



'The Old Church' Bookshop

SHOP: 346A MARSDEN ROAD, CARLINGFORD, NSW 2118

All Mail: P.O. Box 2543, Carlingford NSW 2118, Australia

Phone: (02) 9872 3802 Fax: (02) 9871 4813

Email: oldbooks@oldchurchbookshop.com.au



Catalogue **78**

Subject Index.	Item No.
- Australiana and the Pacific	1 - 116
- Juveniles and Education	117 - 155
- Militaria including Espionage.	156 - 195
- Miscellaneous	196 - 299
- Recent Books and Addenda	300 - 313

Australiana and the Pacific

1. Abbott, Graham & Geoffrey Little. **THE RESPECTABLE SYDNEY MERCHANT: A.B. Spark of Tempe.** Sydney University Press, 1976. With 8 b/w plates, (viii,262pp) Hard cover 8vo. Or.yellow cloth, cancelled institutional stamp to f.e.p. slightly frayed green color pict dust jacket, now protected. *Alexander Brodie Spark (1792-1856) rose from a speculative trader to be a leading banker, merchant and landowner. An influential churchman and a private collector he fell into bankruptcy* **\$33**

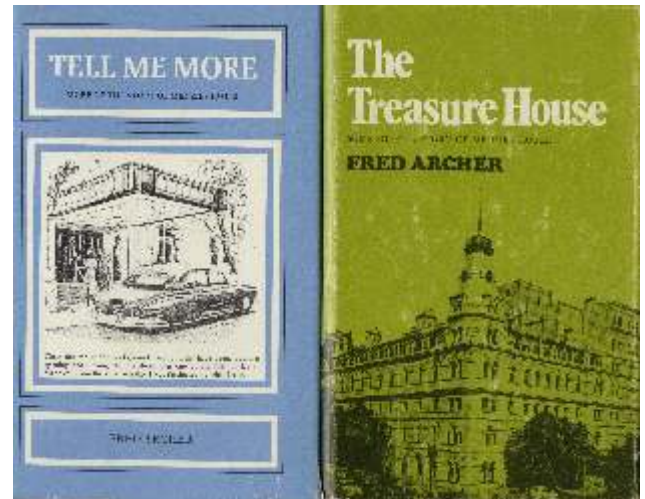
2. Adam Smith, Patsy (Text by) **PORT ARTHUR SKETCHBOOK.** Drawings by Arthur Phillips. Adelaide: Rigby, 1971. 1st Edition. With full-page b/w drawings and green pict map endpapers by Phillips, (64pp) Hard cover slim 8vo. Or.green boards, green pict dust jacket. *Other titles in 'The Sketchbook Series' by Adam Smith we have in stock are 'Launceston' also illust by Phillips; 'Tasmania' and 'Hobart' both illust by Max Angus. ALL Titles with dust jackets. EACH Priced at* **\$10**

3. Adam-Smith, Patsy. **HEART OF EXILE:** Ireland, 1848, and the seven patriots banished; their adventures, loneliness and loves in three continents as they search for refuge. Melbourne: Nelson, 1986. 1st Edition. With num b/w illu, (xiv,370pp) Hard cover Sm.4to. Or.green papered boards, green beige dust jacket. *The story of well-connected Irish nationalists who were banished as exiles to Van Diemen's Land for their part in an uprising for self-rule, from whence they escaped to make their mark in other colonies and the United States.* **\$30**

4. (Advertising Promotion Book) **AUSTRALIAN MEN OF STAMINA.** Sydney: Stamina Clothing Co. N.D. c1960? Color frontis and full-page color illu, (by Walter Jardine) facing each of the 19 subject portraits, (44pp) Oblong 17.5x24cms stiff beige card wrapps, gilt titling with gilt/red Stamina logo, stapled as issued. A Nice Copy. *From Captain Cook to Sir Charles Kingsford Smith* **\$17**

5. Ahern, Bill. **A CENTURY OF WINNERS:** The Saga of 121 Melbourne Cups. Brisbane: Boolarong Publications, 1982. 2nd Imp. Illust, (xii,492pp) Hard cover roy.8vo. Or.white papered boards, gilt titled spine, tan color pict dust jacket. *Has results and statistics of all the horse races, Updated with 1984 results* **\$22**

6. Allen, G.Freeman (Ed.by) **TRAINS ANNUAL 1964.** London: Ian Allen. Frontis, 6 color plates & num b/w illu, (with maps & tables, (96pp) Hard cover sm.4to. Or.grey papered boards, slightly frayed color pict dust jacket. *Has two articles on Australian railways. One concerns the gauge problem where most States have narrow gauge (3' 6") one standard Gauge (4' 8 1/2") and one broad gauge (5' 3") which it shares with another on the main connecting routes between their capital cities. The other has impressions of railway operation in South Australia* **\$22**



7. Archer, Fred. **TELL ME MORE:** More of the story of Menzies Hotel. Melbourne: Self Published. N.D.c1984. Frontis & 11 b/w illu, with a fig, ([vi],118pp) 8vo. Or.blue papered boards, blue pict dust jacket. *Fully signed by Author* **\$18**

8. Archer, Fred. **THE TREASURE HOUSE.** Some of the story of Menzies Hotel. Melbourne: Self Published. N.D.c1970. Frontis & 18 b/w illu, ([viii],134pp) 8vo. Or.olive green papered boards, green pict dust jacket. *Some of the material in this book first appeared in The Age in 1969. Fully signed by Author* **\$18**

9. Arkell, Hector et al. **A HISTORY OF MAITLAND.** The Council of the City of Maitland, 1983. Has num half-tone illu, with maps & facsimiles, (80pp) Hard cover 4to. White pict laminated boards. *TOGETHER WITH: A 54-page booklet titled 'MAITLAND HUB OF THE HUNTER' illustrating 52 early homes and buildings with historical notes, a description and a locality map* **\$32**

10. Astley, Thea. **THE MULTIPLE EFFECTS OF RAINSHADOW.** Melbourne: Viking, 1996. 1st Edition. (vi,296pp) Hard cover 12mo. Or.cream papered boards, cream color pict dust jacket. *A novel set on an Island off the Queensland coast* **\$28**

11. Baglin, Douglass & Barry Thiering. **AUSTRALIAN CHURCHES.** Sydney: Ure Smith, 1979. Frontis & num color illu, after photos by Baglin with pict/map endpapers, (128pp) Hard cover 4to. Or.tan papered boards, white titled spine, color pict dust jacket. *A photographic record of historic cathedrals and churches. A Nice Copy* **\$22**

12. Bailey, John. **THE WHITE DIVERS OF BROOM:** The true story of a fatal experiment. Sydney: Pan Macmillan, 2001. With 16 half-tone plates, (xvi,302pp) lge.8vo Stiff color pict wrapps. *Account of the Australian Governments endeavours to have British Navy divers take over from the predominantly Asian diving workforce at Broome in 1912* **\$18**

13. Baillieu, Darren (Sel.by) - **AUSTRALIA FELIX:** A miscellany from The Geelong Advertiser 1840-1850. Melbourne: The Craftsman Press Pty.Ltd. 1982. Has 9 illu, after water color & wash paintings with 2 maps after colored engravings, (xii,166pp) Hard cover oblong 8vo. Or.tan papered boards, gilt titled spine, beige color pict dust jacket. *Printed in three columns wide, with the fourth showing an illustration taken from a contemporary engraving* **\$22**

14. Baker, Richard St.Barbe. **FAMOUS TREES OF NEW ZEALAND:** Foreword by Sir Eruera Tirikatane (and) Introduction by the Earl of Bessborough Wellington: A.H.& A.W. Reed, 1965. With 32 half-tone plates, (xxii,150pp) Hard cover 8vo. Or.green cloth, colour pict dust jacket. *Inscribed and fully signed by Author* **\$18**

15. Barrett, Charles & A.N. Burns. **BUTTERFLIES OF AUSTRALIA AND NEW GUINEA.** Melbourne: N.H.Seward Pty.Ltd. 1966 (1951). Has 8 color & 10 half-tone plates with text figs, ([x],187pp) Hard cover 8vo. Or.tan cloth, lightly chipped color pict dust jacket. *A comprehensive reference for the amateur and entomologist alike* **\$22**

16. Barrett, Max. **BECAUSE OF THESE.** Church Archivists' Press, 1992. With b/w illufts, maps & facsimiles, (x,191pp) Sm.4to Stiff green pict wrapps *The story of thirteen Irish convicts from County Tipperary transported to Australia in the early 19th Century* **\$36**

17. Barrett, Max. **GALONG CEMETRY:** Virginia: Church Archivists' Press, 1995. With b/w illufts & cemetery plans, (viii,153pp) 8vo. Stiff color pict wrapps. *Galong cemetery together with McCarthy's at Richmond and that at Bungonia rates among the oldest Roman Catholic burial places in New South Wales. A Very Nice Copy* **\$28**

18. Barrett, Max. **KING OF GALONG CASTLE:** The Story of Ned Ryan: 1786-1871. Sydney: Self published, 1989. 3rd Imp. Has b/w illufts & facsimiles with 6 maps (2 double page), (176pp) Hard cover 8vo. Or.maroon cloth, gilt titled spine, white red/black pict dust jacket. *True story of an Irish convict who became a successful pastoralist in the Lachlan district of New South Wales. A Very Nice Copy* **\$22**

19. Barrow, Graeme. **OLD BUNGENDORE:** Changing Times in an Australian Village. Canberra: Dagraja Press, 1991. 1st Edition. With color & b/w illufts after paintings/drawings by Margaret Carr with map, (64pp) Oblong 8vo. Or color pict wrapps. **\$20**

20. Barry, John Vincent. **ALEXANDER MACONOCHE OF NORFOLK ISLAND:** A Study of a Pioneer in Penal Reform. Melbourne: O.U.P. 1958. Port frontis & 12 b/w plates, (xxii,278pp) Hard cover 8vo. Or.black cloth, red pict dust jacket. *Apart from several tape marks at end papers a Nice Copy* **\$40**

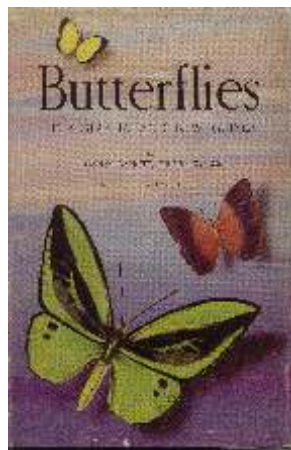
21. Barry, John Vincent. **THE LIFE AND DEATH OF JOHN PRICE:** A Study in the Exercise of Naked Power. Melbourne: MUP, 1964. Port.frontis & 8 b/w plates, (xiv,204pp) Hard cover 8vo. Or.green cloth, beige pict dust jacket. *Price is remembered for his cruelty as Civil Commandant of the Norfolk Island penal colony. He was later Inspector-General of Penal Establishments in Victoria. Apart from old tape marks to dust jacket & endpapers a Nice Copy* **\$30**

22. BENNETT, G. **GATHERINGS OF A NATURALIST IN AUSTRALASIA 1860.** Sydney: The Currawong Press, 1982. Frontis & 7 color plates with text drawings, ([ii],xii,456pp) Hard cover 8vo. Or.green cloth, white titling to spine, beige color pict dust jacket. *Originally published in 1860 at London by John Van Voorst, this is a Currawong facsimile classic* **\$28**

23. Berndt, Ronald M. (Ed.by) - **AUSTRALIAN ABORIGINAL ANTHROPOLOGY:** Modern Studies in the Social Anthropology of the Australian Aborigines. Perth: The Australian Institute for Aboriginal Studies, 1970. Has num tables with maps, graphs & figs, (xiv,341pp) Hard cover lge.8vo. Or.brown papered boards, neat inscription to f.f.e.p. brown pict dust jacket with several small chips, now protected. **\$55**

24. Blainey, Geoffrey. **BLACK KETTLE AND FULL MOON:** Daily Life in a Vanished Australia. Melbourne: Viking, 2003. With b/w illufts in text, (x,484pp) Hard cover 8vo. Or blue cloth with gilt titling, white pict dust jacket. *A history tour of a vanished era from the first gold rush of the 1850s to the eve of the First World War. ENCLOSED a contemporary review from the Sydney Morning Herald* **\$27**

25. Brodribb, W.A. **RECOLLECTIONS OF AN AUSTRALIAN SQUATTER 1835-1883.** Sydney: John Ferguson, 1978. With sepia pict endpapers, ([viii],[iv]238pp) Hard cover 8vo. Or.black cloth, gilt titled spine, tan b/w pict dust jacket. *Facsimile of the edition originally published by John Woods & Co. at Sydney in 1883* **\$40**



26. **BUSH TRACK TO HIGHWAY:** 200 Years of Australian Roads. Sydney: National Association of Australian State Road Authorities, 1987. Has num color & half-tone illufts with maps, (iv,88pp) Sm.4to. Stiff color pict wrapps **\$14**

27. Cannon, Michael. **THE LAND BOOMERS.** Melbourne: MUP, 1966. 1st Edition. Has 8 b/w plates & 12 full-page drawings from contemporary illufts with map/pict end-papers, (viii,248pp) Hard cover tall 8vo. Or.blue cloth, chipped blue pict dust jacket with some loss, now protected. *Recounts the 1880s land speculation in Victoria and the subsequent bust which proved catastrophic to the Colony* **\$20**

28. Carroll, Brian. **AUSTRALIAN COMMUNICATIONS THROUGH 200 YEARS.** Sydney: Kangaroo Press, 1992. With b/w illufts to every page, (64pp) Sq.8vo glossy pict grey wrapps with pink tints, stapled as issued. *'200 Years in Pictures' includes the uniquely Australian 'pedal wireless' and the School of the Air* **\$15**

29. Carroll, Brian. **TOLL - AN ILLUSTRATED HISTORY.** Melbourne: Toll Holdings Limited, 1999. Num color & b/w illufts with facsimiles, (viii,168pp) Hard cover 4to. Or green cloth with gilt titling, color pict dust jacket. *A history of what has become Australia's largest road transport and forwarding company* **\$22**

30. Chick, Suzanne. **SEARCHING FOR CHARMIAN:** The Daughter Charmian Clift Gave Away Discovers the Mother She Never Knew. Sydney: Macmillan, 1994. Has 40 b/w plates with illufts after drawings by the Author in text, (xvi,361pp) Hard cover 8vo. Or.black papered boards, pict dust jacket. *The Author at 48 - artist, teacher, wife and mother - discovers the identity of her birthmother, the girl who gave her up for adoption - nineteen year old Charmian Clift* **\$22**

31. Clair, Colin. **LACHLAN MACQUARIE - FATHER OF AUSTRALIA** Leavesden: Bruce & Gawthorn Ltd. 1963. Port.frontis & b/w illufts, (96pp) Hard cover slim 8vo. Or.navy papered boards with black titling, slightly chipped brown pict dust jacket. *Figures of the Commonwealth series* **\$20**

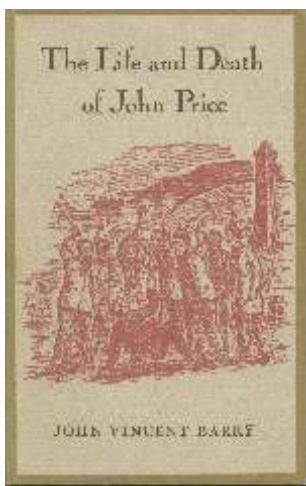
32. Clark, Thomas Blake. **OMAI - FIRST POLYNESIAN AMBASSADOR TO ENGLAND:** The true story of his voyage there in 1774 with Captain Cook; of how he was feted by Fanny Burney, approved by Samuel Johnson, entertained by Mrs Thrale & Lord Sandwich and painted by Sir Joshua Reynolds. University of Hawaii Press, 1969. Portrait. ([vi],115pp) hard cover sm.4to. Or.brown papered boards with gilt titling & cream cloth spine. *Facsimile of the edition originally published by the Colt Press of San Francisco in 1940* **\$30**

33. (Clune, F.) **FRANK CLUNE:** Author & Ethnological Anachronism by Bartlett Adamson. Melbourne: The Hawthorn Press, 1944. (20pp) Slim.8vo. Stiff wrapps, blue dust jacket lightly sunned. *Originally produced on 27 November, 1943 in a limited edition of fifty copies for Clune's fiftieth birthday. This second edition was produced to meet public demand* **\$20**

