST COLLECTIONS.** Eye-witness Accounts and Early Photographs of Sydney. Sydney: The Macleay Museum, 1982. Title vignette & num half-tone illuasts with map endpapers, (iv,103pp) Hard cover 4to. Or.maroon pict cloth, edge knocked. *Compiled for an exhibition of photographs from the Historic Photograph Collection of The University of Sydney held at the Martin Place Branch of the Commercial Banking Company of Sydney during Heritage Week in March,1982* \$22

30. Gye, Eve (Ed.by) **HOME PLANS:** Published by The Australian Woman's Weekly. Sydney: Consolidated Press, N.D. c1947? Illust throughout with b/w photos and plans, many with 2nd color green, a centre color spread, and num adverts, (68pp) Sm.4to. Stiff color pict card covers, stapled as issued. *Planning for new post-war Australian homes, many are by foremost American architects, courtesy U.S. Office of War Information* \$20

31. Hadgraft, Cecil. (Ed.by) - **THE AUSTRALIAN SHORT STORY BEFORE LAWSON.** Melbourne: O.U.P. 1986. ([viii],274pp) Hard cover 8vo. Or.olive green papered boards, colour pict dust after painting by Augustus Earle. *This anthology contains a selection of twenty-one stories that appeared before 1894 (the date of Lawson's first volume). The Authors are many and various but the better known ones include Marcus Clarke, Tasma and Rosa Praed* \$22

32. Harney, W.E. (Bill) - **TALES FROM THE ABORIGINES.** London: Robert Hale, 1959. 1st Edition. Illust with 12 half-tone plates & 6 maps, (190pp) Hard cover 8vo. Or.blue cloth, color pict dust jacket, lightly chipped at spine tips, now protected. *Camp fire tales taken mostly from aboriginal mythology. A Nice Copy* \$24

33. Harris, Bret. **ELLA ELLA ELLA.** Sydney: Little Hills Press, 1984. Profusely illust in color & sepia, (128pp) Hard cover 4to. Or.yellow papered boards, yellow color pict dust jacket. *Traces the lives of the remarkable aboriginal rugby trio Mark, Glen and Gary Ella who each represented the Wallabies on a number of occasions. Fully SIGNED by the three brothers and the Author. ENCLOSED: The Menu for the Dinner celebrating the 70th year of the Randwick District Rugby Union Football Club which is fully SIGNED by Mark and Glen* \$80

34. Heydon, H. (Ed.by) - **NEW SOUTH WALES CRICKET ASSOCIATION YEAR BOOK:** Together with Balance Sheet and Annual Report 1929-1930. Sydney: 1930. (254pp) 12mo. Stiff beige wrapps, a little soiled & chipped with minor insect damage, stapled as issued. *Includes the M.C.C Tour of Australia 1929 with ammended records, averages and statistics* \$45

35. Hilder, J.J. **THE ART OF J.J. HILDER:** Edited by Sydney Ure Smith & Bertram Stevens. Sydney: A&R, 1918. Tipped-in color frontis & 28 other tipped-in color plates, plus 6 small tipped-in color plates & decorations to Dorothea Mackellar's Poem 'My Country', with 5 photo portraits of the artist and Pen & Pencil plates at back, ([x],49pp+plates) Hard cover 4to. Or.grey papered boards with gilt titled maroon cloth spine, titling in blue & motif to upper cover, cream color gilt dec dust jacket with small closed tear. In original grey box with color pict paste down, edges lightly grazed. *Introduction by Julian Ashton with Memories & Recollections by B. Stevens, H. Julius & S.U. Smith. Apart from the minor flaws noted a Very Nice Copy* \$375

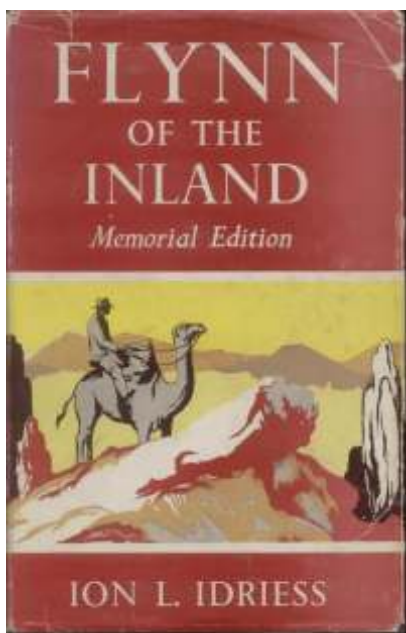
36. Hoban, Mary. **CAROLINE CHISHOLM - A BIOGRAPHY:** Fifty-One Pieces of Wedding Cake. Melbourne: The Polding Press, 1984. 2nd Edition With 16 b/w plates & pict end-papers, (xii,436pp) Hard cover 8vo. Or.green papered boards, white color pict dust jacket, now protected. *First published in Australia under the title 'Fifty-one Pieces of Wedding Cake' by Lowden Printing at Kilmore in 1972* \$28

37. Holden, Charles, W.M. **HISTORICAL RECORDS, 1858-1938.** Sydney: The Robert Burns Lodge of Australia, No.21. 1940. Frontis Portrait of The Grand Master, Lord Gowrie, (78pp) Stiff grey wrapps, Foreword single-sided sheet by F.A. Maguire loosely inserted, dated 24th Oct 1940. *'Being a Souvenir Booklet to Commemorate the Eightieth Anniversary of the Lodge'* \$20

38. Horne, Julia. **JENOLAN CAVES:** When the Tourists Came. Sydney: Kingsclear Books, 1994. Has map & facsimiles with many half-tone illusts, (viii,72pp) Oblong 8vo. Stiff pattern pict wrapps. *A history from their discovery to development as a tourist attraction* \$15

39. Idriess, Ion L. **FLYNN OF THE INLAND.** Sydney: A&R, 1956. Memorial Edition. Port frontis & 18 half-tone plates with end-paper maps, (xii,244pp) Hard cover 8vo. Or.dark green cloth with gilt titling & motif, chipped red color pict dust jacket with several small closed tears, now protected. *Biography of the Founder of the Flying Doctor Service who died in 1951. Published to celebrate the opening of the John Flynn Memorial Church at Alice Springs on the 5th May 1956. A Very Good Copy* \$25

40. Irving, Robert, John Kinstler & Max Dupain. **FINE HOUSES OF SYDNEY.** Sydney: Methuen, 1982. 1st Edition. With plans & num color and b/w photos by Dupain, (198pp) Hard cover 4to. Or.green papered boards, pale green color pict dust jacket. *The Authors, both architectural historians, chose 21 houses of astonishing range - from The Judge's House, Kent Street, City (1823) to The Woolley House, Paddington (1980) A lovely book* \$60



41. Joffe, Mick. **LIVING RELICS OF AUSTRALIA - VOLUME 2.** Sydney: Privately Published, 2001. With num cartoons after drawings by the Author & b/w illusts with facsimiles in text & at end papers, (128pp) 4to. Laminated color pict boards, copied on dust jacket. *Following Volume 1, it contains 25 new 'characters' including Sir Mark Oliphant, Nancy Bird and Bill Harney. Edition limited to 5000 numbered copies inscribed and fully signed by Author* \$200