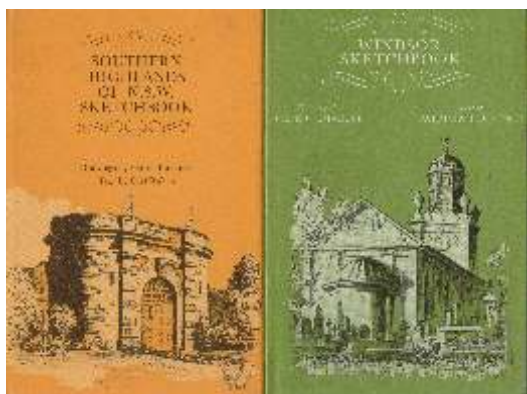
34. Coen, Kevin. **MONSIGNOR JOHN LEONARD AND THE CATHOLIC YOUTH ORGANISATION.** Sydney: St Pauls Publications, 2000. With 8 half-tone plates, (190pp) 8vo. Stiff blue pict wrapps. *A history of the Catholic Youth Organisation from its founding in 1948 by John Leonard until the mid 1970s* **\$18**

35. Common, I.F.B. **MOTHS OF AUSTRALIA:** With photographs by Ederic Slater. Melbourne: MUP, 1993. 2nd Imp. With 32 color & 40 half-tone plates with 89 figs in text, ([vi],535pp) Hard cover, sm.4to. Or.navy cloth, white color pict dust jacket. *The first comprehensive book to cover the enormous diversity of Australian moths. More than 1,000 of the 10,000 named Australian species are illustrated* **\$100**

36. Cox, Philip & Wesley Stacey. **THE AUSTRALIAN HOMESTEAD.** Melbourne: Lansdowne, 1972. 1st Edition Has num half-tone illufts after photos by Stacey with plans, (248pp) Hard cover oblong 4to. Or.black papered boards. **\$40**



37. Cunningham Surgeon, R.N. P. **TWO YEARS IN NEW SOUTH WALES:** A series of letters, comprising sketches of the actual state of society in that colony; of its peculiar advantages to emigrants; of its topography, natural history, &c. &c. Adelaide: Libraries Board of South Australia, 1966 ([ii],xii,352; [ii],viii,346pp) Hard cover 12mo. Or.tan faux leather, gilt titled spines. *A facsimile of the edition originally published at London by Henry Colburn in 1827. Australiana Facsimile Editions No.31. The Two Volume Set* \$90
38. Davey, Gwenda B.& Graham Seal (Ed.by) - **THE OXFORD COMPANION TO AUSTRALIAN FOLKLORE.** Melbourne: O.U.P. 1993. Has 48 b/w plates with figures & music scores in text, (xviii,382pp) Hard cover 8vo. Or.green cloth, green pict dust jacket. *Important reference* \$24
39. Davidson, Frank (Ed.by) **THE DAVIDSONS OF NEW ENGLAND:** a history of William Davidson and his descendants. Armidale: The Davidsons of New England Assoc. 1983. With num full-page and text photos, Family Tree and num Genealogical Charts, (205pp) Hard cover Tall 8vo. Or.green cl. gilt titled spine, color pict dust jacket from a watercolor of 'Sandy Creek' Homestead. *Limited edition of 1000 copies of which this is one of 350 numbered and signed copies by Frank Davidson* \$36
40. Davies, E.V. et al. **A HISTORY OF AUSTRALIA'S CAPITAL CANBERRA.** Canberra: ACT Ministry for Health, Education and the Arts, 1990. Has color & num b/w illuasts with maps & facsimiles, (vi,116pp) Sm.4to. Stiff color pict wrapps. \$20
41. Day, David. **JOHN CURTIN: a life.** Sydney: HarperCollins Publishers, 1999. With 24 half-tone plates, (xiv,610pp) Hard cover lge.8vo. Or.black papered boards, black pict dust jacket. *Traces Curtin's life (1885-1945) from his childhood in small-town Victoria to his courageous and dramatic leadership as Prime Minister of the nation (1941-1945) during the darkest hours of World War Two* \$32
42. Dowsing, Irene. **CURTIN OF AUSTRALIA:** Preface by Dr.J.F. Cairns, M.H.R. Melbourne: Acacia Press Pty.Ltd. 1968. With 5 half-tone plates, (x,175pp) Hard cover 8vo. Or.blue cloth, gilt titled spine, white/blue dust jacket. *Biography of John Curtin (1885-1945) Labor leader and Australian Prime Minister during the crucial War years from 1941 to 1945 where he died in office* \$24
43. Drury, Nevill. **PAN'S DAUGHTER:** The Strange World of Rosaleen Norton. Sydney: Collins, 1988. Frontis with many full-page b/w illuasts, (xiv,154pp) Hard cover 8vo. Or.purple papered boards, gilt titled spine, purple pict dust jacket. *Biography of the bohemian artist (and artist's model) who was popularly known as the 'Witch of Kings Cross'* \$36
44. Dundon, Gwen. **MORE OLD GOSFORD AND DISTRICT IN PICTURES.** Gosford: Self Published, 1978. (iv,100pp) 4to. Stiff green pict.wrapps, a little rubbed & soiled. *Illustrated with num. black & white captioned photographs from the 1870s to 1939* \$24
45. Dunstan, David. **GOVERNING THE METROPOLIS:** Politics, Technology and Social Change in a Victorian City; Melbourne 1850-1891. Melbourne University Press, 1984. Has 8 b/w plates with drawings & maps in text, (xviii,362pp) Hard cover 8vo. Or.maroon cloth, sepia pict red titled dust jacket. \$28
46. Emanuel, Cedric (Artist) - **BALMAIN SKETCHBOOK.** Text by Olaf Ruhan. Adelaide: Rigby, 1975. 1st Edition. Full-page, some double-page, drawings throughout by Emanuel, (64pp) Slim 8vo. Or.green boards, green pict dust jacket. *A Nice Copy in The Sketchbook Series. Other 'Sketchbook' titles we have in stock, by this Artist, all first editions, with dust jackets, are: 'Cairns'; 'Early Sydney'; 'Goulburn'; 'Historic Buildings of Sydney'; 'Hunter's Hill'; 'Southern Highlands'; 'Watson's Bay'; 'Windsor' All Priced EACH at* \$10
47. Fairall, A.R. **WEST AUSTRALIAN NATIVE PLANTS IN CULTIVATION.** Sydney: Pergamon Press, 1970. With 105 color illuasts, ([viii],253pp) Hard cover sm.4to. Laminated color pict boards, repeat dust jacket. *The Author was Superintendent King's Park and Botanic Garden, Perth* \$24
48. Falkiner, Suzanne. **HADDON RIG:** The First Hundred Years. Valadon Publishing, 1981. Num color & b/w illuasts with map & pedigree end-papers, (168pp) Hard cover square 4to. Or.brown cloth with gilt titling, green pict dust jacket. *Associated with some of the finest stud Merino rams in the world, Haddon Rig has been with the one family for four generations* \$24
49. Falkiner, Suzanne & Alan Oldfield. **LIZARD ISLAND: The Journey of Mary Watson.** Sydney: Allen & Unwin, 2000. Pict title & 51 color illuast after paintings by Alan Oldfield with b/w photos in text & 2 maps, (xii,236pp) Hard cover, lge.4to. Or.blue cloth, silver titled spine, blue pict dust jacket. *Mary Watson was twenty-one when she died of thirst on an island off the North Queensland coast in 1881. When she went missing it was assumed she had been kidnapped and killed by the Aborigines but the bodies were later found and returned to Cooktown for burial. These events are based on a diary she kept during her last days* \$65
50. Flower, Pat. **SLYBOOTS.** London: The Crime Club, Collins, 1974. 1st Edition. (188pp) Hard cover 8vo. Or.red cloth, gilt titled spine with Crime Club logo, protected color pict dust jacket. *A tour of Europe ends with a violent climax in the Australian bush* \$22
51. Fuller, Leon. **WOLLONGONG'S NATIVE TREES.** Sydney: Kingsclear Books, 1995. 2nd Edition. Num half-tone illuasts after photos by Russell Badans with locality maps & figs, (338pp) 8vo. Stiff color pict wrapps. *Covers the coastal strip in New South Wales between Lake Illawarra/Marshall Mount Creek in the south and Hargraves Creek in the north* \$20
52. Game, Peter. **THE MUSIC SELLERS.** Melbourne: Hawthorn Press. 1976. Has 16 b/w plates with facsimile end-papers, ([x],iv,345pp) Hard cover tall 8vo. Or.black cloth, white color pict.dust jacket. *The story of the Melbourne music retailer, Allan's, founded in 1863 after merging with Joseph Wilkie. It embraces the musical history of Australia and became a mecca for the talented and famous like Nellie Melba. Having survived fires, insolvency and changes of fortune for nearly 125 years it was taken over by another Melbourne music house, Brash's, in 1976* \$22
53. Gammage, Bill. **NARRANDERA SHIRE.** Narrandera Shire Council, 1986. With 4 color plates, num full-page & text b/w illuasts and Maps, blue endpaper maps, (xiv,265pp) Hard cover 4to. Or.blue papered boards, gilt titled spine, color pict dust jacket. *Comprehensive local history of this region in the eastern Riverina in New South Wales* \$36
54. George, A.S. **AN INTRODUCTION TO THE PROTEACEAE OF WESTERN AUSTRALIA.** Sydney: Kangaroo Press, 1984. With 162 color photos, (viii,112pp) Hardcover sm.4to.Or.green papered boards, black color pict dust jacket. \$36
55. Gowing, Stephanie. **GONE TO GOWINGS:** A history of Gowing Bros. Sydney: State Library of NSW, 1993. Has color & b/w illuasts with cartoons & facsimiles. (96pp) slim 4to. Stiff maroon color pict wrapps. *Founded in 1869 by John Ellis & Preston Robert Gowing, Gowings became a household name in Sydney retailing mens clothing. This book is a celebration of Gowing Bros' 125 years in business* \$28
56. Grahame, Jim (J.W. Gordon) **UNDER WIDE SKIES:** Collected Verse. Citizens of Leeton, 1947. With Tipped-in photograph of Author, (xvi,284pp) Hard cover 8vo. Or.black cl. gilt titling to cover and spine, lightly chipped beige dust jacket. *Many of the poems first appeared in periodicals including 'The Bulletin', 'Smith's Weekly' and 'New York Literary Digest'. Signed by the Author in an edition limited to 1000 numbered copies.* \$20
57. Grant, John. **THIS BEAUTEOUS, WICKED PLACE** Letters and Journals of John Grant, Gentleman Convict. Decoded by Yvonne Cramer. Canberra: NLA, 2000. With color & b/w illuasts, (iv,224pp) Sm.4to. Stiff beige wrapps with maroon panels and titling. *Born in 1776 and transported to New South Wales in 1803, John Grant's writings provide a rare and fascinating glimpse of life through the eyes of an exile. Much of his journal was written in code presumably to keep prying eyes from his often scathing and gossipy accounts* \$24



58. Griffith, P.A. (Comp.& Ed.by) - **THE ROADMAKERS: A History of Main Roads in New South Wales.** Sydney: Dept.of Main Roads, 1976. Has 8 color plates & many maps (6 fold-out) with num b/w illust, tables, facsimiles & figures, (xvi,336pp) Hard cover lg.4to. Or.orange cloth, with gilt titling & logo, chipped dust jacket with minor loss, now protected. **\$48**

59. Hanrahan, Bryan (Ed.by) **GREAT AUSTRALIAN MOTOR RACING PICTURES:** Introduced by Harry Firth. Melbourne: Sun Books, 1976. Num half-tone illuasts after photos by Peter D'Abbs & Ian Smith, (96pp) Sm.4to Stiff color pict wrapps. **\$22**

60. Hazlewood, Walter G. **HISTORY OF EPPING.** Sydney: N.D. With 22 b/w plates, (iv,84pp) Hard cover 8vo. Or.green cloth, gilt titling to cover and spine. *Fully signed and dated 23/12/1966 by Author* **\$36**

61. Hobson, Mr & Mrs H.J. **PIONEERING IN THE BELLINGER VALLEY.** Bellinger Valley Historical Society, N.D.c1990. Has num half tone illuasts with maps, facsimiles & cartoons, (140pp) 8vo. Stiff orange pict wrapps. *The history of a rural area in Northern New South Wales. Printed in triple columns* **\$20**

62. Holcroft, M.H. **CARAPACE: The Motor Car in New Zealand - A Roadside View.** Dunedin: John McIndoe, 1979. Has 64 half-tone plates with chapter head pieces, (136pp) Hard cover tall 8vo. Or.tan papered boards, pict dust jacket. *A social history of the motor car in New Zealand* **\$27**

63. Hordern, Lesley. **CHILDREN OF ONE FAMILY:** The story of Anthony and Ann Hordern and their descendants in Australia 1825-1925. Sydney: Retford Press, 1985. With 4 color plates & num b/w illuasts and Family Tree, (368pp) Hard cover lge.4to. Or.black faux leather, gilt titling to cover and spine, cream pict dust jacket. *Family history of the founders of the historic Sydney department store 'Anthony Hordern's' with their motto 'While I Live I'll Grow'* **\$60**

64. Hoskin, E.S. et al. **THE BIRDS OF SYDNEY:** County of Cumberland, New South Wales 1770-1989. Sydney: Surrey Beatty & Sons Pty.Ltd. 1991. 2nd Edition. Frontis., 8 color plates & num b/w illuasts in text after drawings by Ern Hoskins with map, (xviii,291pp) Hard cover 8vo. Laminated color pict boards *Originally published in 1958 by K.A.Hindwood and A.R.McGill.* **\$27**

65. Hudson, W.J. **CASEY.** Melbourne: O.U.P. 1986. Illust, (xvi,362pp) Hard cover lge.8vo. Or.green papered boards, green pict dust jacket. *Biography of Lord Casey (1890-1976), politician and diplomat and the first Australian to be appointed Governor-General of Australia by a non-Labor government* **\$22**

66. (Hurley, Frank) - **FRANK HURLEY - A PHOTOGRAPHERS LIFE:** By Alasdair McGregor. Melbourne: Viking, 2004. Has tinted and num half-tone illuasts after photos by Frank Hurley, (viii,460pp) Hard cover square 8vo. Or beige cloth with white titling, dust jacket. *Once a household name in Australia, Hurley was a visual chronicler of many important events during the twentieth century. Perhaps his most famous are the photographs from Mawson and Shackleton's Antarctic expeditions* **\$44**

67. Hutton, Ian. **BIRDS OF LORD HOWE ISLAND: Past and Present.** Coffs Harbour: Published by Author, 1991. Has many color & b/w illuasts with figs. & locality maps showing the distribution of the different species. ([vi],154pp) hard cover roy.8vo. Or color pict laminated board copied in the dust jacket. **\$28**

68. Immelmann, Klaus. **AUSTRALIAN FINCHES IN BUSH AND AVIARY:** Edited with a Foreword by Alec H. Chisholm. Sydney: A&R, 1970. Revised Edition. Has 8 color & 8 half-tone plates with text drawings & distribution map, (xiv,196pp) Hard cover 8vo. Or.black cloth, chipped & rubbed color pict dust jacket now protected. **\$22**

69. Karskens,Grace. **THE ROCKS:** Life in Early Sydney. Melbourne: M.U.P. 1998. 1st paperback edition. With 3 double-page Maps, 2 text maps and a Street Plan, and 10 plates, (xvi,304pp) Large 8vo. White color pict stiff glossy wrapps. *Winner of the 1998 NSW Premier's Award for Community and Regional History* **\$36**

70. Koch, Klaus-Friedrich (Ed.by) - **LOGS IN THE CURRENT OF THE SEA:** Neli Lifuka's Story of Kioa and the Vaitupu Colonists. Canberra: A.N.U. 1978. Illust, (xviii,110pp) Hard cover tall 8vo. Or.green cloth, black pict dust jacket, now protected. *Life history of a Polynesian villager* **\$24**

71. (Lindsay, N.) - **THE WORLD OF NORMAN LINDSAY:** Edited by Lin Bloomfield. Melbourne: Macmillan, 1979. Has 8 color plates with num b/w text illuasts, (xvi,150pp) Hard cover sm.4to. Or.maroon papered boards, red color pict dust jacket now protected. *Contains a rich selection of Lindsay's work much of which had not previously been reproduced. A Nice Copy. A card covered copy is available for* \$27 **\$40**

72. Luchetti, A.S. et al. **THE OIL SHALE INDUSTRY:** Experiences in the Western Coalfields of New South Wales. Lithgow District Historical Society, 1979. With illuasts, 2 Maps and a fold-out Works Plan, (52pp) Stiff orange pict wrapps, stapled as issued. *Limited to 1000 numbered copies* **\$15**

73. McCourt, Tom. **ABORIGINAL ARTEFACTS** Adelaide: Rigby, 1975. Has num color & b/w illuasts with maps, ([x],154pp) Hard cover sm.4to. Or.brown papered boards, color pict dust jacket. *The artefacts developed by the Australian Aborigines through many centuries provide a glimpse into a vanishing way of life* **\$48**

74. Macdonald, Jean. **ALBURY WODONGA THE CHOSEN CITY:** The First Ninety Years. Dunolly, Vic: A.L.Q. 1980. With pen sketches and 3 Maps, (iv,65pp) 8vo. Or. pict tan/black stiff white wrapps, stapled as issued. **\$15**

75. McDonell, Capt.R. **BUILD A FLEET LOSE A FLEET.** Melbourne: Hawthorn Press, 1976. Has 8 half-tone plates with tables & facsimile end papers, ([viii],viii,242pp) Hard cover 8vo. Or.black papered boards. gilt titled spine, brown chipped dust jacket. *A history of the old Commonwealth Line of Steamers, founded without Parliament's sanction, by 'Billy' Hughes 1916. In 1914 the Australian Government benefited, at Germany's expense, in obtaining a fleet of prize vessels which traded round the world and formed the nucleus of the line during the early years* **\$23**

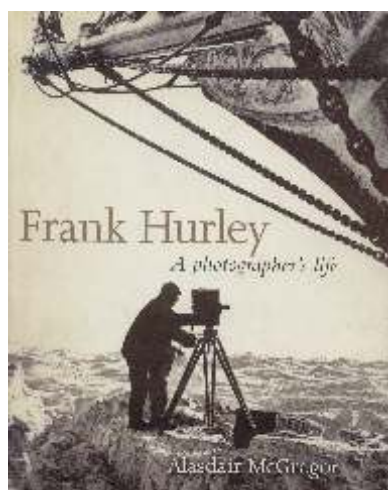
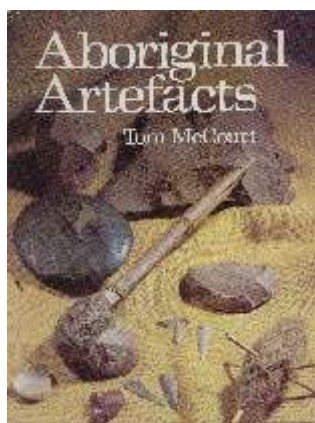
76. McGregor, Alasdair & Quentin Chester. **THE KIMBERLEY:** Horizons of Stone. Sydney: Hodder & Stoughton, 1992. Frontis & num wonderful color illuasts after photos by Rob Jung and the Authors with b/w illuasts & tables, (208pp) Hard cover 4to Or.green cloth, gilt titled spine, color pict dust jacket has light stain inside to upper corners barely affecting cover. *Fully signed by both Authors on half-title* **\$50**

77. McHugh, Siobhan. **THE SNOWY:** The People behind the Power. Sydney: A&R, 1997. Has num half-tone illuasts with maps & figures, (272pp) 4to. Stiff color pict wrapps. *A history of the Snowy River Mountain scheme. New South Wales State Literary Award winner* **\$15**

78. Mackaness, George. **AUSTRALIAN HISTORICAL MONOGRAPHS (Volumes 1-44)** Dubbo: Review Publications Pty.Ltd. 1976-1979. With b/w illuasts & facsimiles, (Various paginations) 8vo. Stiff green card wrapps with maroon titling, stapled as issued, cancelled institutional stamps to the inside of the front or back covers *Originally published by the Author in editions as small as 30. Some of the information in these monographs is not available in publications elsewhere. The Complete Set of 44 Volumes in the New Series. Apart from the stamps a Nice Set* **\$275**

79. McKie, Ronald. **THE CRUSHING.** Sydney: Collins, 1977. 1st Edition. (252pp) Hard cover 8vo. Or.beige papered boards, corner cut from f.f.e.p. dust jacket. *Novel set in Queensland's cane country in the 1920s. Inscribed and fully signed by Author.* **\$22**

80. McNally, Ward. **TO BROKEN HILL AND BACK.** Melbourne: Widescope, 1975. Pict frontis/title spread with num half-tone illuasts after photos by Ron Bentley, (xii,100pp) Hard cover oblong 8vo. Or.green papered boards, blue pict dust jacket illust by Pro Hart. **\$18**



81. Magill, Deidre et al (Ed.by) **AND SO THE STORY GOES:** The Croppa Creek District 1848-1987. Croppa Creek Bicentennial Committee, 1987. Has num b/w illu. with tables, maps & facsimiles. ([iv],216pp) Hard cover sm.4to. Or.brown papered boards, gilt titled spine, cream pict dust jacket by Hugh Sawrey, foxed, now protected. *A history of a rural farming area in Northern New South Wales* \$48
82. Marshall, Alan. **THE GAY PROVIDER:** The Myer Story. Melbourne: Cheshire, 1961. With color & num half tone illu. with drawings (some tinted), facsimiles, maps, figs & an organisational chart, (vi,282pp) Hard cover 8vo. Or.cream cloth with gilt motif, slightly chipped white color pict dust jacket with minor loss, now protected. *History of Australia's biggest, and one of the world's greatest retail stores - The Myer Emporium* \$18
83. Martin, A.E. **ONE THOUSAND AND MORE PLACE NAMES IN NEW SOUTH WALES.** Sydney: NSW. Bookstall, 1943. 1st Edition. (unpag) Cr.8vo. Stiff blue/orange pict wrapps. *In the same series and format with PLACE NAMES in VICTORIA and TASMANIA (1944); PLACE NAMES in QUEENSLAND, NEW ZEALAND and the PACIFIC (1944) and TWELVE HUNDRED and MORE PLACE NAMES in SOUTH AUSTRALIA, WESTERN AUSTRALIA & the NORTHERN TERRITORY (1943). The complete FOUR Volume Set* \$75
84. Martin-Jenkins, Christopher. **ASSAULT ON THE ASHES:** MCC in Australia and New Zealand 1974/75. London: Macdonald & Jane's, 1975. With 24 half-tone plates, (viii,216pp) Hard cover 8vo. Or.green papered boards, protected color pict dust jacket. \$18
85. (National Trusts) - **HISTORIC HOUSES.** Melbourne: Australian Council of National Trusts - Heritage Reprints, 1982. 1st Thus With 60 color plates & 680 b/w illu., (viii,604pp) Hard cover lge.4to. Or.black cloth, white titled spine, navy blue/color pict dust jacket. *Originally published separately as Historic Houses of Australia and Historic Public Buildings of Australia in 1971 and 1974 under the Cassell Imprint* \$44
86. Naumann, I.D. (Chief Editor) - **THE INSECTS OF AUSTRALIA:** A textbook for students and research workers. Melbourne, MUP, 1996. 2nd Edition. Has 8 color plates after paintings by F. Nanninga & over 2,000 b/w illu. with figs, maps, graphs & tables (xviii,542; vi,543-1136pp) Hard covers, 4to. Or.green cloth, green pict dust jackets. *Published in association with the Division of Entomology at the CSIRO. A Nice Set of this Two Volume Standard Reference* \$200
87. Neil, Jan. **BENDIGO: The Golden Age Retraced.** Melbourne: Mullaya Publications, 1980. 4th Imp. Title Vignette & illu. after drawings by Author with olive-green map end papers, (64pp) 8vo. Stiff mustard-yellow pict card covers. *A history of the gold mining era centered on Bendigo* \$10
88. Newnham, W.H. (Intro.& Notes by) - **VICTORIA ILLUSTRATED 1857 & 1862:** Engravings from the Original Editions by S.T. Gill & N. Chevalier. Melbourne: Lansdowne Press, 1971. Illu., (129pp) Hard cover oblong 4to. Or black papered boards with titling to spine and decoration to covers in orange. *In all, there are 56 captioned full-page engravings, with descriptive text on facing page, plus the illustrated Title-page to each volume* \$27
89. Nicholas, F.W.& J.M. **CHARLES DARWIN IN AUSTRALIA** with illustrations and additional commentary from other members of the Beagle's company including Conrad Martens, Augustus Earle, Captain FitzRoy, Philip Gidley King and Syms Covington. Cambridge: CUP, 1989. Has num color & b/w illu. with facsimiles and maps in text & at endpapers, (xiv,176pp) Hard cover 4to. Or.tan cloth, gilt titled spine, color pict dust jacket from a watercolor by Conrad Martens showing Sydney Cove in 1836. *Based on a new transcription of the Australian section of Darwin's diary. Inscribed and fully signed by both Authors* \$65
90. Patrick, Arthur N. **THE SAN:** 100 Years of Christian Caring 1903-2003. Sydney Adventist Hospital, 2003. With num color & half-tone illu., (277pp) Hard cover Tall 4to. Laminated color pict blue boards. *A history of Sydney's largest private hospital since its inception as The Sydney Sanitarium at Wahroonga* \$22
91. Pearce, Barry. **AUSTRALIAN ARTISTS, AUSTRALIAN BIRDS.** Sydney: A&R, 1989. With 132 color plates, (156pp) Hard cover square 4to. Or.blue papered boards, white titled spine, gold color pict dust jacket. *Each plate has general description of the art work and a potted biography of the artist* \$30
92. Pickette, Joy & Mervyn Campbell. **COONABARABRAN AS IT WAS IN THE BEGINNING:** A History of Coonabarabran to 1900. Dubbo: Published by Authors, 1984 Has num half-tone illu. with maps, drawings, facsimiles & pict endpapers, (168pp) Hardcover sm.4to. Or.brown cloth, gilt titling, color pict dust jacket. *The history of a rural town in the Central West of New South Wales* \$28
93. Press RSJ, Margaret. **THREE WOMEN OF FAITH:** Gertrude Abbott, Elizabeth Anstice Baker and Mary Tenison Woods. Adelaide: Wakefield Press, 2000. With half-tone illu. in text, (xvi,144pp) Sm.8vo. Stiff purple pict wrapps. *Gertrude Abbott inspired, devised and administered St. Margarets Home for destitute girls and their babies in Sydney, Bessie Baker was devoted to the plight of the poor and was part of the push for female suffrage in South Australia and Mary Woods, the first woman to be admitted to the Bar in 1916, was a champion of women and childrens' rights. Inscribed and fully signed by Author* \$18
94. Raxworthy, Richard. **THE UNREASONABLE MAN:** The Life and Works of J.J.C. Bradfield. Sydney: Hale & Iremonger, 1989. Num half-tone illu., plans & maps with pict.endpapers, (154pp) Hard cover 4to. Or.black cloth, gilt titled spine, pale blue pict dust jacket. *An engineer, Bradfield is best remembered for the design and supervision of construction of a transport system for Sydney which included the Harbour Bridge. Scarce* \$80
95. Rees, Jancis & Alan (Comp.by) - **LLOYD REES:** A source book. Sydney: The Beagle Press, 1995. Has half tone illu. & many examples of the Artists work with facsimiles, (80pp) 4to. Stiff green color pict wrapps. *Published in conjunction with the centenary exhibition 'Lloyd Rees Drawings' at the Art Gallery of New South Wales held in March 1995* \$28
96. Rolfe, Patricia. **THE JOURNALISTIC JAVELIN:** An Illustrated History of the Bulletin. Sydney: Wildcat Press, 1979. 1st Edition. Frontis & num (over 500) b/w illu. with tints & pict end-papers, (316pp) Hard cover 4to. Or.olive green papered boards, color pict dust jacket. *The first comprehensive history of this Sydney paper founded on Jan.31 1880. It since closed its doors in 2007. Some of the brilliant cartoonists here range from pioneers Phil May, Livingston Hopkins, to Norman Lindsay, J.C. Bancks and Petty and Tanner. A Very Nice Copy* \$30
97. Rutherford, Noel (Ed.by) - **FRIENDLY ISLANDS: A History of Tonga.** Melbourne: O.U.P. 1977. With 14 b/w illu., (xii,298pp) Hard cover 8vo. Or.black cloth, Pict dust jacket.with spine sunned. *Includes Tongan history and culture before the coming of foreigners* \$30
98. Ryan, Maurice (Ed.by) - **THE STORY OF A NORTH COAST CITY - LISMORE.** Sydney: Currawong Press, 1979. 1st Edition. With num b/w illu., (208pp) Hard cover Sm.4to. Or.black cloth, white titled spine, black color pict dust jacket. *Local history. With (long) errata slip* \$24
99. Salsbury, Stephen & Kay Sweeney. **THE BULL, THE BEAR AND THE KANGAROO:** The History of the Sydney Stock Exchange. Sydney: Allen & Unwin, 1988. Has 8 color & 24 b/w plates with tables in text, graph endpapers, (xii,510pp) Hard cover sm.4to. Or.black papered boards, gilt titled spine, white color pict dust jacket. \$24
100. Shillinglaw, John L.(Ed.by) **HISTORICAL RECORDS OF PORT PHILLIP:** The First Annals of the Colony of Victoria. Melbourne: Heinemann, 1972. (xxviii,225pp) Hard cover 8vo. Or.maroon cl. gilt titled cover and spine, old sticky tape marks to endpapers, mustard pict dust jacket by Vane Lindsay, protected. *First published in 1879 this was Shillinglaw's major work. Edited with a long Introduction and Notes by C.E. Sayers in Heinemann Pioneer Series* \$50
101. Sparrow, Geoff. (Ed.by) - **CRUSADE FOR JOURNALISM:** Official History of the Australian Journalists' Association. Melbourne: Illust, (160pp) Hard cover sm.8vo. Or.red cloth, black titling. *Published by the A.J.A. for the Association's Jubilee in 1960* \$18
102. Steinbauer, Friedrich. **MELANESIAN CARGO CULTS:** New Salvation Movements in the South Pacific. Translated by Max Wohlwill. St.Lucia: University of Queensland Press. 1979. Has 22 half-tone plates with text figs, tables & map, (xvi,216pp) Hard cover 8vo. Or.tan papered boards, brown color pict dust jacket. *A Nice Copy* \$22

103. (Stevenson, R.L.) - **DEAD MAN'S CHEST:** Travels After Robert Louis Stevenson by Nicholas Rankin. London: Faber, 1987. 2nd Imp. Port.frontis & family trees, (xii,366pp) Hard cover 8vo. Or tan papered boards. Color pict dust jacket. *The Author follows in footsteps of R.L.S. from the Highlands of Scotland through Europe and America to the islands of the Pacific* \$20

104. (Stevenson, Robert Louis) - **R.L.S. IN THE SOUTH SEAS:** An Intimate Photographic Record with an introduction and edited by Alanna Knight. Edinburgh: Mainstream Publishing Co.Ltd. 1986. Many half tone illu after photos by R.L.S. with maps & facsimilies, (192pp) Hard cover sm.4to. Or.green cloth, grey/green, b/w pict dust jacket. *Many of the photographs are published here for the first time* \$22

105. Stickley, Christine. **THE OLD CHARM OF PENRITH.** Penrith: Self published, 1978. 1st Edition. Has num color & half-tone illu with map, (xiv,86pp) Hard cover tall 4to. Or.navy cloth with gilt titling, lightly chipped black color pict dust jacket, now protected. *Published to promote the preservation of heritage buildings in this satellite town about seventy five kilometres west of Sydney. Limited to 1000 numbered copies signed by Author* \$27

106. Stormon, E.J. (Ed.& trans.by) - **THE SALVADO MEMOIRS:** Historical Memoirs of Australia and particularly of the Benedictine Mission of New Norcia and of the habits and customs of the Australian natives. Nedlands: UWAP, 1977. Port frontis & 12 b/w plates with pict endpapers, (xx,300pp) Hard cover lge.8vo. Or.tan cloth, signs of institutional library ownership to prelims, rubbed and sunned orange pict dust jacket, now protected *Bishop Salvado (1814-1900) as he became known, was born in Spain, and was an outstanding figure in early Western Australian History. His memoirs were first written in Italian and published in Rome in 1851. This is the first English translation* \$22

107. Sturt, Capt. Charles. **TWO EXPEDITIONS INTO THE INTERIOR OF SOUTHERN AUSTRALIA, DURING THE YEARS 1828, 1829, 1830, and 1831:** With Observations on the Soil, Climate, and General Resources of the Colony of New South Wales. Sydney: Doubleday, 1982. Large folding map & one chart with 11 b/w plates, ([iii],lxxx,220; [ii],vi,272pp) Hard covers 2 Vols.8vo. Or.green cloth, gilt titled spines, green/beige pict dust jackets. *Facsimile of the edition first published at London by Smith, Elder & Co. in 1833. The Two Volume Set* \$60

108. Tait, Cliff. **FLIGHT OF THE KIWI:** Around the world solo in a tiny single-engined plane. Sydney/Christchurch: Ure Smith/Whitcombe & Tombs Ltd. 1970. Has 32 half-tone plates with text figs & maps, ([x],182pp) Hard cover 8vo. Or.black cloth, black color pict dust jacket. \$18

109. Turner, Brian. **THE AUSTRALIAN TERRACE HOUSE.** Sydney: A&R, 1995. Frontis & title vignette with many color & b/w illu, (96pp) 4to. Stiff pink/white dec pict wrapps. \$18