42. Kenneally, J.J. **THE COMPLETE INNER HISTORY OF THE KELLY GANG AND THEIR PURSUERS.** Melbourne: J.Roy Stevens, 1946 5th Edition, Revised & Enlarged. Port frontis & many b/w illusts with map, (318pp) 12mo. Stiff pict.wrapps with Ned in armour on cover, edges lightly freckled. \$30

43. King, Jonathan. **A CARTOON HISTORY OF AUSTRALIA:** A social history of Australia in cartoons. Adelaide: Savvas Publishing, 1983. 1st Thus. With num cartoons after drawings by artists which include Norman Lindsay & Phil May, (466pp) 4to. Or.grey papered boards, white color pict dust jacket. *Combines the revised editions of 'The Other Side of the Coin' and 'Stop Laughing This is Serious' published in 1979 and 1980* \$28

44. Langdon, Robert. **THE LOST CARAVEL.** Sydney: Pacific Publications, 1975. Num b/w illusts with text & endpaper maps, (368pp) Hard cover roy.8vo. Or.black papered boards, white titled spine, slightly rubbed at edges. *The Author puts forward a theory that the Spanish caravel San Lesmes lost on a Pacific voyage in 1526 was wrecked on an atoll east of Tahiti, that the crew survived and intermarried with the local women. Over the next 250 years they spread to many Polynesian Islands* \$24

45. Lindsay, N. **NORMAN LINDSAY'S CATS:** Introduced by Douglas Stewart with an additional remembrance by Norman Lindsay. Melbourne: Macmillan, 1975, 1st Edition. Num captioned line and half-tone drawings by the Artist, (Unpag) Hard cover 4to. Or.cream cl. cream b/w pict dust jacket. A Nice copy. *The collection presented here express the pleasure and amusement his cats gave him. We also have a copy of the 1979 reprint, with dust jacket, at \$22.* \$35

46. (London, J.) - **JACK LONDON IN THE SOUTH SEAS** by A. Grove Day New York: Four Winds Press, 1971. With double-page map & 17 half-tone illusts, (xiv,174pp) Hard cover 1ge.8vo. Or.tan papered boards with black titling, yellow pict dust jacket. *An account of Jack London's eventful two year voyage to the South Seas with his wife in his ketch Snark between 1907 and 1909. It was from this that he got the background to many of his stories. A Nice Copy* \$24

47. McAlpine, Alistair. **ONCE A JOLLY BAGMAN:** Memoirs. London: Weidenfeld & Nicolson, 1997. Has 16 half-tone plates and the Author's coat of arms, (xiv,273pp) Hard cover 1ge.8vo. Or.maroon cloth, color pict dust jacket. *Chronicles the Author's work as Treasurer and Deputy Chairman of the Conservative Party for fifteen years with Margaret Thatcher. It also tells of his involvement in the world of art and theatre, his passion for rural Australia and all things Australian* \$22

48. Mansfield, K. **THE COMPLETE STORIES OF KATHERINE MANSFIELD.** Auckland: Viking, 1988. 1st Thus. (830pp) Hard cover 8vo. Or.green papered boards, gilt titled spine, beige pict dust jacket. *This major collection contains no fewer than ninety-two superb stories of this great New Zealand writer* \$32

49. Marsh, Ngaio. **BLACK BEECH AND HONEYDEW:** An autobiography. London: Collins, 1966. 1st Edition, Illust with 8 pages of photo plates, (287pp) Hard cover 8vo. Or.green cloth, gilt titled spine, tan illust dust jacket with very minor insect damage to fold-overs, two pages have browning to edges from loosely inserted relevant newspaper cuttings. *Renowned New Zealand author famous for her detective novels. Apart from the minor faults noted a Nice Copy* \$44

50. Marshall-Stoneking, Billy **LASSETER - THE MAKING OF A LEGEND.** Sydney: Allen & Unwin, 1985. Has num b/w illust with maps and facsimiles in text & end-papers, (200pp) Hard cover sm.4to. Or.black papered boards, color pict dust jacket. *The story of a reef of gold, seven miles long, in the unmapped heart of Australia and an expedition that set out to find this gigantic treasure trove to no avail* \$30

51. Maslin, Ron. **BIG LIZZIE:** The story of a man and a machine (with) foreword by Ernie Wolfe. Red Cliffs: Sunnyland Press, 1982. 1st Edition. Frontis & num b/w illusts with map, (80pp) Stiff b/w pict wrapps Sm.4to. Pages 1 & 80 have light foxing and several have inked notes identifying scenes/people. *Built in 1916 at Melbourne, the story of a large steam tractor and its rescue and restoration in the late 1970s.* \$24

52. Murray, James. **THE MASK OF TIME:** An Indonesian Discovery. Sydney: Ure Smith, 1970. Has 64 b/w plates after photos by Lance Nelson, (x,158pp+ plates) Hard cover 8vo. Or green cloth, color pict dust jacket which is lightly chipped with tape repairs, now protected. *Author recounts his travels in Indonesia which he visited in 1967 after the fall of Sukarno. Fully signed by Author on title page* \$25

53. Myers, Francis. **THE COASTAL SCENERY, HARBOURS, MOUNTAINS AND RIVERS OF NEW SOUTH WALES:** Prepared Specially for the Colonial and Indian Exhibition. Sydney: Thomas Richards, Government Printer, 1886. With 28 b/w plates after illusts by J.C. Hoyte, (xiv,76pp) hard cover 4to. Full maroon leather with gilt titling & borders, top edge gilt, corners & spine tips rubbed, light scattered foxing mainly to prelims not affecting plates. \$350

54. Neale, Margaret with Jan Adams. **WE WERE THE CHRISTMAS ISLANDERS:** Reminiscences and Recollections of the People of an Isolated Island - The Australian Territory of Christmas Island, Indian Ocean. Canberra: Published by Author, N.D.Inscr.1988. Over 200 color & b/w illusts with maps, facsimiles & pict end papers, (207pp) Hard cover oblong 8vo. Or maroon cloth with gilt titling, maroon pict dust jacket. *An edited collection of 27 oral histories from people who lived on the Island between 1906 and 1980. Fully signed by Author* \$44

55. O'Sullivan, M.M.K. **'A CAUSE OF TROUBLE'?** Irish Nuns and English Clerics. Sydney: Crossing Press, 1995. With 33 full page b/w illusts in text, (xviii,270pp) Hard cover 8vo. Or.black cloth, purple/black illust dust jacket. *Five Sisters of Charity arived in Sydney in 1838. Twenty years later they had all left after conflict with the Catholic hierarchy - and just as their work was beginning to bear fruit. The author examines the various aspects behind this event* \$28

56. Pateshall, Nicholas. **A SHORT ACCOUNT OF A VOYAGE ROUND THE GLOBE IN H.M.S. CALCUTTA 1803-1804:** Edited with an Introduction by Marjorie Tipping. Melbourne: Queensberry Hill Press, 1980. B/w Frontis, map & sketch with decorations in brown, (96pp) Hard cover 8vo. Or.blue papered boards with gilt decoration, blue pict dust jacket. *The Author spent five months in Australia in the Port Phillip district* \$32

57. Penzig, Edgar. **HEROES AND VILLAINS:** An Illustrated History of our Bushranging Days. Katoomba: Tranter Enterprises, 1992. With num b/w illu, (159pp) Black cloth spine, or.yellow pict wrapps. *Foolschap type written manuscript of a 'Motivative Lecture on Australia's Wild Colonial Days'. Inscribed and fully signed by Author* \$80