110. U'Ren Nancy & Noel Turnbull. **A HISTORY OF PORT MELBOURNE.** Melbourne: O.U.P. 1983. Has many half-tone illu & drawings with plans & maps in text & at endpapers, (xiv,296pp) Hard cover sm.4to. Or.green papered boards, green pict dust jacket. *First discovered by George Grimes in 1803 it is the oldest area of Victoria in the terms of white penetration* \$44

111. Ward, Andrew. **RAILWAY STATIONS OF AUSTRALIA.** Melbourne: Macmillan, 1982. Map frontis & many half-tone illu after photos by Rennie Ellis with pict endpapers, (x,86pp) Hard cover Square 4to. Or.black papered boards, white b/w pict dust jacket. *Each spread has a photograph of the station with a general description and history opposite. Several have small shots of other features in the editorial. Examples from all states are shown* \$35

112. West, Janet. **INNINGS OF GRACE - A LIFE OF OF BISHOP W.G. HILLIARD.** Sydney: Trinity Grammar School, 1987. With half-tone illu in text, (x,158pp) 8vo. Stiff color portrait (by 'Wep') pict wrapps. *Bishop Hilliard (1887-1960) was an orator, poet and cricket enthusiast as well as a religious leader and head master. Fully signed by Author.* \$20

113. White, Unk (artist) **BLUE MOUNTAINS SKETCHBOOK.** Text by John Bechervaise. Adelaide: Rigby, 1971. 1st Edition. With b/w full-page and text drawings throughout by White, (64pp) Hard cover Slim 8vo. Or.grey boards, pict grey endpapers, pict grey dust jacket. *A Nice Copy in The Sketchbook Series. We have other 'Sketchbook' titles in stock illustrated by White, all good copies with dust jackets, most are First Editions - 'Brisbane'; 'Canberra'; 'Hawkesbury River'; 'Melbourne'; 'New England'; 'Newcastle and Hunter Valley'; 'Norfolk Island'; 'Paddington'; 'Parramatta'; 'Sydney Harbour' and 'Wellington (NZ)' ALL Priced at EACH* \$10

114. Whittington, R.S. **THE QUIET AUSTRALIAN:** The Lindsay Hassett Story. London: Heinemann, 1969. Has 16 half-tone plates with score cards, (xviii,172pp) Hard cover 8vo. Or.pict papered black boards, dust jacket. *Biography of one of Australia's finest batsmen who was her Test Captain between 1949 and 1953* \$22

115. Williams, H.W. **ONE DAY IN COLLIE.** Published by the Collie Shire, 1978. Has 24 b/w plates with text & endpaper maps (x,182pp) Hard cover 8vo. Or.green cloth with silver motif on upper cover, dust jacket. *Local history of a West Australian mining and timber community* \$18

116. Wright, Rob. **WITH HOOK, LINE AND SNORKEL IN THE SOUTH PACIFIC.** Sydney: Pacific Publications, 1969. Num b/w illu and double-page Map of The Fiji Group, (168pp) Hard cover 8vo. Or.blue cl. Pacific Islands endpaper maps, color pict dust jacket. *A Nice Copy* \$22

Juveniles and Education

117. (Advertising/Facts and Figures Booklet) - **THE LIFEBUOY HEALTH GUARD'S AUSTRALIAN DO-YOU-KNOW BOOK.** Sydney: Lever Brothers N.D.c1935. Illust throughout with b/w full-page & text drawings including a double-page Map, (96pp) Or.color pict wrapps, stapled as issued 18x12cms. *A very nice copy of this booklet, for girls and boys, promoting Lifebuoy Health Soap* \$24

118. Ballantyne, R.M. **UNGAVA.** London: Dent, 1922 Reprint (1908) (xvi,328pp, + 16-page List of 939 Vols) Hard cover sm.8vo. Or.blue cloth, gilt titled spine, tan/black dust jacket. Nice copy. *First published in 1858, 'Ungava, A Tale of Esquimaux Land' was the second story written for boys by Ballantyne (1825-94) No.276 in Everyman's Library for Young People* \$15

119. Birch, Cyril (Re-told by) - **CHINESE MYTHS AND FANTASIES.** London: O.U.P. 1975. Reprint. Frontis and num full-page 2-color & text b/w illu by Joan Kiddell-Monroe with pict endpapers, (200pp) Hard cover 8vo. Or.lime-green cloth, gilt titled spine, olive-green/black pict dust jacket. *Oxford Myths and Legends series* \$22

120. Boreham, F.W. **HONEY OUT OF THE ROCK.** London: Epworth Press, 1932. 1st Edition. (35pp) Color pict paper wrapps, yapp edges trifle chipped. Cover pictures an old fashioned girl feeding a deer. *One in a series of little Booklets now very scarce* \$50

121. Boreham, F.W. **PEGGY THE SECOND.** London: Epworth Press, 1935. 1st Edition. (21pp) Color pict paper wrapps, yapp edges trifle chipped. Cover pictures an old fashioned girl standing in a cottage doorway. *One in a series of little Booklets now very scarce* \$45



122. (Boys Annual) - **THE CHAMPION ANNUAL FOR BOYS 1940.** London: Fleetway. Color frontis. & num full-page & text b/w illu. (224pp) Hard cover 4to. Brown cloth spine, color pict boards of boys cycling, lacks f.f.e.p. otherwise nice copy. *Includes the usual fare - Schoolboy stories, Adventures in Africa, Canada, the Wild West and the Foreign Legion. Sport - Cricket, Baseball, Football and Speedway Riding* \$24

123. Carroll, L **LEWIS CARROLL - THE COMPLETE ILLUSTRATED WORKS.** London: Leopard Books, 1995. Frontis portrait, over 300 full-page and text b/w illu. throughout, (xxii,868pp) Hard cover thick 8vo. grey color pict laminated boards, repeat dust jacket. A very good copy. *Original artists here: John Tenniel; Arthur B Frost; Henry Holiday; Harry Furniss; E Gertrude Thomson. Includes a facsimile of the manuscript of 'Alice's Adventures Under Ground' in Carroll's handwriting and his own drawings. With a Biographical Chronology of Carroll's Life* \$25

124. Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE LOOKING GLASS.** New York: Random House, 1946. Two Vols each with color frontis and Title vignette, full-page and text illu. by John Tenniel colored by Fritz Kredel, in the manner of the period, (166;150pp) Hard cover Two 8vo.vols in Slip Case with color pict Title illu. on one side. One vol has a blue gilt titled spine, the other has red; both spines are lightly sunned; each cover has a color illust panel on diagonal color stripes. \$28

125. 'Collodi, Carlo.' (Carlo Lorenzini) **PINOCCHIO:** The Story of a Puppet. London: Dent, 1939 Reprint. With num full-page and text b/w illu. by Charles Folkard, (xx,268pp, + 16-page List of 961 Vols) Hard cover sm.8vo. Or.blue cloth, gilt titled spine, tan/black dust jacket. *First published in Italy in 1883, this Edition was first published in 1911 with the Folkard illustrations. No.538 in Everyman's Library for Young People* \$18

126. Cramp,K.R. (Collected & Arranged by) **THE 'ROAR' MATERIAL OF HISTORY:** Schoolboy Howlers. Sydney: William Brooks, 1946. (39pp) Or.stiff black/red pict card wrapps, stapled as issued. *The compiler of these school examination answers assures his sceptical readers they are genuine and have been quoted verbatim!* \$12

127. Davy, Rev.E. Palgrave (Retold by) - **JOHN BUNYAN'S PILGRIM'S PROGRESS:** with Foreword by Arthur Mee. Wellington: A.H & A.W. Reed, 1943. second edition. With Davy's portrait, a facs. Title-Page from the First Edition, 1678, and one for A Book for Boys and Girls, 1686, num b/w illu. by Maidie Tabuteau, (208pp) Stiff card covers 180x120mms, navy titling to cover and spine, color pict paste-down within navy border, book is stapled in Wartime Economy standard. *A scarce, and original, copy of this classic for the children of New Zealand* \$26

128. De Fivas, Dr.V. **NEW GRAMMAR OF FRENCH GRAMMARS:** Comprising the substance of all the most approved French Grammars extant, but more especially of the standard work 'Grammaire des Grammaires'. . with an appendix on the History and Etymology of the French Language. London: Crosby Lockwood, 1885. Revised & Enlarged. (vi,440+16pp Pub List) Hard cover 12mo. Or.dec blind stamped red leather, gilt titling to cover, marbled edges. *A Nice Copy. 'For the Use of Colleges, Schools and Private Students'* \$28

129. Dennis, C.J. **SLIPPERY-DIP FUN FOR KIDS.** Sydney: A&R, 1976. Color pict title-page, full-page & text color illu. throughout by Lee Whitmore, (Unpag - 28pp) Hard cover Slim 4to. Color pict laminated boards. *A collection of Dennis' Fun and Nonsense Verse in the Young Australia Series* \$17

130. Dickens, Charles. **DR MARIGOLD'S PRESCRIPTION.** London: T.N. Foulis, N.D. Edwardian, (illu. dated 1907) With color frontis and 3 other color plates by Charles E. Brock, (74pp+ Pub list) Or.green titled wrapper with cover color pict paste-down, 170x90mms, very light scattered foxing to prelims. *Number 12. in the attractive series of Christmas 'Envelope Books' especially designed for gift giving or posting* \$18

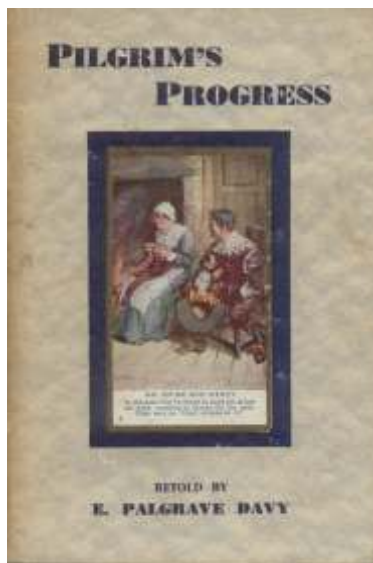
131. (Disney, W.) **AVE MARIA - an interpretation from WALT DISNEY'S 'FANTASIA'** inspired by the music of Franz Schubert. Lyrics by Rachel Field. Sydney: John Sands printed for D.Davis & Co. N.D. c1940. With color and mono illu., mono illust endpapers, (unpag - 36pp) slim 4to. Or.grey color pict boards, repeat dust jacket. Includes 3-page music score composition for voice and piano. *A Nice Copy* \$25

132. Durack, Mary & Elizabeth. **THE MAGIC TRUMPET.** London: Cassell, N.D.(1946) Color lithographed in Australia by McCarron Bird & Co Melbourne. Color & sepia illu. throughout, including endpapers, (unpag 48pp) Slim 4to. Pict blue/mauve boards, spine tips chipped, dust jacket, repeat of cover, is chipped and torn, now protected. *Aboriginal fantasy in verse. Muir 2194* \$35

133. Ewing, Mrs J.H. **JACKANAPES: DADDY DARWIN'S DOVECOT: and THE STORY OF A SHORT LIFE.** With an Introduction by Horatia K.F. Eden. London: Dent, 1924 (1915) With num b/w illu. to 'Jackanapes' and 'Dovecot' by Randolph Caldecott and 'Short Life' illu. by Dora Curtis, (xvi,231pp) Hard cover sm.8vo. Or.blue cloth, gilt dec titled spine, beige dust jacket. *A Nice Copy in Everyman's Library for Young People No.731* \$18

134. Farrow, G.E; L.T. Meade; E.M. Jameson et al. **THE SUNDAY STRAND Vol.1. January to June 1900:** An Illustrated Home Monthly. London: George Newnes, 1900. Illust throughout with full-page and text mono and b/w illu., (716pp) Hard cover Large 8vo. Or.forest green cloth, gilt titled cover and spine, elaborate gilt/black decorations, all edges gilt. *Note: The Editor's Introduction states their aim is to provide glimpses of Christian and humane work in all quarters, of missionary romance abroad, and of social enterprise at home. They have also provided some delightful long stories for children 'A Trip to Santa Klaus Land' illust. by Gordon Browne; 'The Cinematograph Train' by Farrow, illust by Marie Miles and Alan Wright (has Fairies) ; 'Daddy's Girl' by L.T. Meade, illust by Browne; Royal Christenings and The Children's Hospital* \$45

135. (French text) Poulbot. **DES GOSES ET DES BONHOMMES.** Cent dessins et deux lettres anonymes en guise de preface. Published by the Author. Printer: H.Chachoin, Paris. N.D. c1916? Title page vignette, approx 100 full-page b/w sketches with hand written captions printed below on single sides only of pages, Paperback, b/w color pict wrapps. (20x14cms) *A very good copy of this ephemeral war time French childrens book. Scarce - especially in this original condition* \$55



136. Grahame, Kenneth. **THE WIND IN THE WILLOWS.** London: Viking Kestral, 1983. 1st Thus. With 12 color plates & num b/w drawings in text after pictures by John Burningham, (240pp) Hard cover Tall 8vo. Or.light olive-green cloth, gilt titled spine, brown color pict dust jacket protected. \$28

137. Hurlimann, Bettina. **PICTURE-BOOK WORLD.** Trans. & Edited by Brian W Alderson. London: O.U.P, 1968. 1st Thus. With 16 full-page color plates and num mono and b/w illu., (216pp) Hard cover Sq.8vo. (24x21cms) Or.red pict papered boards, matching dust jacket. *Modern (then) picture-books for children from 24 countries with a Bio-bibliographical supplement. Well illustrated reference* \$32

138. Isaacs, B. & I. Zheleznova (Translated by) **THE FIRE-BIRD:** Russian Fairy Tales. Moscow: Progress Publishers, 1973. Dec Title-page, 23 color illu. set within wide grey scrolly-line borders, as is each page of text, (86pp-unpag) 4to. Or. color pict laminated boards. *The four other Tales are 'The Frog Tsarevna'; 'Chestnut-Grey'; 'Emelya and the Pike'; 'Vasilisa the Beautiful'* \$20

139. John, Ethel (Mrs Aubrey W. Barnes) **'SILHOUETTE'**. Perth: Patersons Printing Press, 1943. Third Edition. With b/w text illu by Geoff W. Ridley to every page of verse, (32pp) Red cloth spine, black pict title cover, silver textured paper boards, some very fine line scribble to some pages by former young owner, some minor soiling to inside back board, still a good juvenile. *Stories in verse with two little Australians, Dickie and Val, and animals, birds and flowers. Fully Signed and dated by 'Ethel John, 17/5/46'* \$48

140. Lear, Edward & Lewis Carroll. **OWLS AND PUSSY-CATS:** Nonsense Verse. Oxford: O.U.Press, 1993. 1st thus. With full-page & text color illu by Nicki Palin, (64pp) Hard cover 4to. Or.color pict laminated boards, matching dust jacket. *Lear (1812-1888) and Carroll (1832-1898) wrote some of the most famous and best-loved nonsense verse of all time - from 'Jumbles and Pelicans' to 'The Walrus and the Carpenter'* \$18

141. McAlpine, Helen & William (Re-told by) - **JAPANESE TALES AND LEGENDS.** London: O.U.P, 1968. Reprint. Frontis and num full-page 2-color & text b/w illu by Joan Kiddell-Monroe with pict endpapers, (212pp) Hard cover 8vo. Or.blue cloth, gilt titled spine, blue/black pict dust jacket. *Oxford Myths and Legends series* \$22

142. Niall, Brenda & Ian Britain (Ed.by) **THE OXFORD BOOK OF AUSTRALIAN SCHOOLDAYS.** Melbourne: O.U.P. 1997. 1st edition. (xx,364pp) Hard cover Sm.8vo. Or.black cl. white titled spine, cream sepia pict dust jacket. *An anthology of 140 wide-ranging autobiographical, fictional and documentary writings from early colonial days to the present multicultural Australia* \$22

143. ('Nister' printing) **THE QUALITY OF MERCY:** from 'The Merchant of Venice' William Shakespeare. London: Ernest Nister, Printed in Bavaria 82. N.D. Color/gilt frontis, red/gilt title-page, red/gilt text pages, (18pp) Slim. flat little book 140x90mms, ivory boards with gilt titling to cover, circular gilt portrait cameo in pale pink floral panel. *Shakespeare Gem Series* \$27

144. Opie, Iona & Peter (Assembled by) - **THE OXFORD NURSERY RHYME BOOK.** London: OUP, 1957. 2nd Edition with corrections. Illust with early woodcuts, many by Bewick, plus 150 new designs by Joan Hassall, (xiv,224pp) Hard cover 1ge.8vo. Or.navy cloth, gilt titled spine, neat inscription to front fly. *There are 800 rhymes and songs with 600 illustrations* \$24

145. Oxenham, E.J; Shaw, Jane; Streatfeild N. et al. **COLLINS GIRLS' ANNUAL.** London: Collins, N.D.Late 50s? Color frontis, 3 other color plates and num b/w illu, b/w pict endpapers (128pp) Hard cover 4to. Red cloth spine, color pict papered boards of smiling young schoolgirl, repeated on dust jacket with publisher's other gift books listed on back cover. *Oxenham's 'Adventure in the Abbey' has full-page color plate and b/w illu; Streatfeild has a 9-page 'About Ballet' illust article; Jane Shaw's 'Sara's Adventures' also has a color plate and b/w illu. A Very Nice copy* \$28

146. Pirani, Leila. **I MET THEM IN CHINA.** Melbourne: Robertson & Mullens, N.D. c1944. Num b/w illu with red & blue tints by Ruth Shackel, (Unpag - 32pp) Tall slim 4to. Yellow card wrapps, blue titling with red line decorations, repeat yellow wrapps, edges chipped. *Author's impressions (in verse) of a country and people she loved.* Muir 6011. Scarce \$30

147. Richards, Hilda and Frank, et al. **SUNSHINE STORYBOOK FOR GIRLS.** The Bumper Book Series - 1. London: Beaver Books, N.D.c1950? Color frontis and b/w text illu, b/w pict endpapers, (125pp) Hard cover 4to. Red cloth spine, color pict papered boards of blonde girl with cocker spaniel dog, repeat on dust jacket. A very nice copy. *Listed for the illust story 'Bessie Bunter Forgets!' by Hilda Richards and Frank Richards 'Jack and Jill'* \$15

148. Sanders, E.M. **THE HOLY LAND:** Book II: Background and Customs. London: George Philip & Son, 1938. With num full-page and text b/w illu and maps, color endpaper maps, (64pp) Hard cover slim 4to. Or.mauve cloth, black titling to cover. A Nice Copy. *... recommended in the Cambridgeshire Syllabus of Religious Teaching for study in schools by Junior pupils' - E.M.S.* \$15

149. Stead, Estelle W.(Ed.by) **PICTURES AND STORIES FROM SWEDEN.** London: Stead's Publishing House, 1914. With full-page & text b/w illu by Brinsley Le Fanu, (29+3pp Pub Advts) 12mo. Or.pict pink paper wrapps, stapled as issued, spine fold chipped, else A very good copy. *Books For The Bairns - No.228. TOGETHER WITH: 'The Seven Sons' Oxford University Press, 1942. With red and b/w text illu by Gordon Browne (22pp) Stiff red/black pict card wrapps, stapled as issued. Nice copy. The TWO ITEMS:* \$18



150. **TIGER TIM'S ANNUAL 1938:** A Picture and Story Book for Boys and Girls! London: Fleetway. Color frontis, 2-color illust title-page, with Four full-color sections, each of 4 pages, full-page & text illu and story strips in b/w & color tints, (160pp) 4to. Green cloth spine, tips very slight wear, glazed color pict boards, edges lightly grazed, hinges cracked but firm. *Includes a Robin Hood story strip; there's Cinderella, Old King Cole and Pantomimes in the color sections. Cover shows Feeding Time at Tiger Tim's Zoo! A very good bright copy* \$60

151. Trevor, Elleston. **MORE ABOUT WUMPUS.** London: Gerald G Swan, 1947. 1st Edition. Color frontis & 7 other color plates and num full-page & text b/w illu by John McCail, (178pp) Hard cover 8vo. Or.grey cloth lightly soiled, black titling to cover and spine, a good complete firm copy. *NO dust jacket. A Koala's adventures with his pals Ole Bill Mole, Flip the Penguin, Hare and Porky Porkipine* \$45

152. (Turner, E.) **FROM A CHAIR IN THE SUN:** The Life of Ethel Turner by A.T. Yarwood. Melbourne: Viking, 1994. With 24 b/w plates, (viii,392pp) Hard cover 1ge.8vo. Or.maroon papered boards, white titled spine, brown pict dust jacket. *Best remembered as the author of 'Seven Little Australians', published when she was only 24* \$25

153. Westerman, J.F.C. **THE ANTARCTIC TREASURE.** Melbourne: Oxford U.P. 1948. 1st Aust Edition. With 8 full-page b/w illu by Victor Cooley, (190pp) Hard cover sm.8vo. Or.tan cl. black titled spine and pict cover, blue color pict dust jacket, frayed, now protected. *Boy's adventure story in which the hero, Dick Hulston, is senior wireless operator on 'The Evening Star' in a voyage to the Antarctic full of mystery and exciting events* \$24

154. Yeoman, John. **THE HERMIT AND THE BEAR.** London: Deutsch, 1985. 2nd imp. Amusing b/w drawings throughout by Quentin Blake, (112pp) Hard cover 8vo. Blue color pict laminated boards. *The Hermit was delighted to have the Bear as a pupil, it was indeed a challenge to educate him - he took all instructions literally!* \$15

155. Yonge, Charlotte, M. **THE LITTLE DUKE or RICHARD THE FEARLESS.** With an Introduction by Eugene Mason. London: Dent, N.D. School Prize Label to front endpaper inscribed 1916. With num full-page & text b/w illu by Dora Curtis dated 1910, (xxiv,232pp) Hard cover sm.8vo. Or.blue cloth, gilt dec titled spine, dec endpapers, dec b/w illust double-page spread Title-page. No jacket. *A Nice Copy in Everyman's Library for Young People No.470* \$16

Militaria including Espionage

156. Allard, J.M. et al. **TANK TRACKS:** The War History of the 2/4th Australian Armoured Regimental Group. Sydney: Privately published 1953. 1st Edition. 16 b/w plates with fold-out & map end papers, (xvi,152pp) Hard cover 8vo. Or.blue cloth, chipped & frayed pict dust jacket with some loss, now protected. \$140

157. Barton, Leonard L. **SUCCOUR FROM THE SKY:** No.1 Air Ambulance Unit R.A.A.F. 1941 -1944. Sydney: Privately Printed, 2001. With maps, silhouettes, facsimiles & half-tone illu, (74pp) 8vo. Stiff pict blue wrapps, black cloth spine. *Has a list of serving pilots and Honour Roll. Printing limited to 200 copies* \$28

158. Basil, Collier. **JAPANESE AIRCRAFT OF WORLD WAR II.** London: Sidgwick & Jackson, 1979. Has 16 color plates, double-page map, num half-tone illu, (144pp) Hard cover sm.4to. Or.blue papered boards, silver titling to spine, color pict dust jacket. \$22

159. Bosanquet, R.N. Captain Henry T.A. **THE NAVAL OFFICER'S SWORD.** London: HMSO, 1955. With 9 b/w plates of facsimiles & num text figs after sketches by John Munday, (vi,240pp) Hard cover 8vo. Or.navy cloth with sword decoration and spine titling in gilt, navy dust jacket. *The Author reviews every weapon in the National Maritime Museum collection providing the attributions of each. Previously unpublished, he provides a list of sword cutlers with their dates and places of business, most useful in ascertaining the date of manufacture* **\$120**

160. Chambers, Margaret. **COCKATOO ISLAND DOCKYARD:** A Guide to the Records. Canberra: National Archives of Australia, 2000. With half-tone illu, (252pp) 4to Spiral binding with stiff orange pict card wrapps. *The largest island in Sydney Harbour was first settled in 1839 when a prison was built and convicts from Norfolk Island were interned there. Over the years it was developed as a major ship building and repair facility until its closure in 1991* **\$44**

161. Chandler, David. **THE ART OF WARFARE IN THE AGE OF MARLBOROUGH.** London: B.T.Batsford Ltd. 1976. Has 16 b/w plates with 13 diagrams of battle plans & fortifications, (317pp) Hard cover 1ge.8vo. Or.maroon cloth, gilt titled spine, color pict dust jacket. **\$32**

162. Crocker, Arthur. **AUSTRALIA HOPS IN.** Part One: One Withdrawal. Part Two: From Gallipoli. Parramatta: Cumberland Newspapers, 1941. (174pp) 8vo. 180x120mms Or.red/black pict wrapps, edges very lightly chipped, striking cover illustration by Syd Nicholls of charging 'Anzac' horseman with rifle raised. A Good Copy of a scarce Wartime novel. *'This is a republication of a book that dealt with the Great War of 1914-18 and is now intended as an effort in the conduct of the Recruiting Campaign' - Lieut.-Col. Norman H. Whitfield, Director-General of Recruiting, thanking the Author, Sponsors and Publishers in the Foreword* **\$60**

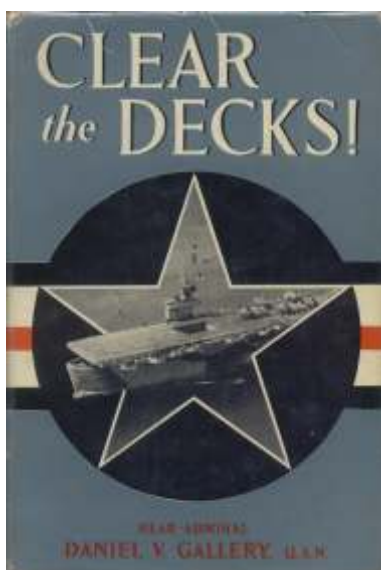
163. Darian-Smith, Kate. **ON THE HOME FRONT:** Melbourne in Wartime 1939-1945. Melbourne: Oxford U.P. 1990. With 40 full-page illu, 5 Maps, 3 Tables and a street plan, (288pp) Hard cover Tall 8vo. Or.brown cl. gilt titled spine, cream color pict dust jacket by Albert Tucker. *These were years of social dislocation and increased government interference in all aspects of daily life. The presence of thousands of American servicemen also raised questions of Australian nationalism and identity* **\$25**

164. De Vries, Susanna. **BLUE RIBBONS BITTER BREAD:** The Life of Joice Nankivell Loch. Sydney: Hale & Iremonger, 2000. Has 4 color & 16 half-tone plates with map, (360pp) 1ge.8vo. Stiff blue pict wrapps. *Joice Loch (1887-1982) Australia's most decorated woman, perhaps best remembered for the spectacular escape to snatch more than one thousand Poles and Jews from death just before the Nazis invaded Bucharest. Note: Joice Nankivell also wrote an interesting children's book 'The Cobweb Ladder'* **\$20**

165. Emery, Frank. **THE RED SOLDIER:** Letters from the Zulu War, 1879. London: Hodder & Stoughton, 1977. Has 16 b/w plates, 8 maps & diagrams with tables & facsimile end papers, (288pp) Hard cover 1ge.8vo. Or.green cloth, gilt titled spine, red color pict dust jacket. *Follows the war's progress through the letters of men writing home, not only the officers but NCOs and private soldiers* **\$36**

166. Gallery, U.S.N. Rear-Admiral Daniel V. **CLEAR THE DECKS!** London: Harrap, 1952. Port frontis & 14 half-tone plates with 4 text illu, (216pp) Hard cover Sm.8vo. Or.red papered boards, light scattered foxing, protected blue pict dust jacket. *Author recounts his experiences during the Second World War where he spent much time in the North Atlantic as Captain of an Escort Carrier on convoy duties* **\$22**

167. Geale, Bob, Max Altham et.al. (Editors) - **FLYING STATIONS:** A Story of Australian Naval Aviation. Sydney: Allen & Unwin, 1998. With many b/w illu, (x,290pp) Hard cover 4to. Or grey cloth, color pict dust jacket *A history published to celebrate the 50th anniversary of the establishment of HMAS Albatross at Nowra and the founding of Australia's own Fleet Air Arm* **\$44**



168. Gladden, Norman. **THE SOMME 1916:** A Personal account. London: William Kimber, 1974. With 3 maps (2 double-page), (200pp) Hard cover 1ge.8vo. Or.black papered boards, black pict dust jacket. *The momentous and tragic offensive which led to half a million British casualties and nearly as many German, is seen here through the eyes of a young and inadequately trained infantryman* **\$55**

169. Godley, K.C. Hon.Hugh E (Ed.by) - **MANUAL OF MILITARY LAW 1929.** London: HMSO, 1929. (ix,xii,1068pp) Hard cover 8vo Or.red cloth, black titling to spine, blind stamped to cover, back cover unevenly discolored. *First published in 1884, as a sequel to the passing of the Army Discipline and Regulation Act, 1879, and the Army Act, 1881. Five revisions were issued the last (sixth) edition in 1914, on the eve of the First World War.* **\$27**

170. Hall, Anthony. **OPERATION OVERLORD: D-DAY DAY BY DAY.** Rochester: Grange Books, 2003. Num. half-tone illu with color maps, (192pp) Hard cover 4to. Or.laminated pict boards copied to dust jacket. *Periodically covered from December 1943 and then daily from June 6 to June 12, 1944* **\$22**

171. Hamilton-Hill, Donald. **SOE ASSIGNMENT.** London: William Kimber, 1973. With 8 half-tone plates, (186pp) Hard cover 1ge.8vo. Or.maroon cloth, protected dust jacket with small closed tears & light damp staining, book clean and firm. *Author recounts his experiences when second in command of the clandestine organisation known as the Special Operations Executive during the Second World War* **\$24**

172. Hannay, David. **A SHORT HISTORY OF THE ROYAL NAVY 1217 TO 1688.** London: Methuen. 1898. ([iv],474pp) Hard cover Tall 8vo. Or red cloth with dec gilt spine, some flecking to cover.Uncut and partially unopened. Methuen's Colonial Library. **\$27**

173. Hunt, Richard. **THE SHADOWLESS LAMP:** Memoirs of an R.A.M.C. Surgeon. London: William Kimber, 1971. Text illu after drawings by the Author, (174pp) Hard cover 1ge.8vo. Or.green papered boards, gilt titling to spine, small stain to lower edge, yellow & green pict dust jacket which shows minor insect damage to spine and leading edges. *The Author, who qualified as a doctor in London, recounts his early life in India and later in the Royal Army Medical Corps where he travelled to the East and nearer home* **\$18**

174. Jones, Geoffrey P. **UNDER THREE FLAGS:** The Story of Nordmark and the Armed Supply Ships of the German Navy. London: William Kimber, 1973. With 54 half-tone illu & 6 plans/maps, (256pp) Hard cover 1ge.8vo. Or.pale blue papered boards, gilt titled spine, royal blue dust jacket, protected. *The exploits of large German ships - Graf Spee and Tirpitz and, the 'Secret Raiders' - Kormoran and Atlantis have been well recorded. However the supply ships which made these operations successful have not been well served. This is the story of four such merchant vessels manned by German Navy crews best known as Altmark, Nordmark, Ermland and Dithmarschen* **\$32**

175. Jones, Ian. **THE AUSTRALIAN LIGHT HORSE.** Sydney: Time-Life Books/John Ferguson. 1987. Has color & num b/w illu with maps & pink pattern endpapers, (168pp) Hard cover 4to. Black pict laminated boards, dust jacket with several small closed tears, now protected. *Recounts the campaigns at Gallipoli, in Palestine and Syria during the First World War. Australians at War series* **\$36**

176. Judd, Denis. **THE BOER WAR.** London: BAC, 1977. Pict.frontis/title & many half-tone illu with maps & facsimiles, (190pp) Hard cover sm.4to. Or.blue papered boards, light foxing to prelims with some light pencil underlining to text, red color pict dust jacket. *The British at War series* **\$22**

177. Knop, W.G. (Comp.by) - **BEWARE OF THE ENGLISH!** German Propaganda Exposes England. London: Hamish Hamilton, 1939. 1st Edition. Frontis, many facsimiles of cartoons & press clippings with half-tone illu, (xx,304pp) Hard cover 8vo. Or.oatmeal canvas covered boards with title in red on upper cover and spine which is also dust marked, cover a little soiled as usual. **\$44**

178. Langley, Lt Colonel J.M. **FIGHT ANOTHER DAY.** London: Collins, 1974. Has text illuasts after drawings by John Western & 2 maps, (254pp) Hard cover 8vo. Or.black cloth, green pict dust jacket. *Loosing an arm at Dunkirk and falling into enemy hands he escaped through Marseilles. He was enlisted by MI6 and told to organise the safe return to England allied servicemen who had succeeded in escap-ing from or evading the Germans in occupied territory. At the end of the war about 3,000 returned to fight an- other day* **\$20**

179. Lehan, Mike. **HMAS ALBATROSS - A COLLECTION OF MEMORIES:** Canberra: Aus- tralian Naval Aviation Museum, 2000. Has num half-tone illuasts with tables, (vi,268pp) 4to. Stiff color pict wrapps. *Recollections of former and serving mem- bers of HMAS Albatross published to coincide with the Golden Jubilee of Australia's acquisition of the Naval Air Station at Nowra* **\$24**

180. McCarthy, Dudley. **GALLIPOLI TO THE SOMME:** The story of C.E.W. Bean. Sydney: John Ferguson, 1983. Color port frontis with 32 half-tone plates & 8 maps, (400pp) Hard cover lge.8vo. Or.beige cloth, bookplate to f.f.e.p. brown color pict dust jacket. *Biography of Australia's official correspondent at the First World War and later its official historian* **\$55**