58. Poignant, Axel & Roslyn. **MANGROVE CREEK 1951:** A Day with the Hawkesbury River Postman. Sydney: Hawkesbury River Enterprises, 1993. With map & num half-tone illu after photos by Axel Poignant, (Unpag - 48pp) Oblong 4to. 21x27cms. Stiff white b/w pict wrapps, red title. *A noted photographer, this book provides many fine examples of Axel's work taken in 1951* \$18

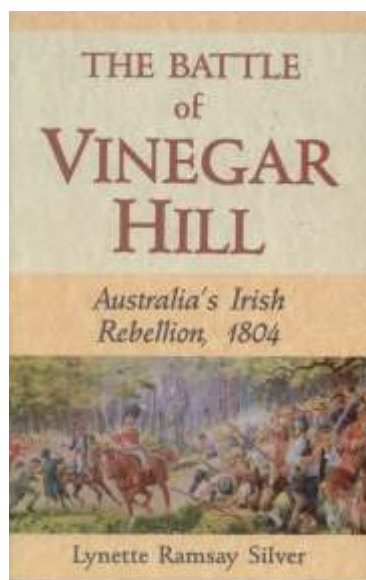
59. Prunster, Ursula. **SYDNEY HARBOUR BRIDGE 1932-1982.** A Golden Anniversary Celebration (with) Foreword by Edmund Capon. Sydney: A&R in association with the Art Gallery of New South Wales, 1982. With 24 color & 89 b/w plates of paintings, photographs and commemorative souvenirs, (134pp) Hard cover 4to. Or black papered boards decorated with coat hangers which is repeated on end papers. black/white color pict dust jacket. *The Artists and photographers include Sidney Nolan, Margaret Preston, Brett Whiteley and Harold Cazneaux* \$25

60. Rees, Coralie and Leslie. **SPINFEX WALKABOUT:** Hitch-hiking in Remote North Australia. London: Harrap, 1953. 1st Edition. Frontis.& 14 b/w plates with dec map endpapers, (286pp) Hard cover 8vo. Or.red cl. yellow color pict dust jacket, lightly chipped, now protected. *Authors went by truck, trailer, and small ketch (into the Arafura Sea visiting islands off Arnhem Land) to Central Australia and the Hermannsburg Mission where they met Albert Namatjira and other aboriginal painters. A Nice copy* \$22

61. Sainty, Malcolm R. with Michael C. Flynn & Ralph Hawkins. **JANE WALKER c.1765-1838:** A Matriarch of Colonial Parramatta and her Family. Sydney: Jane Walker Bicentennial Committee, 1996. With b/w illu, facsimiles, maps & a family tree, (32pp) Tall 8vo. Stiff green pict wrapps stapled as issued. \$12

62. Sharpe, Alan. **STREETS OF OLD SYDNEY:** Pictorial Memories. Sydney: Atrand Pty.Ltd, 1987. 1st Edition. With num half-tone illu, (136pp) Oblong 8vo. Stiff b/w pict wrapps. \$22

63. Silver, Lynette. **THE BATTLE OF VINEGAR HILL:** Australia's Irish Rebellion, 1804. Sydney: Doubleday, 1989. With b/w illu, facsimiles & maps, (viii,168pp) Tall 8vo. Stiff colour pict wrapps *The story of the Irish patriots who refused to accept exile in this land under British rule. Inscribed and fully signed by Author* \$25



64. Smith, Heather. **BAIRNSDALE:** 'the way we were' Sale: Riviera Printing & Publishing Co. 1984. Has 30 full page b/w illu after drawings by Jan Davidson, (69pp) Hard cover oblong 8vo. Or.maroon cloth, maroon b/w pict dust jacket. *Each illustration has a brief historical note opposite. Fully signed by Artist* \$36

65. Turner, John. **A PICTORIAL HISTORY OF NEWCASTLE.** Sydney: Kingsclear Books. 1998. 3rd Imp. With num half-tone illu & maps (vi,138pp) Oblong 8vo. Stiff pict wrapps. \$22

66. Watson, Jeffrey et al. **HEADS I WIN:** The True Story of David Gee, Australia's Most Audacious Coin Forger. Sydney: A&R, 1986. With many half-tone illu in text, (viii,175pp) Hard cover 8vo. Or.black papered boards, previous ownership markings blacked-out on title, black color pict dust jacket. *Gee was a world authority on stamps and Australian colonial coins, and an expert forger with over seventy aliases. Apart from the fault noted a Nice Copy of a Scarce Title* \$44

67. White, Mary E. **RUNNING DOWN:** Water in a Changing Land. Sydney: Kangaroo Press, 2000. Illu title & num color photos with two-tone illu, maps & figs, (xx,276pp) Hard cover 4to. Or.brown papered boards, gilt titled spine, color pict dust jacket. *A Very Nice copy* \$48

68. Wiemers, Father J.J. **WEST OF THE RANGE:** Diocese of Toowoomba. Toowoomba: Privately Published, 1979. Has num half-tone illu with figures & maps, ([viii],327pp) 8vo. Or.stiff beige wrapps with titling and map in black, inconspicuous library markings to prelims & cover. *A history of the Roman Catholic Church in the diocese of Toowoomba published on the occasion of its Golden Jubilee* \$28

69. Wiseman, Judith Proctor. **THOMSON TIME:** Arnhem Land in the 1930s; a photographic essay Melbourne: Museum of Victoria / University of Victoria, 1997. Frontis & port.title with num half-tone illu, a map & pict end papers, (xviii,94pp) Hard cover square 8vo. Or.ocre papered boards with cream spine, opaque pict dust jacket. *A Nice Copy* \$48

70. Wood, David R.V. (Ed.by) - **ST JOHN'S WAHROONGA:** The First 100 Years 1898-1998. Sydney: St.John's Uniting Church, 1998. With 8 color plates and num b/w illu, (xii,167pp) Hard cover sm.4to. Or.black cloth with gilt titling, blue color pict dust jacket. *Inscribed and fully signed by Editor* \$28

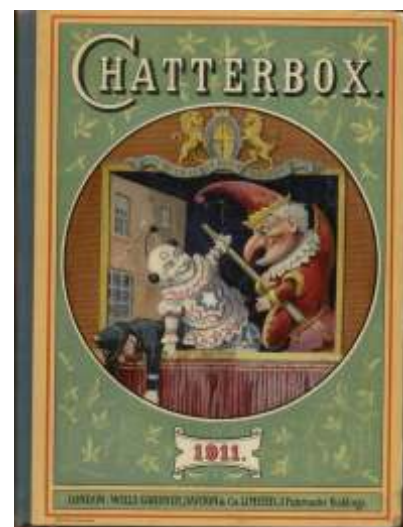
71. Wright, Judith. **THE CRY FOR THE DEAD.** Melbourne: O.U.P, 1981. 1st Edition. With 4 maps, (vi,304pp) Hard cover 8vo. Or.black papered boards, bookplate to front fly, black pict dust jacket. *Based on family documents the Author recounts the pastoral history of eastern Australia in the nineteenth and early twentieth century and its effect on the aborigines* \$24

72. Wyatt, Margaret & Ken. **NORTH TURRAMURRA:** The story of a community Sydney: Ku-ring-gai Municipal Council, 1980. Has num b/w illu with maps, plans & facsimiles, (viii,99pp) Roy.8vo. Stiff orange pict wrapps. neat inscription to ffep *A history of this upper North Shore Suburb from first European settlement in the 1820's to 1978* \$24

Juveniles and Education

73. (Annual) **CHATTERBOX 1904.** London: Wells Gardner Darton. Color chromo frontis with tissue guard and 11 other full-page color chromo plates (printed in Holland) with num full-page b/w & text illu, (412 + 32pp Pub Cat at back) Hard cover 4to. Mauve cloth spine sunned to beige, glazed color pict boards have very minor signs wear, circular color pict of little Edwardian girl in big floppy hat holding basket of flowers, yellow advert page to back cover for Pears Soap and Cadburys Cocoa. Printed in double column, some of the well-illustrated features include 'On Many Waters' has Canoes of the Solomon Islands, Maori War Canoes; 'Danger Signals - Lighthouses' features 12 world-wide. *Note: The Wells Gardner Darton 32-page Catalogue of Popular Books is wonderful illustrated reference for Children's Books* \$32

74. (Annual) **CHATTERBOX 1911.** London: Wells Gardner Darton. Color frontis and 11 other full-page color plates (one of the young Prince of Wales) with num full-page b/w & text illu, (412 + 6pp advert endpapers) Hard cover 4to. Green cloth spine, glazed color pict boards of Punch and Judy show, very bright, yellow advert page to back cover, also very bright. Printed in double column, some of the well-illustrated features include 'Round London Town', 'Animal Geography' includes Australia, 'Insurance Plates' and 'The White Monkey' illustrated serial set in Siam. *A lovely bright copy of this children's annual - founded by the Rev J.Erskine Clarke in 1866 because he hated to see errand boys reading nothing but 'blood and thunder'* \$32



75. Blyton, Enid. **SECRET SEVEN WIN THROUGH.** Leicester: Brockhampton Press, 1969 (1955) 7th Imp. With num b/w Illusts by Bruno Kay (120pp) Hard cover 8vo. Or.dec blue boards, b/w pict endpapers, protected color pict dust jacket. *The Seventh Adventure*

\$16

76. Brooks, Edwy Searles (Ed.by) **THE NELSON LEE LIBRARY - NEW SERIES No.118 - No.140:** School Life & Detective Adventure with Nelson Lee, Nipper & the Boys of St.Frank's. London: Fleetway, April 23,1932 to Sept 24, 1932. Each with their original red/blue pict wrapps, full-page and text b/w illusts, (44pp each) Bound volume 8vo. Red cloth boards, navy cloth spine with gilt titling. *Some titles - "The Pirate Submarine" "The Crook Headmaster" "The Grey Bat!" "The House of Horror!" and "South Sea Loot!" A Very Nice Run of twenty-two Consecutive Original Numbers of this Boys Story Paper*

\$45

77. Brooks, Edwy Searles (Ed.by) **THE NELSON LEE LIBRARY - NEW SERIES No.141 - No.161:** School Life & Detective Adventure with Nelson Lee, Nipper & the Boys of St.Frank's. London: Fleetway, Oct 1,1932 to Feb 18, 1933. Each with their original red/blue pict wrapps, full-page and text b/w illusts, (44pp each) Bound volume 8vo. Red cloth boards, navy cloth spine with gilt titling. *Some titles - "The Island above the Clouds" "The Sorcerer's Prisoners!" "The Siege of St Frank's" and "Desert Foes!" A Very Nice Run of twenty-two Consecutive Original Numbers of this Boys Story Paper*

\$45

78. Brooks, Edwy Searles (Ed.by) **THE NELSON LEE LIBRARY - No.275 - No.293:** School Life & Detective Adventure with Nelson Lee, Nipper & the Boys of St.Frank's. London: Fleetway, Sept 11,1920 to Jan 15, 1921. Each with their original red/blue pict wrapps, full-page and text b/w illusts, (iv,32pp each) Sm.8vo. A navy cloth bound volume, gilt titling to spine. *A Very Nice Run of Nineteen Consecutive Original Numbers*

\$40



79. Burnham, Clara Louise. **JEWEL'S STORY BOOK.** New York: Grosset & Dunlap, c1904. This reprint c1930. (342+1pp Pub.advert) Hard cover 8vo. Or.green cloth, navy titling to cover and spine, white daisy with navy centre scatter pattern decoration. Dust jacket, chipped at spine, now protected, has old fashioned color illust on front; 30's style pink/black pict Publisher's List at back. *Family life of a young 8-year old girl left in charge of her grandfather - and the return of her parents from Europe*

\$16

80. Clifford, Martin. **THE HOUSE-MASTER'S HOME-COMING!**

Maidstone: Charles Hamilton Museum, 1970. Pict title with 2 color & 6 b/w illusts in text, ([vi],152pp) 8vo. Green pict card covers, a little soiled. Internally a good clean firm copy *The reissue of a story that first appeared in GEM in 1914 and 1915*

\$18

81. Crane, A.R. and W.G. Walker. **PETER BOARD:** His Contribution to the Development of Education in New South Wales. Melbourne: ACER, 1957. Frontis Portrait and 5 illusts, (xii,350pp) Hard cover 8vo. Or.tan cloth, black titling to spine. *A Nice copy. Board (1858-1945) was a notable pioneer of fundamental reforms and reorganization in education in NSW*

\$20

82. DeJong, Meindert. **JOURNEY FROM PEPPERMINT STREET.** London: Lutterworth Press, 1969. 1st UK edition. Title vignette and full-page b/w illusts by Emily McCully, ([xii],242pp) Hard cover 8vo. O.pale blue cl. color pict dust jacket, protected. *A young boy goes with his grandfather to visit his great-aunt who lives in an old monastery far from their seaside village. Charming story set in Holland in the early 1900s*

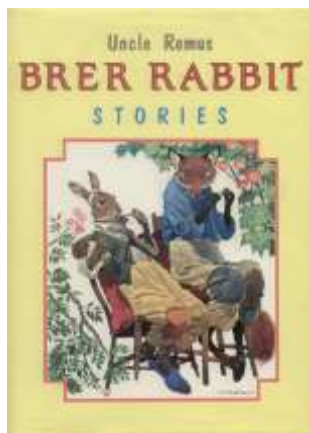
\$18

83. Ellis, Bob / Syd Nicholls. **THE ADVENTURES OF FATTY FINN.** With illustrations from the original cartoons by Syd Nicholls. Sydney: A&R, 1981. Frontis pict vignette, num full-page and text ilusts by Nicholls, (143 + 2pp Pub pict Cat) Hard cover sm.4to. hot-pink color pict laminated boards, plain brown endpapers, book is printed in brown ink.