181. Makepeace-Warne, Antony. **BRASSEY'S COMPANION TO THE BRITISH ARMY.** London: Brassey's, 1995. With 5 campaign maps, (xvi,394pp) Hard cover lge.8vo. Or.maroon cloth, gilt titled spine, color pict dust jacket. *Printed in double column, has references to Commonweath Armed forces. A useful reference* **\$27**

182. Mitchell, Donald W. **A HISTORY OF RUSSIAN AND SOVIET SEA POWER.** London: Deutsch, 1974. With 40 b/w plates, 26 charts & battle maps and 15 tables, (xxx,658pp) Hard cover lge.8vo. Or.red paped boards, black dust jacket with white titling. *A compre- hensive history from the era of Peter the Great (1689-1725), the Father of the Russian Navy* **\$27**

183. Montgomery, Brian. **A FIELD-MARSHAL IN THE FAMILY.** London: Constable, 1973. Port frontis & 16 b/w plates, (xii,372pp) Hard cover 8vo. Or.red cloth, gilt titled spine, maroon colored pict. dust jacket. *Biography of Viscount Montgomery of Alamein by his youngest brother, 17 years his junior, who was also a career army officer* **\$20**

184. Moore, William. **THE THIN YELLOW LINE.** London: Leo Cooper, 1974. (x,270pp) Hard cover 8vo. Or.grey paped boards, gilt titled spine, grey pict dust jacket. *Examines the attitude to cowardice in battle through the ages* **\$36**

185. Moorehead, Alan. **GALLIPOLI.** Melbourne: Macmillan, 1989. New Illustrated Edition. Has pict frontis/title and num color & b/w illuasts with maps, (318pp) Hard cover sm.4to. Or.black paped boards, cream cloth spine with gilt titling, color pict dust jacket illuast after a painting by Sidney Nolan. *A definitive history of this First World War campaign first published in 1956. It was issued as an illustrated edition in 1973. This later edition has been enhanced by the inclusion of 190 paintings, drawings and photographs which illustrate the events, people and places covered by the book* **\$36**

186. Morton, Louis. **THE WAR IN THE PACIFIC - THE FALL OF THE PHILIPPINES.** Washington, D.C. Center of Military History, 1995. Has num half-tone illuasts with 11 tables & 25 maps, (xviii,626pp) Hard cover roy.8vo. Or.black/white pict laminated boards *Originally printed in 1953 in the United States Army in World War II series this has been reissued as a special commemorative edition by the National Historical Society* **\$24**

187. Pemberton, Gregory (Ed.by) - **VIETNAM REMEMBERED.** Sydney: Lansdowne, 1993 (1990). Has 26 color plates & num half-tone illuasts with facsimiles & pict endpapers, (292pp) Hard cover 4to. Lami- nated white dec boards. *Has a complete roll of all those Australians who served in Vietnam. This is the third edition which has been cor- rected and updated* **\$50**

188. Pownall, Lieutenant-General Sir Henry. **CHIEF OF STAFF - THE DIARIES OF . . .** Volume Two 1940-1944. Edited by Brian Bond. London: Leo Cooper, 1974. Has 8 half-tone plates & 4 maps with tables, (xxiv,216pp) Hard cover 8vo. Or.navy blue cloth, turquoise blue dust jacket. *Covers the final years of his career until retirement in 1944. Deals mainly with his time as Chief of Staff to Lord Mountbatten then Supreme Allied Commander in South-East Asia* **\$25**

189. REMEMBER HUNGARY 1956. Melbourne: Council of Hun- garian Associations in Victoria, N.D.1966. With yellow tinted pict.title & many full-page half-tone illuasts, (58pp) Hard cover 8vo. Or maroon cloth with gilt titling. *Published ten years after the Hungarian uprising for independence from Russia and its savage repression by the Soviet Army.* **\$18**



190. Robertson, John. **ANZAC AND EMPIRE:** The Tragedy & Glory of Gallipoli. Melbourne: Hamlyn Aus- tralia, 1990 Pict frontis/title, color & num b/w illuasts with text & endpaper maps. (318pp) Hard cover sm.4to. Or.pale blue cloth, color pict dust jacket after a painting by Horace Moore-Jones. **\$28**

191. Russell, W.Clark. **COLLINGWOOD.** London: Methuen & Co. 1891. Port frontis & 11 b/w plates after illuasts by Frank Bangwyn with decorated head pieces, (xvi,271pp) Hard cover 8vo. Or navy cloth with decora- tion and titling in gilt to spine & upper cover, teg, some rubbing to back & spine affecting title *Biography of Ad- miral Lord Collingwood, a contemporary of Nelson* **\$80**

192. Trenowden, Ian. **THE HUNTING SUBMARINE:** The Fighting Life of HMS Tally-Ho. London: William Kimber, 1974. Has 24 half-tone plates with text figs. (224pp) Hard cover lge.8vo. Or.navy

cloth, gilt titled spine, blue dust jacket. *The name was chosen for her by Winston Churchill. During a single wartime commissioning from March 1943 to February 1945 she operated in the Malacca Strait tak- ing a heavy toll on enemy warships and supply vessels* **\$27**

193. Tuchman, Barbara W. **THE GUNS OF AUGUST.** London: Fo- lio Society, 1997 (1995) With 16 half-tone plates & 8 maps, incl.6 dou- ble-page. (xii,490pp) Hard cover tall 8vo. Or.black cloth with gilt design on upper cover, gilt titling to spine, in original gold slip case. *The plans and events leading to the First World War with the opening battles and skirmishes during August 1914. A Very Nice Copy* **\$48**

194. Warner, Philip. **AUCHINLECK: The Lonely Soldier.** London: Buchan & Enright, 1981. Has 16 half-tone plates & 10 maps with pict endpapers, (xii,288pp) Hard cover lge.8vo. Or.brown cloth, orange pict dust jacket. *A biography of Field-Marshal Sir Claude Auchinleck (1884-1981)* **\$24**

195. Winterbotham, F.W. **THE ULTRA SPY.** London: Macmillan, 1989. With 8 b/w plates, ([vi],258pp) Hard cover lge.8vo. Or.black pa- pered boards, gilt titled spine, grey color pict dust jacket. *An autobiog- raphy by a charming and distinguished man. Married four times, he was Churchill's personal liason with Bletchley Park where the Enigma codes were decrypted* **\$28**

Miscellaneous

196. ALBUM VIEWS - TUNBRIDGE WELLS. Tunbridge Wells: The Photochrom Co.Ltd. N.D.c.1905 With 16 half-tone plates most showing multiple views,([12+plates+10pp Adverts]) Hard cover ob- long 8vo. Or.gold-blocked dark green cloth, slightly rubbed, edges showing some wear. *The Photographic series* **\$25**

197. Anderson, Janice & Edmund Swinglehurst. **TRAIN AND TRANSPORT: A Collectors Guide.** With an introduction by Maurice Rickards, founder of the Ephemera Society. London: Bracken Books, 1989. Has num color & b/w illuasts with maps & advertising facsimiles, (96pp) Hard cover 4to. Or.black cloth, black dust jacket with illuasts in color. *Fascinating collection of tickets, notices, labels, leaflets, posters, sheet music, letterheads and other throwaways. Originally published in 1981 under the title EPHEMERA OF TRAVEL AND TRANSPORT* **\$20**

198. Auclair, Marcelle. **SAINT TERESA OF AVILA:** With a Pref- ace by Andre Maurois. London: Burns Oates, 1953. Port.frontis & 16 b/w plates, (xvi,457pp) Hard cover 8vo. Or.pale green cloth, gilt titled spine a little sunned. *Biography of St. Teresa (1515-1582) born at Avila in Spain. She founded her first convent for Discalced Carmelite nuns in 1562 and thus began her work of establishing the Carmelite reform among the nuns and friars. She was Beatified in 1614 and canonized. in 1622 becoming Saint Teresa of Jesus* **\$27**

199. Binder, Pearl. **DRESSING UP DRESSING DOWN:** With Drawings, Paintings, Lithographs and Prints by Pearl Binder, Dan Jones, Fred Ellis, Polly Jones, Pablo Picasso and Photographs by Susannah Handley. London: Allen & Unwin, 1986. (xiv,160pp) Hard cover sm.4to. Or.black cloth, grey color pict dust jacket. *About people and what they wear and don't wear from the Australian aborigine to the modern day punk* \$25

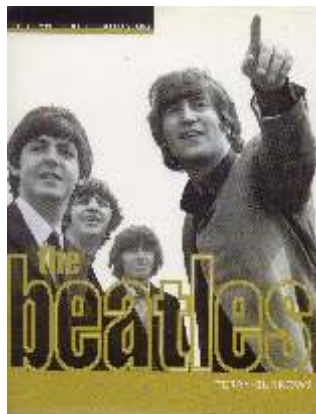
200. Boswell, James. **THE JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON, L.L.D.** Introduction by Ernest Rhys dated 1909. London: Dent, N.D. With a double page Map of The Tour, (xxviii,414pp) Hard cover sm.8vo. Or.dark green cloth, elaborate gilt titled spine, dec Title double-page spread, dec endpapers. *The Tour through Scotland and The Hebrides in 1773. Everyman's Library No.387 Travel and Topography* \$18

201. Bradfield, Nancy. **HISTORICAL COSTUMES OF ENGLAND:** From the Eleventh to the Twentieth Century. London: Harrap, 1980. 3rd Edition, Revised & Enlarged with Additional Illustrations. With 8 mono plates and num full-page b/w drawings by Author, (200pp) Hard cover 4to. Or.black cloth, silver titled spine, orange pict dust jacket. \$28

202. (Bronte, C.) - **UNQUIET SOUL:** A Biography of Charlotte Bronte by Margot Peters. London: Hodder & Stoughton, 1975. 1st UK Ed. With 24 b/w plates, (xviii,460pp) Hard cover lge.8vo. Or green cloth, gilt titled spine, black color pict dust jacket. \$28

203. Buehrle, Marie Cecilia. **RAFAEL CARDINAL MERRY DEL VAL:** With foreword by Most Rev.John C. Heenan. London: Sands & Co. (Publishers) Ltd. 1959 (1957). Port frontis & 16 b/w plates, (viii,308pp) Hard cover 8vo. Or.grey cloth, color pict dust jacket. *Of Spanish and Irish parents, Rafael Jose (1865-1930) was born and educated in England. He entered holy orders and his ideal was to be a priest in a poor parish in England but was launched on a diplomatic career. He was to become a Cardinal and at the time of his death held the post as Secretary of State to the Holy See* \$25

204. Bulfinch, Thomas. **BULFINCH'S MYTHOLOGY:** The Age of Fable; The Age of Chivalry; Legends of Charlemagne. New York: Grosset & Dunlap, N.D.c1913. With frontis, a double-page Map, a 'Tree' of The Descent of the Gods, and 14 mono plates, (xvi,912pp) Hard cover 8vo. Or.maroon cloth, gilt titled cover and spine (dulled) A good clean firm copy. *Complete in One Volume, Revised and Enlarged, with Illustrations. Includes King Arthur and his Knights and Robin Hood* \$27



205. Burrows, Terry. **THE BEATLES:** The Complete Illustrated Story. London: Carlton Books Ltd. 1996. Num color & half-tone illusts with poster facsimilies, (192pp) Hard cover 4to Or.pict laminated boards with matching pict dust jacket featuring the 'Fab Four'. *From the early days in Liverpool struggling to be taken seriously to the phenomenon as the most popular group in entertainment history. Has a comprehensive chronology from 1940, the year in which John Lennon and Ringo Starr were born.* \$28

206. Butler, Rev.Alban. **THE LIVES OF THE FATHERS, MARTYRS AND OTHER PRINCIPAL SAINTS:** Edited for daily use by the Rev.Bernard Kelly. London: Virtue & Co.Ltd. 1949. With frontis & color portraits to each volume, (Various paginations) hard covers sm.4to. Or blind stamped dark green faux leather, gilt titled spines. *From an Institutional library and apart from the markings, a Very Good Clean Firm 5 Volume Set* \$90

207. Carpenter, Sir Harold & J.M. Robertson. **METALS.** London: O.U.P. 1944. 2nd Imp. Has 246 tables with 577 graphs, half-tone illusts & figs. (xxii,1-824; xii,825-1486pp) Hard covers roy.8vo. Or.blue cloth with gilt titling to covers and spines. *A good clean copy of this Two Volume Set* \$40

208. Carr, C.SS.R., John. **ST. CLEMENT, C.SS.R.** Patron of Vienna (1751-1820) London: Sands & Co. 1939. Port frontis. (222pp) Hard cover 12mo, Or.red cloth, white chipped pict dust jacket. *Biography of St.Clement Mary Hofbauer, a Moravian of half Teuton half Slav origin, who singlehandedly through the sheer force of his sanctity swayed the intellectual classes of Vienna to Rome. After his death he was given the title of its Patron and canonised in 1910* \$17

209. Cavendish, Richard (Ed.by) - **LEGENDS OF THE WORLD.** New York: Crescent Books, 1989. Frontis & num full-page & text b/w illusts by Eric Fraser, (433pp) Hard cover lge 8vo. Color pict laminated boards, repeat dust jacket. *Chosen by 34 experts, here are the most important, curious and popular legends from five continents. Seven from Australia include Ned Kelly, The Eureka Stockade and Aborigines* \$28

210. Cecil, Henry. **NO FEAR OR FAVOUR.** London: Michael Joseph, 1968. 1st Edition. (183pp) Hard cover 8vo. Or.black cloth, gilt titling to spine with white 'wig' vignette, red/black pict dust jacket by Kenneth Mahood protected. *In which the author asks 'How can you blackmail a Judge?'* Humour \$18

211. Charig, Alan. **A NEW LOOK AT DINOSAURS.** London: Heinemann, with the British Museum (Natural History) 1979. Color and num b/w illusts with time charts, maps & graphs, (160pp) Hard cover 4to. Or.blue cloth, color illust.dust jacket. *Author provides a concise, yet in a comprehensive manner, every development in the dinosaur world from the first discoveries up to today* \$22

212. Christie & Oppenheim. **TWO NEW CRIME STORIES: THE UNDER DOG and BLACKMAN'S WOOD.** London: The Readers Library: N.D. c1929. (188+2pp Pub Cat) Hard cover, small 8vo. Or.maroon boards, dec gilt titled cover and spine. *Editor's Note: 'Mrs Agatha Christie's rise to fame has been almost meteoric in its rapidity and Mr E. Phillips Oppenheim has for many years been one of our most prolific novelists'* \$17

213. Clark, Ronald. **THE SPLENDID HILLS:** The Life and Photographs of Vittorio Sella 1859-1943. London: Phoenix House, 1948. With 3 portraits incl frontis & 80 half-tone plates after photos by Sella, (x,118pp) Hard cover. 4to. Or blue cloth with gilt titling to cover and spine, upper cover partially lightly sunned and top corner bumped. *A biography and works of a noted Italian photographer of mountain scenery* \$60

214. Craig, Patricia (Ed.by) **THE OXFORD BOOK OF ENGLISH DETECTIVE STORIES.** Oxford: OUP, 1991 (1990) (xxii,554pp) Hard cover 8vo. Or.black cloth, gilt titled cover and spine, black pict dust jacket color illustration from the cover of 'The Bookman' 1929 Christmas number. *This collection of thirty-three stories range from Conan Doyle and Austin Freeman through to Ruth Rendell and Simon Brett. A nice copy* \$26

215. Crowest, Frederick. **THE GREAT TONE-POETS:** Being Short Memoirs of the Greater Musical Composers. London: Macmillan, 1908. (1874) (xvi,373pp) Hard cover, 8vo. Or.olive green cloth, gilt titled spine, gilt publisher's logo to cover, a mostly un-opened copy. *Twelve composers from Bach to Schumann. A very Nice Copy* \$20

216. Culme, John. **NINETEENTH-CENTURY SILVER.** London: Country Life Books, 1977. Frontis & 22 color plates with over 200 b/w illusts, (232pp) Hard cover 4to. Or.black cloth, silver titling to spine, black color pict dust jacket. *A history of the development and manufacture of silver products which expanded greatly during the nineteenth century in Britain, Europe, North America and Japan but declined with the advent of the First World War.* \$90

217. Daniel-Ropps. **ISRAEL AND THE ANCIENT WORLD:** A history of the Israelites from the time of Abraham to the Birth of Christ. London: Eyre & Spottiswood, 1960. 3rd Imp. With 7 maps & a plan, (321pp) Hard cover 8vo. Or. navy cloth, corner cut from f.f.e.p. chipped dust jacket with some loss to spine & back, now protected. \$20