\$20

84. Haggard, H. Rider. **KING SOLOMON'S MINES.** London: Dent/ Dutton, reprint 1966. Color frontis and num text drawings by A.R. Whitear, (x,214+4pp Pub Cat) Hard cover 8vo. Or.tan titled, beige cloth with striking all-over black pattern of Zulu warrior with shield and spear, repeated on endpapers, green color pict dust jacket protected. *This volume is No.60 in the excellent series 'Children's Illustrated Classics'*

\$22



85. Harris, Joel Chandler (from the original of) **UNCLE REMUS BRER RABBIT STORIES:** Retold by Jane Shaw. London: Tiger Books International. N.D. Color pict title-page, full-page and text color and sepia illusts throughout by William Backhouse, (124pp) Hard cover 4to. Yellow color pict laminated boards, dust jacket repeat of covers, color pict endpapers. *Nice copy*

\$20

86. Hawthorne, Nathaniel. **A WONDER BOOK.** London: Dent/Dutton, reprint 1957. Color frontis, b/w title vignette, 7 other color plates, 4 full-page and num text b/w illusts by S. Van Abbe, (x,196pp) Hard cover 8vo. Or.beige cloth covers with black titling to cover and spine, all-over

pattern of Pegasus and Medusa head in tan, repeated at endpapers, blue color pict dust jacket protected. *Another lovely volume in The Children's Illustrated Classics series*

\$18

87. Hindley, Geoffrey. **UNDER SIEGE.** London: Angus & Robertson (UK) 1979. With num full-page and text b/w illusts by Victor Ambrus, (96pp) Hard cover 4to. Or.green cl. beige color pict dust jacket. *Traces sieges from earliest times, through medieval castles, to present-day aircraft hijackings and schools under siege. Australian interest: The Kelly Gang at Glenrowan in 1880 under siege in the local inn. Illustrated with full-page drawing of Ned in his iron-plate armour emerging with guns blazing*

\$17



88. (The Home Sphere of Child Life) **CHILD LIFE: PART ONE:** Child Activities in Art and Industry PART TWO: Stories of Great Industry. Chatauqua Park: Lewis E. Myers, c1913. Num mono and b/w text illusts throughout, (96pp) 24x16cms. Stiff grey card covers, narrow green cloth spine. Red/black cover illust of mother reading to boy and girl. *Includes The Story of King Cotton; Prince Wool and Queen Silk. Prepared by Miss Matilda Vanderpoel, Supervisor of Juvenile Dept. of Art Institute, Chicago*

\$22

89. Hurt, Freda. **MR. TWINK FINDS OUT.** London: The Epworth Press, 1956. 1st Edition. Frontis and num text b/w illusts by Nina Scott Langley, (119pp) Hard cover sm.8vo. Or.turquoise blue cloth, maroon titling

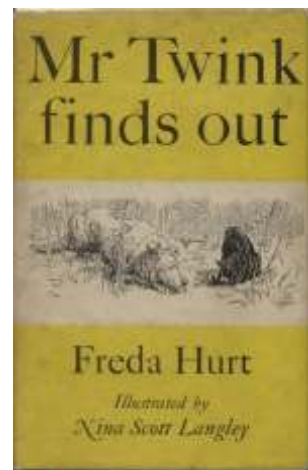
to spine and cat vignette to cover, yellow dust jacket with black titling and cat vignette to spine, b/w pic of cat and dog to titled cover, now protected. *Another adventure of Mr*

Twink, the half Siamese cat-detective, and that well-meaning dog, Sergeant Boffer. A Nice copy of this Scarce Title

\$190

90. James, Grace. **JOHN AND MARY ABROAD.** London: Frederick Muller, 1938 (1937). Title-page vignette and num captioned text line illusts by Mary Gardiner, (278pp) Hard cover 8vo. Or. blue cloth, yellow titling to spine, yellow floral vignette to cover, fine blue-line floral vignettes to endpapers. *The third story, in the 'John and Mary' series, when they travel on the Continent and to the Far East*

\$20



91. James, Grace. **JOHN AND MARY AND MISS ROSE BROWN.** London: Frederick Muller, 1946 (1942). With num captioned text line illu by Mary Gardiner, (190pp) Hard cover 8vo. Or. pale green cloth, magenta titling to spine, cover vignette of John walking, white dust jacket with fine black line and pink illu and titling. *Another charming story in the 'John and Mary' series* **\$18**

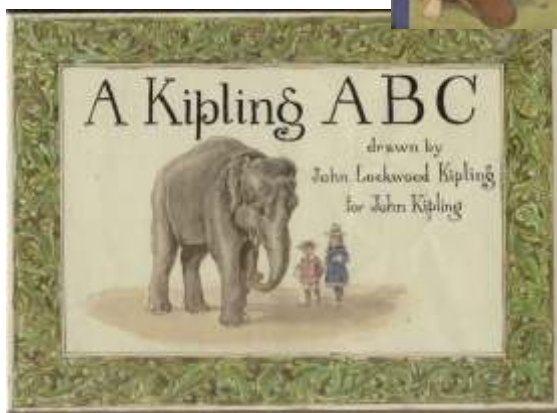
92. James, Grace. **MORE ABOUT JOHN AND MARY.** London: Frederick Muller, 1938 (1936). Title-page vignette and num captioned text line illu by Mary Gardiner, (307pp) Hard cover 8vo. Or. turquoise-green cloth, navy blue titling to sunned spine, cover vignette of Mary on bike, fine blue-line illu of boys and girls to endpapers. *The second charming story, set on their grandmother's farm, in the 'John and Mary' series* **\$18**

93. Johns, Captain W.E. **BIGGLES IN THE ORIENT.** London: Hodder & Stoughton, 1952 (1945). Color frontis & 12 mono full-page illu by Stead, (180pp) Hard cover 8vo. Or. red cloth, black titling to cover and spine, frayed & chipped color pict dust jacket with minor loss to spine ends, now protected. Handwritten inscription to front endpaper. **\$20**

94. Johns, Captain W.E. **THE RESCUE FLIGHT: A Biggles Story.** London: O.U.P. reprint 1948 (1939). With 6 b/w full-page illu by Alfred Sindall, (256pp) Hard cover 8vo. Or. light green cloth, gilt titling to sunned spine, color pict dust jacket edges chipped with minor loss to spine tips, now protected. Note: Economy post WW2 jacket using pre-printed on reverse. *A good clean firm copy* **\$30**

95. Johns, W.E. **THE MURDER AT CASTLE DEEPING: A 'Steeley' Story.** London: Latimer House, Nov.1951, 3rd imp. (152pp) Hard cover 8vo. Or. pale blue cl. black titling to spine, lightly frayed color pict dust jacket now protected, scattered foxing to prelims, page edges lightly freckled. **\$20**

96. Johnstone, Janet & Anne Grahame (artists) **DEAN'S NEW GIFT BOOK OF NURSERY RHYMES.** London: Dean & Son, 1971. Color frontis & color dec title-page, color illu to every page with rhymes, color pict endpapers, (unpag - approx 74pp) Hard cover 4to. Or. white papered boards with gilt titling to cover and spine, color pict dust jacket protected. *A Good Copy* **\$20**



97. Kipling, John Lockwood. **A KIPLING ABC:** Drawn for John Kipling. London: Macmillan, 1979. 1st Edition. With captioned color illu throughout to each letter by J.L. Kipling, (unpag - 32pp) Hard cover Oblong 18x25cms. Or. tan cloth, green color pict dust jacket. *Delightful watercolor illu for each letter of the alphabet (K was a Kangaroo; U was a Unicorn etc) by Rudyard Kipling's father, John Lockwood Kipling (1837-1911) for his grandson, John, in 1903. Sadly, he was killed at the Battle of Loos in 1915* **\$20**

98. Lamb, Charles and Mary. **TALES FROM SHAKESPEARE.** London: Ernest Nister. Printed in Bavaria. N.D. The Kings School Prize Plate dated 1910, signed by the Head Master, Stacy Waddy, to front endpaper. Color frontis, 5 other color plates and 70 full-page and text half-tone illu by W. Paget, pict endpapers, (320pp) Hard cover 8vo. Or. pale blue cloth, color pict gilt titled spine, color pict cover with gilt titled panel, bevelled boards, all page edges gilt. Note: The Kings School gilt logo is artistically printed as part of the cover design. *A lovely copy* **\$90**

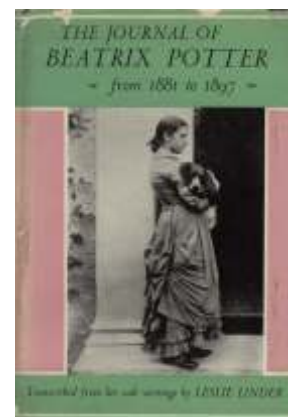
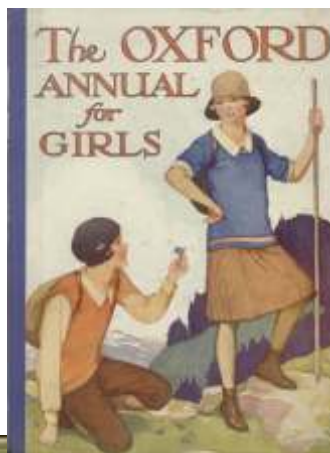
99. Marsh, W Alexandra. **PLAYS AND PATTERNS FOR GLOVE PUPPETS.** London: Harrap, 1955. 1st edition. With 7 full-page b/w diagrams (with 36 Figs) (176pp) hard cover 8vo. Or. blue cloth, orange b/w pict dust jacket. **\$17**



100. Mass, Nuri. **THE WIZARD OF JENOLAN.** Chatswood: Just Solutions, 1993. 1st ths. With full page and text color illu throughout by Vivien Kubbos, (62pp) Hard cover 4to. Or. color pict laminated boards, dust jacket repeat of cover, color pict endpapers. *The adventures of a little girl, Thel, as she explores the magic of the Jenolan Caves* **\$25**

101. Milligan, Spike (Author/Artist) **'BADJELLY' THE WITCH: A Fairy Story.** London: M & J Hobbs/Michael Joseph, 1973. First Edition. Handwritten text set within a wavy border and full-page & text 'crazy' drawings throughout, all by S.M. (unpag - 48pp) Or. brown boards, mustard titling, red Witch to front cover, flying green witch to back cover, black dust jacket repeat of cover. Black sketchy endpapers by Jane Milligan aged 6 years. *A Nice Copy of this scarce, and unusual, item* **\$55**

102. **THE OXFORD ANNUAL FOR GIRLS.** 13th. YEAR. London: Humphrey Milford, O.U.P. 1931. Color frontis; pict title-page & prelims in b/w with 2-colors, 5 other color plates & num full-page & text b/w illu, (168pp) Hard cover 4to. Or. blue boards, color pict paste-down cover & spine of girls hiking, pink/grey pict endpapers. *Good authors and artists include Ierne L Plunket, Dorothea Moore, M.D. Johnston and C.E. Brock. Includes a 9-page illustrated story by Dorita Fairlie Bruce 'Dimsie takes Charge'. A lovely bright clean copy* **\$32**



103. Potter, B. **THE JOURNAL OF BEATRIX POTTER FROM 1881 TO 1897:** Transcribed from her code writing by Leslie Linder. London: Warne, 1966, second reprint. B/w frontis, num color & b/w illu, some facs Code-Writing & fold-out Family Trees, (xxx,448pp) Hard cover 8vo. Or. green rexine style cloth, gilt titled spine, gilt cover vignette, green/pink chipped dust jacket with charming girlhood b/w photo of B.P. now protected. *Between the ages of 15 and 30 were the hidden years of Beatrix Potter's life until 1958 when Linder cracked the code* **\$28**

104. Potter, Beatrix. **TALES OF PETER RABBIT AND HIS FRIENDS.** 13 Tales with her illustrations in full color. New York: Derrydale Books, N.D. 1984. Three color pict vignettes to title-page, color and b/w text illu throughout, color pict endpapers, (xii,138pp) Hard cover sm.4to. Cream color pict laminated boards. *Originally published in two separate editions as 'Peter Rabbit Giant Treasury' and 'Beatrix Potter Giant Treasury'. Nice copy* **\$20**

105. **THE PRIZE 1924:** For Girls and Boys. London: Wells Gardner Darton, 1924. Color frontis, 9 other color plates & num full-page and text b/w illu, some by Ruth Cobb and Mabel E Sims, (140+6pp advts incl. eps) Hard cover sm.4to. Glazed yellow color pict boards of girl flying kite, navy cloth spine, back cover is Pear's Soap Baby advert. *An Annual first published in 1863 by Dean & Son* **\$22**

106. Rhead, Louis (Penned and pictured by) - **BOLD ROBIN HOOD and HIS OUTLAW BAND:** Their famous exploits in Sherwood Forest. New York: Harper & Brothers/ Books Inc. 1940. Color frontis, b/w pict title-page, a Map and full-page & text b/w illu throughout by Rhead, (xiv,286pp) Hard cover 8vo. grey, gilt dec papered boards, red cloth gilt dec spine. *A Nice copy* \$20

107. Richards, Frank. **SIX BOYS IN A BOAT: HOWARD BAKER MAGNET VOLUME No.11.** Magnet issues Nos. 1643 to 1650, Vol. LVI. London: Howard Baker, 1972. With 8 Navy blue/pink pict cover wrapps, num b/w text illu, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, blue/orange/pink pict dust jacket. *EIGHT complete August/September, 1939 'Magnet' issues bound in one volume - with Billy Bunter and all the Greyfriars favourites* \$24

108. Robinson, W. Heath (artist) **HANS ANDERSEN'S FAIRY TALES.** London: The Folio Society, 1999. 7th printing. Color frontis, b/w pict title page, 15 color plates and num full-page and text b/w illu by W.H.R. (xii,289pp) Hard cover 24x18cms. Or:red cloth, gilt dec titled spine and cover which has a vertical cream gilt pic panel, in a red slip case. *From 'The Marsh King's Daughter' to 'The Ugly Duckling' - a beautifully illustrated edition* \$35

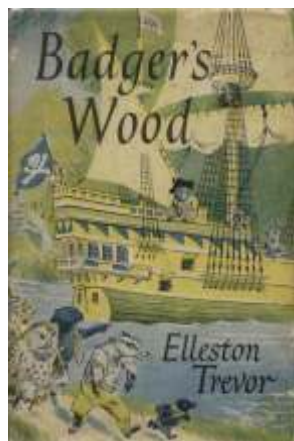
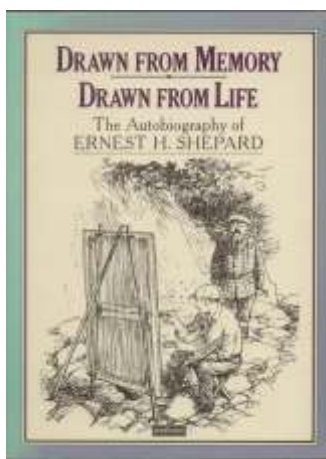
109. (Sexton Blake, Tinker and Pedro) **THE UNION JACK LIBRARY Vol.7 Nos.157-182, 1906-1907.** A Weekly Story-Book for All. London: The Amalgamated Press, Oct 13, 1906 to Apr 6, 1907. Printed in double column, num full-page and text b/w illu by good artists, including Fred Bennett, (32pp each, except Xmas Double Number 56pp) 26x17cms. early cheap paper embrowned is in very good condition but not bound with their pink paper wrappers as issued. A Very Good Run of 26 issues, hard cover bound volume in brown cloth with gilt titled spine. *Includes thrilling adventures with Sexton Blake in Corsica; Patagonia; Gibraltar; Jamaica and Sexton Blake's Zulu, even going undercover as 'Salvation Army Blake' in order to protect one of the lady workers in the cause!* \$70