218. Dare, M.P. **UNHOLY RELICS AND OTHER UNCANNY TALES.** London: Edward Arnold & Co. 1947. (184pp) Hard cover 12mo. Full cloth with black titling & motif to grey covers and cream spine with some spotting. *While based on the Author's experiences the haunting and supernatural tales are told as fiction. Dedicated to Montague Summers for his unrivalled knowledge of Medieval Sorcery* \$24

219. Ditchfield, P.H. **THE CHARM OF THE ENGLISH VILLAGE.** Illustrated by Sydney R. Jones. London: Bracken Books, 1985. Mono frontis and num full-page & text b/w illusts, (167pp) Hard cover Tall 8vo. Or.green cloth, gilt titled spine, green color pict dust jacket. First published in 1908. *TOGETHER WITH: 'The Manor Houses of England' (same author & artist) Hard cover Or.red cloth, brown color pict dust jacket (211pp) First published in 1910 and long out of print. The TWO together in a gilt titled Slip-case* \$28

220. Elegant, Robert. **MANCHU**. London: Allen Lane, 1980. 1st UK Edition. (x,560pp) Hard cover lge.8vo. Or.tan papered boards, protected color pict dust jacket illust. by Tony Chen. *A novel set in China during the closing years of the Ming Dynasty. Fully signed by Author* \$22

221. Euwe, Dr.M. & H. Kramer. **THE MIDDLE GAME - Book 1 Static Features**: Translated from the Dutch by W.H. Cozens. London: G.Bell & Sons Ltd. 1964. 1st UK Edition. Illust, (x,292pp) 8vo. Or.Maroon cloth, slightly frayed green/maroon pattern dust jacket *With numerous positional figures fully explained. A comprehensive study of the middle-game theory by two Dutch chess masters which is now considered a classic* \$60

222. Euwe, Max & Walter Meiden. **THE ROAD TO CHESS MASTERY**. London: Allen & Unwin 1968. With num figs of chess plays, (xxx,274pp) Hard cover 8vo. Or.tan cloth, gilt titled spine, dust jacket. *A collection of 25 games annotated specifically for the purpose of showing players how to improve their chess* \$25

223. Fleming, Laurence & Alan Gore. **THE ENGLISH GARDEN**. London: Michael Joseph, 1980. 2nd Imp. Num color & b/w illuasts (many after early prints & paintings) with garden plans & pict endpapers, (256pp) Hard cover sm.4to. Or.navy blue cloth, silver titled spine, color pict.dust jacket. *A history* \$20

224. Fletcher, R.A. **IN THE DAYS OF THE TALL SHIPS**. London: Brentano's Ltd. 1928. Frontis & 24 b/w plates, (348pp) Hard cover 8vo. Or.navy cloth with titling & design in gilt. *A history of an era that lasted about one hundred years from the early nineteenth century to the widespread advent of steam powered merchant vessels. Has many Australian references* \$55

225. (Flynn, E.) **THE LIFE AND CRIMES OF ERROL FLYNN**. By Lionel Godfrey. London: Robert Hale, 1977. With 24 pages of photo plates, (176pp) Hard cover 8vo. Or.red cl. silver titled spine, dust jacket with color portrait of a smiling Flynn, protected, A very good ex-lib copy. *A full-length biography of this handsome, Australian born film star. The man who was Robin Hood, Captain Blood, Don Juan and so many other romantic heroes on the screen, died at the age of fifty ruined by scandal, drink and drugs* \$25

226. (Folio Society) - **THE ICELANDIC SAGAS**: Edited and introduced by Magnus Magnusson. London: Folio Society, 1999 (1998). Frontis & 15 color plates after paintings by Simon Noyes with map end papers, (xxii, 809pp) Hard cover sm.4to. Quarter navy leather with gilt titling, navy cloth covered boards with all-over striking design in grey, red & gilt by the illustrator, in original navy slip case. *A Very Nice copy* \$60

227. Francis, Dick. **WHIPHAND**. London: Michael Joseph, 1979. 1st Edition. (254pp) Hard cover 8vo. Or.black papered boards, silver titling to spine, pict dust jacket. *Winner of the Crime Writers Association Gold Dagger Award for fiction* \$24

228. Gallico, Paul (Translated from the Feline & Edited by) - **THE SILENT MIAOW: A Manual for Kittens, Strays, and Homeless Cats**. London: Heinemann, N.D.c1964. 1st UK Edition? With num half-tone illuasts, (160pp) Hard cover 4to. Or.green cloth, a little flecked at lower edge of upper cover, lightly chipped dust jacket, now protected. *Picture story by Suzanne Szasz* \$36

229. Gatenby, Greg (Ed.by) **WHALES - A CELEBRATION**. Boston: Little, Brown & Co. 1983. Has 75 color illuasts & images incl.frontis & title vignette, 150 b/w illuasts & 11 musical scores, (xviii,234pp) Hard cover Oblong 4to. Or.navy cloth, blue pict.dust jacket. *Tribute to whales and dolphins by leading artists, sculptors, novelists, poets and composers including J.M.W. Turner, Henry Moore, John Fowles. Judith Wright and Leonard Bernstein. A vivid protest against their slaughter* \$36

230. Gelineau, Rev.Joseph. **VOICES AND INSTRUMENTS IN CHRISTIAN WORSHIP**: Principles, Laws, Applications. London: Burns & Oates, 1964. With music scores & verses in text, (224pp) Hard cover 8vo. Or.brown papered boards, lightly chipped pict dust jacket. *Translated from the French by the Rev.Clifford Howell. A standard text* \$22

231. Godwin, Terry et al. **THE COMPLETE WHO'S WHO OF INTERNATIONAL RUGBY**. Poole: Blandford Press. 1987. (448pp) Hard cover lge.8vo. Or.tan cloth, gilt titled spine, color pict dust jacket. \$36

232. Goldovsky, Boris. **MY ROAD TO OPERA**: The Recollections of Boris Goldovsky as told to Curtis Cate. Boston: Houghton Mifflin, 1979. With 16 photoplates, (xiv,401pp) Hard cover 8vo. Or.black cl. gilt titling to cover and spine, black photo pict dust jacket. *Russian-born (1908) Goldovsky's fifty-year career in American music began at the Curtis Institute in Philadelphia. As the lively commentator on the Texaco broadcasts of the Metropolitan Opera endeared him to his wide audience as 'Mr Opera'. Inscribed and Signed by author* \$20

233. Guggenheim, Peggy. **OUT OF THIS CENTURY**: Confessions of an Art Addict (with foreword by Gore Vidal (and) Introduction by Alfred H. Barr, Jr. London: Andre Deutsch, 1980. Illust with 8 color and 32 b/w plates, (xx,396pp) Hard cover 8vo. Or.black cl. gilt titled spine, pict b/w dust jacket lightly chipped, now protected. *In 1919, at the age of 21, Peggy came into her fortune, was independent and an heiress. Leaving New York, she set off for Europe, fell in with the vanguard of the literary and art worlds and became celebrated as a major patron and collector of the arts* \$25

234. Guye, Samuel & Henri Michel. **TIME & SPACE**: Measuring Instruments from the 15th to the 19th Century. London: Pall Mall Press, 1971 1st UK Edition. Has 20 tipped in color & 116 b/w plates with num text figs & maps, (290pp) Hard cover Square 4to. Or.beige canvas, black titled spine, pict color dust jacket. *Traces five hundred years of progress in the mechanics of determining distance and time together with changing fashions in form and style* \$70

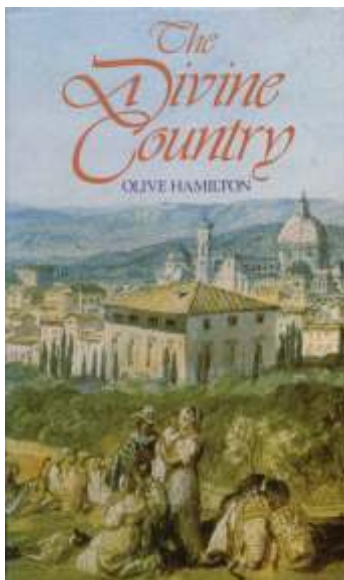
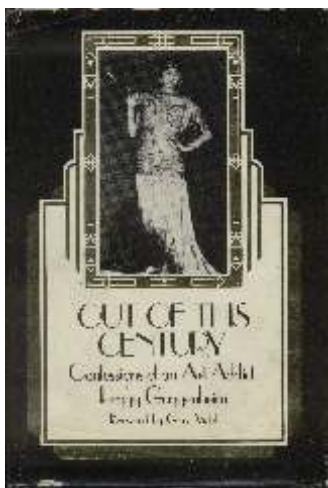
235. Haining, Peter (Editor) **CHRISTOPHER LEE'S NEW CHAMBER OF HORRORS**. London: Souvenir Press, 1974. 1st thus. With 16 mono photo plates from Lee's personal Film Album, (316pp) Hard cover 8vo. Or.black cl. silver titled spine, black/pink photo pict dust jacket. *Authors in this unique anthology of sheer terror include M.R. James, Sax Rohmer, Bram Stoker and Lord Dunsany* \$36

236. Hamilton, Olive. **THE DIVINE COUNTRY**: The British in Tuscany 1372-1980. London: Deutsch, 1982. With 16 fullpage plates, (xiv,190pp) Hard cover 8vo. Or.blue cl. gilt titled spine, color pict dust jacket is from a water-color of Florence by J.M.W. Turner. *A very nice copy. Twelve delightful and informative essays into this fascinating aspect of Italian history - from English pilgrims and scholars in Chaucer's day; the influence of their Italian travels on Robert Adam and Ruskin to the daring escape attempts of a British Prisoner-of-War in Florence* \$22

237. Harpur, James & Jennifer Westwood. **THE ATLAS OF LEGENDARY PLACES**. London: GP, 1989. Frontis, num color & b/w illuasts with locality maps, (240pp) Hard cover lge.4to. Or.powder blue cloth, dark blue/color pict dust jacket *Has Australian references.* \$18

238. Herbert, A.P. (Reported by) **MISLEADING CASES IN THE COMMON LAW**. London: Methuen, 1928. 3rd edition. (xii,176+8pp Pub.adverts) Hard cover 16mo Or.red cloth with blind stamped titling on upper cover, gilt titled spine. *A collection of satirical humorous sketches originally published in 'Punch'* \$27

239. Hodgson, Margaret et al. **A GUIDE TO THE ORCHIDS OF THE WORLD**. Sydney: A&R, 1991. Over 450 color illuasts with num drawings & locality maps, (iv,236pp) Hard cover 4to. Or.maroon papered boards, white titled spine, color pict dust jacket. *More than 450 species are discussed and illustrated with a color photograph. Included is detailed information on classification, pollination, propagation, pests and diseases* \$25



240. Holmes, Edward. **THE LIFE OF MOZART.** London: Dent, r/p 1939. With music scores in text, (xii,307pp) Hard cover sm.8vo. Or.pink cl. gilt titled spine, yellow dust jacket. *Originally published in 1845, first published in this edition in 1912. Everyman's Library No.564* **\$15**
241. Howarth, David & Stephen. **THE STORY OF P&O:** The Peninsular and Orient Steam Navigation Company. London: Weidenfeld & Nicolson, 1986. Frontis., num color & b/w illuasts with maps, facsimiles & pict endpapers, (224pp) Hard cover 8vo. Or.navy cloth, color pict dust jacket. *A history of a major British shipping and logistics group with world wide interests including Australia* **\$28**
242. Jordan, Humfrey. **SEA WAY ONLY.** London: Hodder & Stoughton, 1940 (1937) With 3 full-page b/w woodcut illuasts by Stanley Rogers to each section, (454pp) Hard cover 8vo. Or.black cloth, tan titling to cover and spine, yellow dust jacket. *Illustrations: Book 1 'S.S. Exmoor'; Book 2 'S.S. Magnolia'; Book 3 'S.S. British Queen'. 'Humfrey Jordan's great novel of the Merchant Navy' - jacket blurb* **\$16**
243. Kenyon, Michael. **MR BIG.** London: The Crime Club, 1975. 1st Edition. (224pp) Hard cover 8vo Or.red cloth, gilttitled spine with logo, color pict dust jacket. *A crime story based on the Great Train Robbery in which 2,600,000 English Pounds were stolen from the Glasgow-Euston Royal Mail train in 1963* **\$20**
244. Kigel, Richard. **THE FRONTIER YEARS OF ABE LINCOLN:** In the Words of his Friends and Family. New York: Walker & Co. 1986 (xii,228pp) Hard cover 8vo. Or.cream cloth, cream pict dust jacket. *Lengthy inscription to front fly fully signed by Author* **\$30**
245. Kipling, R. **KIPLING'S KINGDOM:** Twenty-five of Rudyard Kipling's best Indian stories - known and unknown - selected and introduced by Charles Allen. London: Michael Joseph, 1987. 1st Thus. Title vignette with many color & b/w illuasts from contemporary paintings, engravings & drawings, (288pp) Hard cover sm.4to. Or. black cloth, orange & color pict dust jacket. **\$24**
246. Lang, Andrew. **THE BOOK OF DREAMS AND GHOSTS.** New York: Causeway Books, 1974. (xxii,301pp) Hard cover Large 8vo. Or.yellow cl. black titled spine, orange/black pict dust jacket. *Lang (1844-1912) was a founder-member of the Society for Psychical Research and of the Folk-Lore Society. A facsimile of the Longmans, Green edition first published in London in 1897* **\$18**
247. Le Sage, Alain Rene. **THE ADVENTURES OF GIL BLAS IN TWO VOLS.** Intro.by Anatole Le Bras. London: Dent, 1937 (1910) (xx,380pp + 16page Pub List of 939vols; xii,386pp) Hard cover Two Vols sm.8vo. Or.pale blue cloth, gilt titled spines, tan/black dust jackets, chipped. *Le sage (1668-1747) one of the most natural and fascinating of French story-tellers. Nice Two Vol Set No.437/438 in Everyman's Library Romance* **\$18**
248. Lesieutre, Alain. **THE SPIRIT AND SPLENDOR OF ART DECO.** Secaucus: Castle Books, 1978. With 16 color plates & over 280 b/w illuasts, (304pp) Hard cover 4to. Or.red faux leather, brown pattern dust jacket. *A wonderful illustrated account of the applied and fine arts of the period between 1910 and 1935* **\$48**
249. Levey, Michael. **PAINTING IN EIGHTEENTH CENTURY VENICE.** Oxford: Phaidon Press, 1980. 2nd Edition. With 159 illuasts incl.16 in color, (256pp) Hard cover sm.8vo. Or.tan cloth, cream color pict dust jacket. *Still considered the most authoritative text on Venetian art of this time it covers the period from Canaletto to the death of Tiepolo* **\$28**
250. Levin, Martin (Ed.by) **HOLLYWOOD AND THE GREAT FAN MAGAZINES.** New York: Harrison House, 1991. Illust with num b/w photos, (224pp) Hard cover 4to. Or.grey cl. silver titled black spine, white color pict dust jacket. *Hollywood in the 1930s from the original editions of Photoplay, Motion Picture, Modern Screen, Silver Screen, Screenland and Screen Book. Garbo, Joan Crawford, Clark Gable, Lana Turner, Jean Harlow, Errol Flynn - and many more* **\$27**
251. Lloyd, Christopher with J. Douglas-Henry. **SHIPS & SEAMEN:** From the Vikings to the Present Day - A History in Text and Pictures. London: Weidenfeld & Nicolson, 1961. Num b/w illuasts with maps & pict end papers, (224pp) Hard cover 4to. Or.navy cloth, tape marks to end papers, partially removed presentation label to verso of front fly, color pict dust jacket. *A selection of illustrations with text describing most aspects of seamanship in the Western world, from the Vikings to the Polaris submarine.* **\$22**
252. Lovett, W.J. **APPLIED NAVAL ARCHITECTURE.** London: Longmans, Green & Co. 1920. Over 360 tables & diagrams, many fold-out, with num detailed calculations, (xii,654pp) Hard cover 8vo. Or.blue cloth with black titling, dustmarked, edges rubbed, spine tips worn, several neat inscriptions to end-papers. *A reference for people involved in the design and construction of merchant vessels of 350 feet and upwards* **\$32**
253. Lunn, Arnold. **COME WHAT MAY: An Autobiography.** London: Eyre & Spottiswoode, 1940. 2nd Imp. (482pp) Hard cover 8vo. Or.tan cloth, light foxing, institutional stamps to prelims. *Sir Arnold Lunn (1888-1974) one of the most influential mountaineers and winter sportsman of the twentieth century. Widely travelled and a man of many talents, including journalism, his autobiography has been constructed as a series of essays which include the Berlin Olympics, the Spanish Civil War, Mountaineering, Skiing and Psychical Research* **\$27**
254. MacGregor, David R. **THE CHINA BIRD:** The History of Captain Killick and One Hundred Years of Sail and Steam. London: Chatto & Windus, 1961. Frontis, title vignette, 42 b/w plates & 56 illuasts & facsimiles with 3 folding plans and text & endpaper maps, (xviii,366pp) Hard cover lge.8vo.Or.blue cloth, color pict dust jacket. *Story of Killick & Martin, founded by Capt. James Killick described as "China Bird". Records the annual races of the tea clippers from China to England.* **\$30**
255. Marlowe Dan J. **ONE ENDLESS HOUR.** London: Gold Lion Books, 1973. 1st UK Edition (160pp) Hard cover sm.8vo. Or.yellow papered boards, gilt titling to spine, dust jacket. *Crime novel* **\$22**
256. Masfield, John. **THE WANDERER OF LIVERPOOL.** London: Heinemann, 1930. 2nd Imp. Port.frontis & 15 half tone plates from photographs and watercolours, (viii,120pp) Hard cover 8vo. Or.blue cloth, spine a little dust marked, light scattered foxing mainly to prelims not affecting plates. *The career of a 2,900 ton barque, the 'Wanderer', launched in 1891, recounted in prose and verse. In 1907 she was sunk and declared a total loss when a German steamer collided with her whilst at anchor awaiting docking for repairs* **\$28**
257. Matthew, Donald. **ATLAS OF MEDIEVAL EUROPE.** London: BCA, 1983. Has 293 illuasts incl.175 in color with 64 text & endpaper maps, (240pp) Hard cover lge.4to. Or.black cloth, green color pict dust jacket. *A survey of European History and culture from the end of the Roman Empire to the discovery of America* **\$25**
258. Moorhouse, Geoffrey. **THE FEARFUL VOID.** London: Hodder & Stoughton, 1974. Has 8 color & 8 half-tone plates with 2 maps, 2 drawings & pict endpapers, (288pp) Hard cover lge.8vo. Or.blue cloth, blue pict dust jacket. *Author recounts his adventures when endeavouring to cross the Sahara Desert on camel from the Atlantic to the Nile* **\$25**
259. Nicholson, Geoffrey. **THE GREAT BIKE RACE.** London: Hodder & Stoughton, 1977. 1st Edition. Has maps & statistics of the race with pict endpapers, (192pp) Hard cover 8vo. Or.green papered boards, color pict dust jacket. *A history of the Tour de France bicycle race since it was instituted in 1903* **\$60**
260. Nogami, Prof.Toyoichiro. **JAPANESE NOH PLAYS:** How to See Them. Board of Tourist Industry, 1934. 1st Edition. Frontis & 2 color plates with many half-tone illuasts, (66pp) Sm.8vo. Or.stiff beige frapp wraps with color pict pastedown. edges slightly rubbed with several small creases. *Tourist Library : 2 - in the series by the Japanese Government Railways* **\$20**
261. Oppenheim, E. Phillips. **AND STILL I CHEAT THE GALLOWS:** A Series of Stories. London: Hodder & Stoughton, 1939. 1st Edition. (255pp) Hard cover 8vo. Or. maroon cl. gilt titling to spine, yellow dust jacket with Red Seal 'Library Edition in special reinforced binding' to front cover, protected. *A Nice copy* **\$20**
262. Oppenheim, E. Phillips. **THE BIRD OF PARADISE.** London: Hodder & Stoughton, 1937 (1936) (318pp) Hard cover 8vo. Or.red cl. black titling to spine, impressed cover design, color pict Yellow Jacket lightly chipped, now protected. *A nice clean copy* **\$18**