110. Shepard, E.H. **DRAWN FROM MEMORY / DRAWN FROM LIFE.** The Autobiography of Ernest H Shepard. London: Methuen, 1986, 1st Edition thus. With num full-page & text b/w illu by Shepard, (405+5pp Pub List) Stiff b/w pict wrapps, 21x15cms. 8vo. Paperback. *'Drawn from Memory' covers a year of Shepard's boyhood in St John's Wood, 1887. 'Drawn from Life' his second book of memories, begins in 1890, when he was 10 years old, to his marriage in 1904. Famous as the illustrator of 'Wind in the Willows' and 'Christopher Robin and 'Winnie-the-Pooh' books* \$20

111. Swift, Jonathan. **GULLIVER'S TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.** With a Memoir of the Author. London: S.O. Beeton, 1864. With color frontis and extra color pict title-page, illust with upwards of 300 wood engravings, from designs by J.G.Thomson, engraved by W.L. Thomas, (xxxvi,364pp) Hard cover 8vo. Or.brown cloth, blind embossed dec covers, upper cover gilt oval title and four gilt dec circles, gilt dec titled spine, rubbed and tips chipped, all page edges gilt, plain brown endpapers. *In Four Parts: 1. A voyage to Lilliput; 2. A voyage to Brobdingnag; 3. A voyage to Laputa, Balnibarbi, Luggnag, Glubbdubdrib and Japan; 4. A voyage to the country of the Houyhnhnms. Apart from minor wear as noted, still an attractive copy* \$150

112. Templer, John. **JAGGERS AIR-DETECTIVE.** London: O.U.P. 1936. 1st edition. Color frontis and 4 full-page b/w illu by D.L. Mays, (224pp) Hard cover 8vo. Or.tan cloth, brown dec border to cover and titling to spine, scattered foxing to prelims. *A good firm clean copy* \$26

113. Trevor, Elleston. **BADGER'S WOOD.** London: Heinemann, 1958. 1st Edition. Frontis and num other full-page and text b/w illu by Leslie Atkinson, (xii,148pp) Hardcover 8vo. Or.green cl. gilt titled spine, page edges lightly freckled, color pict dust jacket has some foxing on fold-over flaps, now protected. One of the full-page illu has been neatly colored-in by former owner and a small 2x7cm. piece has been cut from top edge of free front endpaper, else a Very Good complete copy. *The Woodlanders have one of their most exciting adventures here with the mysterious happenings going on in the Deep Wood. Scarce* \$75



114. Turner, Philip. **SEA PERIL.** London: O.U.P. 1966, 1st Edition. With b/w pic title vignette, num b/w text illu by Ian Ribbons, (205pp) Hard cover 8vo. Or:red cloth. silver titled spine, color pict dust jacket, scattered light foxing to prelims. *A new adventure story about the inhabitants of Darnley Mills, with Peter Beckford and his friends Arthur and David, and a battered old punt 'Sea Peril' which they convert into a paddle-driven houseboat* \$20

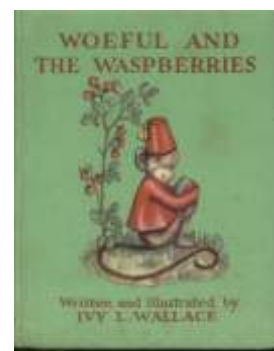
115. THE UNION JACK LIBRARY: 1919/1920. With Sexton Blake, the famous Detective, and his young assistant, Tinker. London: Fleetway, 26 April, 1919 to 18 Sept, 1920. An incomplete run of 19 papers from No.811 to No.884. With dramatic mono pict covers, num b/w illu, (each 16pp; from Oct 25, 1919, enlarged to 20pp) Papers approx.26x18cms. Hard cover volume bound in maroon cloth, gilt titled spine. *An interesting selection from 'The Hand in the Shadow'; 'The Case of the Mormon Son'; to 'The Clue of the Death's Head Moth' and 'The Cotton Syndicate Fraud'. Note: No.816 has a long instalment of 'King of the Bush!' stirring serial of Life and Adventure in the Australian Bush by Maxwell Scott* \$55

116. THE UNION JACK LIBRARY: 1920/1927. With Sexton Blake, the famous Detective, and his young assistant, Tinker. London: Fleetway, 18 Dec, 1920 to 11 June, 1927. An incomplete run of 20 papers between No.897 and No.1,234. With dramatic red/blue pict covers, num b/w illu, (each 24pp; from Dec 25, 1924, enlarged to 28pp) Papers approx.26x18cms. Hard cover volume bound in maroon cloth, gilt titled spine. *An interesting selection from 'A Price on his Head'; 'The Case of the Chinese Hypnotist'; Sexton Blake's Xmas Truce'; 'The Clue of the Missing Volume' to 'Duped by the Double Four'.* \$60

117. Uttley, Alison, Lewis Carroll, Rose Fyleman et al. **THE CHILDREN'S WONDER BOOK IN COLOUR: NUMBER THREE.** London: Odhams, 1949. Color pict title-page, full-page and text color and b/w illu throughout by very good artists, color pict endpapers (192pp) Hard cover 4to. Or.green cloth, pink/brown cover vignette, brown titling to spine, color pict dust jacket. *Includes a color pict 'Ted Mason and Jack' Private Investigator story-strip by Eric Parker; color spread 'Night train to Penzance' by Emett; Lewis Carroll's 'Alice and the White Knight' illust in color and b/w by Charles Mortimer; 'Arctic Exploration' illus by Rowland Hilder. A Very Good copy* \$25

118. Wakefield, S.A. **GUMBLES ON GUARD.** Sydney: Collins, 1984 (1975) Color frontis, b/w title vignette, full-page color and b/w text illu by Desmond Digby, (88pp) Hard cover Tall 8vo. Or.color pict laminated boards. \$28

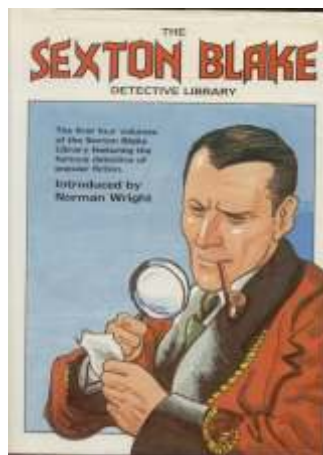
119. Wallace, Ivy L (Author/Artist) - **WOEFUL AND THE WASPBERRIES.** London: Collins, 1948. 1st edition. Color frontis and title vignette, 28 full page captioned color illu with facing text pages, charming color full page promotion for 'Pookie' books at end. Green color pict papered boards, sm.16vo. 13x10.5cms. Cover shows 'Woeful', the monkey, in red jacket and fez. *The other toy animals in this delightful little book are Gumpa, the teddy bear, Stripey, the zebra, Getup, the giraffe, and Little Mut. No.3 in the Animal Shelf Series. Scarce* \$40



120. Wernham, J. & M. Cadogan. **THE GEM STORY ILLUSTRATED.** Maidstone: Museum Press, 1982. 1st Edition. Has 8 color plates with num 2-color & b/w illu, (304pp) 8vo. Or.grey pict card covers, minor insect damage to leading edge of upper cover. *Charles Hamilton Companion Vol.6.* \$20

121. Wernham, John (Comp.& Ed.by) - **A NEW ANTHOLOGY FROM THE WORKS OF CHARLES HAMILTON:** With contributions by Una Hamilton-Wright, Roger Jenkins and Les Rowley. Maidstone: The Museum Press, 1976. With num b/w illu and facsimiles, (xvi,304pp) 8vo. Or.card covers stating 'Centenary Edition' with photo portrait of 'Frank Richards'. Some insect damage to leading edge upper cover not affecting contents. *Fascinating nostalgia in this 'profile of a Boys' writer - the man who invented Billy Bunter'. The Charles Hamilton Companion Vol.3* \$24

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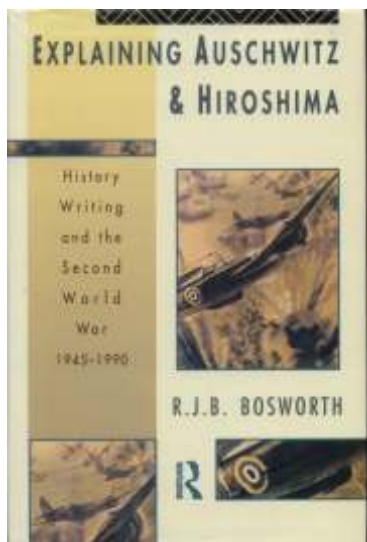
Militaria including Espionage

123. Air Ministry, Prepared for the . . . by the Ministry of Information. **OVER TO YOU: New broadcasts by the R.A.F.** London: H.M.S.O. 1943. (112pp) Sm.8vo. Or.grey stiff dec.wrapps . *A collection of stories chosen from over 900 broadcasts given by over 900 R.A.F. officers and airmen between March 1942 and May 1943* \$20

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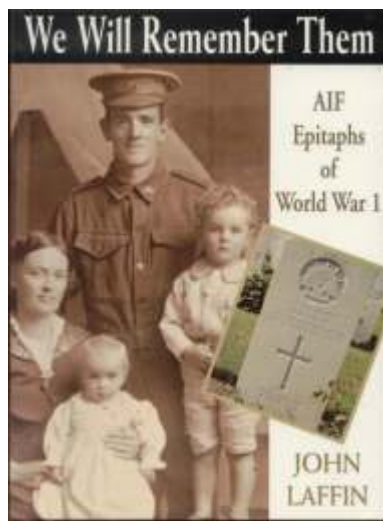
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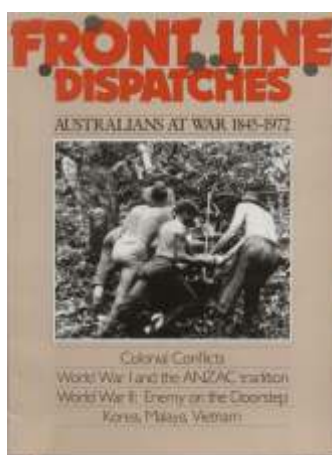
151. Post, Hans. **ONE MAN IN HIS TIME:** As told to his friend Michael Morley. Sydney: Otford Press, 2002. Has 12 b/w plates with map endpapers, ([x],406pp) Hard cover 8vo. Red/black laminated pict boards. *The story of a young German in the Third Reich. Hans Post, a committed Nazi, recounts his enthusiastic participation in the Hitler Youth and details his activities as part of an elite SS formation during the Second World War. In later life, in an environment of free thought and information, he developed into a committed pacifist with a profound sense of social justice* \$36



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Miscellaneous

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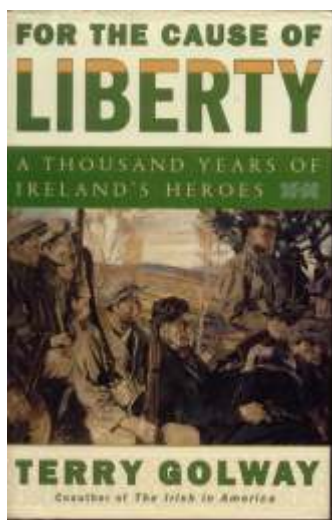
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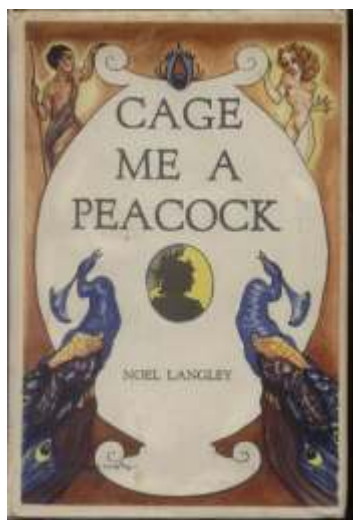
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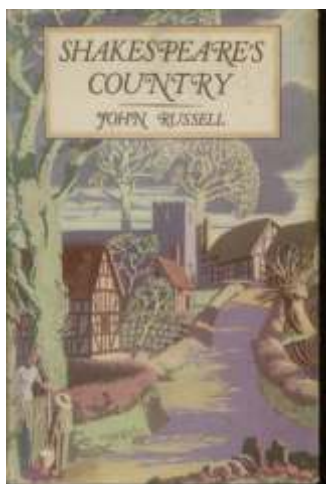
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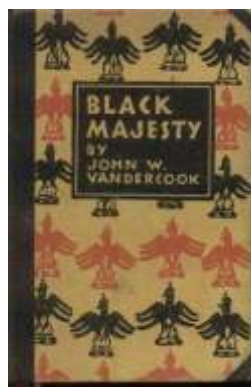
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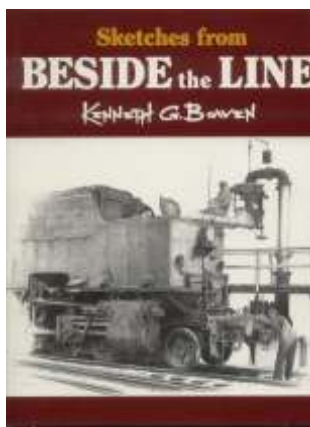
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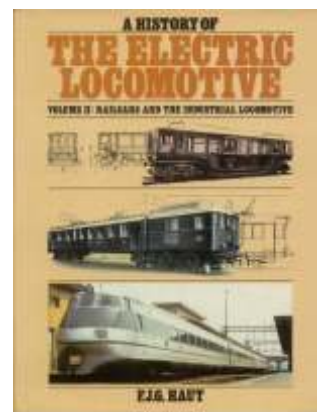
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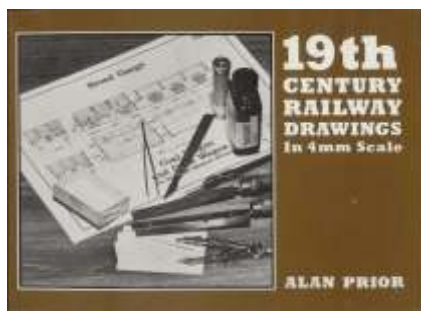
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