263. Oppenheim, E. Phillips. **THE DUMB GODS SPEAK.** Boston: Little, Brown, and Company, January 1937. 1st Edition. (x,304 + 5-page dated list of all Oppenheim's published books) Hard cover 8vo. Or.black cl. turquoise-blue titling to spine and cover with Buddha vignette. A Nice copy. *One of a group of Oppenheim's novels he projects into the future - 'The opening date of this story is April 14th, 1947, some years after the granting of independence to the Philippine Islands by the USA . . . and subsequent to the attempted seizure of these islands by Japan . . .'* \$30

264. Oppenheim, E. Phillips. **THE EXPLOITS OF PUDGY PETE & CO.** A Series of Stories by . . . London: Hodder & Stoughton, N.D. c1930s. (316pp + 4-page Pub List) Hard cover 8vo. Or.mustard yellow cl. black titling to darkened spine, black titling to cover with black vignette, a good firm clean copy. *Mr Peter Bragg, consulting detective, joins forces with old school chum, the Hon George Vincent Angus who had christened him Pudgy Pete!* \$20

265. (Oppenheim, E.P.) - **THE PRINCE OF STORYTELLERS:** The Life of E.Phillips Oppenheim by Robert Standish. London: Peter Davies, 1957. 1st Edition. Port.frontis, (254pp) Hard cover 8vo. Or.purple cloth, pink titling to spine, protected dec pict dust jacket by Biro. *Oppenheim (1866-1946) Prolific writer of mystery, suspense and romance. A Very Nice Copy with a Bibliography* \$20

266. Oppenheim, E.Phillips. **AARON RODD DIVINER.** London: Hodder & Stoughton, N.D. c1920. (278pp) Hard cover small 8vo. Or.tan cloth, dec embossed cover and black titled spine. *A good copy of this immediate post-WWI printing* \$18

267. Oppenheim, E.Phillips. **THE GAME OF LIBERTY.** London: Cassell, c1917. (312pp) Hard cover small 8vo. Or.blue/grey cloth, dec embossed cover, black dec titled spine. *A good copy of this WWI printing* \$12

268. Oppenheim, E.Phillips. **THE MAN WHO CHANGED HIS PLEA.** London: Hodder & Stoughton, Jan.1942 1st Edition. (288pp) Hard cover 8vo. Or.pale blue cloth, black titling to spine, covers a little edge flecked, purple pict dust jacket by Bip Pares has piece torn from foot of spine, now protected. *Jacket blurb: 'London was agog with excitement over the most sensational Murder Trial of a decade - the trial of young Lebur!' A good firm clean copy* \$22

269. Oppenheim, E.Phillips. **MR. LAXWORTHY'S ADVENTURES.** London: Cassell, 1913. First Edition. Color frontis by Cyrus Cuneo with tissue guard, (312pp) Hard cover 8vo. Or.red cloth, black titling to cover and spine, impressed titling to back cover which has impressed overall pattern as does front cover. Neat inscription to front endpaper dated 'June 1914' *A very good firm copy of a rather scarce title* \$40

270. Oppenheim, E.Phillips. **MYSTERIES OF THE RIVIERA.** London: Cassell, Popular Edition, Jan 1926. (306pp) Hard cover small 8vo. Or.grey cloth, dec black circular vignette to cover, black titled spine, page edges lightly freckled. *A good firm copy* \$20

271. Page, Gertrude. **PADDY-THE-NEXT-BEST-THING.** London: Hurst and Blackett, N.D.c1922. 45th Edition. (284pp+2pp Pub.Cat) Hard cover sm.8vo. Or.maroon cloth, gilt dec bordered, gilt titled cover and spine, slight wear to spine tips, post-war-time paper embrowned. *Gertrude Page (1873-1922) emigrated about 1900 to Rhodesia with her Irish-born husband. This famous novel, first published in 1908, is about a 'wild Irish girl' described by her father as the next best thing to a boy. Scarce* \$35

272. Pal, Pratapaditya et al. **ROMANCE OF THE TAJ MAHAL.** Los Angeles County Museum of Art/ Thames & Hudson, 1989. With 262 illuists, 96 in color, (256pp) Hard cover Sq.4to. Or.green cloth, white color pict dust jacket. *Built by the Mogul Emperor Shah Jahan as a mausoleum for his beloved wife after her death in 1631. Gives a detailed examination of its architecture, painting, jewellery, objets d'art and textiles* \$25

273. Plowden, Anna & Frances Halahan. **LOOKING AFTER ANTIQUES:** Foreword by Dr. Ashley-Smith, Keeper of Conservation at the Victoria and Albert Museum. London: Pan Books Ltd. 1987. Num illuists after color photos by Christina Gascoigne & toned drawings by Karen Daws, (224pp) Hard cover 4to. Or.brown papered boards, gilt titled spine, brown color pict dust jacket. *A well illustrated guide to taking care of the things you treasure* \$27

274. Rhead, E.L.& A.Humboldt Sexton. **ASSAYING AND METALLURGICAL ANALYSIS:** For the use of students, chemists and assayers. London: Longmans, Green & Co. 1911, second edition. Has over 100 figs in text with tables, (xii,451pp) Hard cover 8vo. Or.green cloth, spine edges slightly rubbed, covers discolored, lacks f.f.e.p. Apart from the faults noted a good clean firm copy. *A standard reference* \$27

275. (Royalty) - **VOICES OUT OF THE AIR:** The Royal Christmas Broadcasts 1932-1981. London: Heinemann, 1981. Num b/w photoplates, (158pp) Hard cover 4to. Or.red cl. gilt titled spine, red color pict dust jacket. *Introduced by Tom Fleming, the texts of all the broadcasts from King George V to the present Queen. Postscript: The announcement of the betrothal of Charles to Lady Diana Spencer* \$20

276. Ryan, Alan (Ed.by) - **THE PENGUIN BOOK OF VAMPIRE STORIES.** London: BCA. 1988. (xiviii,622pp) Hard cover Sm.8vo. Or.black cloth, black pict dust jacket. *Authors represented include Bram Stoker, Mary Elizabeth Braddon and Algernon Blackwood* \$18

277. Rydell, Wendy & George Gilbert. **THE GREAT BOOK OF MAGIC:** Including 150 Mystifying Tricks You Can Perform. New York: Harry N.Abrams Inc. 1976 More than 700 photos & drawings with many in color, (272pp) Hard cover lge.4to. Or.black cloth with decoration & title in silver on upper cover & spine, color pict dust jacket. \$32

278. Searle, William. **THE SAINT & THE SKEPTICS:** Joan of Arc in the Work of Mark Twain, Anatole France and Bernard Shaw. Detroit: Wayne State U.P. 1976. (182pp) Hard cover 8vo. Or.mauve cloth, silver titled spine, pink/black pict dust jacket, chipped & frayed, now protected. *Examines three major works: 'Personal Recollections of Joan of Arc (1895) by Mark Twain; 'Vie de Jeanne d'Arc (1908) by Anatole France; and 'Saint Joan' (1924) by G.B. Shaw* \$20

279. Selfridge, H. Gordon. **THE ROMANCE OF COMMERCE.** London: John Lane, 1923. 2nd Edition. Frontis with tissue guard, num. b/w plates and a fold-out Management Tree for A Twentieth Century Department Store, (xviii,426pp) Hard cover 8vo. Or.blind stamped navy cloth, gilt titled spine tips a little worn with edges rubbed, light scattered foxing to prelims *A history of commerce from China and Phoenicia to the 20th Century. Author was founder of the famous London department store* \$25

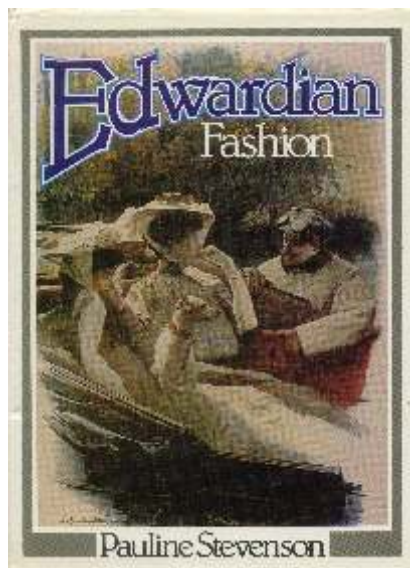
280. Stevenson, Pauline. **EDWARDIAN FASHION.** London: Ian Allan, 1980. Has 8 color plates with num b/w illuists & facsimiles, (128pp) Hard cover 4to. Or.maroon cloth, gilt titled spine, white color pict.dust jacket. *Many of the illustrations are taken from trade catalogues of the period for Men, Women and Children including Book, Toy and Baby Furniture Departments* \$44

281. Stevenson, Robert Louis. **POEMS.** London: Dent, 1935 (1925) (xii,260+16page Pub List of 925 vols) Hard cover sm.8vo. Or.olive green cloth, gilt titled spine, green/black dust jacket. *Including A Child's Garland of Verses, Underwoods, Songs of Travel & Ballads. A Nice Copy of No.768 Poetry and Drama in Everyman's Library* \$15

282. Stewart, Seumas. **BOOK COLLECTING: A Beginners Guide.** Wellington: A.H.& A.W. Reed Ltd. 1972 With 8 b/w plates, (312pp) Hard cover 8vo. Or.blue papered boards, several neat cancelled library stamps to prelims, color pict dust jacket. \$22

283. Storey, Graham. **REUTERS' CENTURY: 1851-1951.** London: Max Parrish, 1951. With 8 b/w plates, (xii,276pp) Hard cover 8vo. Or.blue cloth, gilt titled spine, lightly chipped & spotted grey pict dust jacket protected. *A history of the World's leading Press Agency and of the young German who became Baron de Reuter, respected by the British Government and by Royalty* \$20

284. Sutcliff, Rosemary. **SWORD AT SUNSET.** London: Hodder & Stoughton, 1963, 1st Ed. (xii,13-480pp) Hard cover 8vo. Or.navy cl. gilt titled spine, 2-color pict endpaper maps of 'Arthurian Legend' Britain, yellow pict dust jacket, protected. *Novel showing a modern interpretation of King Arthur - the solitary figure of one great man* \$22



285. Taylor, John W.R. & Michael J.H. with David Mondey. **THE GUINNESS BOOK OF AIR FACTS AND FEATS.** London: Guinness Superlatives Ltd. 1977 3rd Edition. Has 16 color plates & num b/w illuasts with tables incl. artwork by Milke Roffe. (240pp) Hard cover sm.4to. Or. blue cloth, gilt titled spine, maroon pict dust jacket. **\$24**

286. Thomas, Mary. **MARY THOMAS'S BOOK OF KNITTING PATTERNS.** London: Hodder & Stoughton, 1947. 4th Imp. Frontis with nearly 300 half-tone illuasts & drawings, (x,330pp) Hardcover sm.8vo. Or. beige linen-cloth with blue titling. *A comprehensive reference* **\$20**

287. Tolkien. **THE LETTERS OF J.R.R. TOLKIEN:** A selection edited by Humphrey Carpenter with the assistance of Christopher Tolkien. London: Allen & Unwin, 1981. 1st Edition. Frontis facsimile, ([vi],464pp) Hard cover 8vo. Or. tan cloth, gilt titled spine, tan dust jacket. **\$30**

288. Trotter, W. **THE COLLECTED PAPERS OF WILFRED TROTTER F.R.S.** London: OUP, 1946. 3rd imp. (194pp) Hard cover 8vo. Or. maroon cloth, gilt titled spine, scattered light foxing to endpapers. *A collection of twelve Essays by Trotter (who died in Nov.1939) First published by the Oxford Medical Publications in 1941 with ten essays, two slight works now end this volume 'The Mind in War' and 'Panic and its Consequences'* **\$20**

289. Truman, Margaret **HARRY S. TRUMAN.** London: Hamish Hamilton, 1973. With 24 half-tone plates, (vi,602pp) Hard cover 8vo. Or. mauve cloth, gilt titled spine, red/white/blue pict dust jacket. *Vice-President Harry S. Truman succeeded President Franklin D. Roosevelt, who died suddenly in 1945 during the Second World War. He was subsequently elected to the Office of President of the United States on two further occasions. An intimate portrait written by his daughter* **\$22**

290. Turner, Gerard L'E. **COLLECTING MICROSCOPES:** New York: Mayflower Books, 1981. With num color & b/w illuasts, (120pp) Hard cover sm.4to. Or. cream cloth with brown titling, gold color pict dust jacket, a little chipped & grazed now protected. *Christie's International Collectors series* **\$27**

291. Turner, James. **STAIRCASE TO THE SEA:** Fourteen Ghost Stories. London: William Kimber, 1974. 1st Thus. ([vi],212pp) Hard cover 8vo. Or. green cloth, Green/blue pict dust jacket after a design by Ironicus. *Reflecting the Author's Cornish background many of the ghosts have links with animals. Some of the stories appear in print for the first time* **\$27**

292. Updike, John. **RABBIT REDUX.** London: Andre Deutsch, 1972. 1st UK Edition. (viii,408pp) Hard cover 8vo. Or. red cloth, silver titled spine, protected silver dust jacket. *A sequel to 'Rabbit, Run' written ten years earlier* **\$30**

293. Urquhart, John. **THE INSPIRATION AND ACCURACY OF THE HOLY SCRIPTURES:** Dealing with The Scripture Doctrine of Inspiration; The Genesis of Rationalism; Critical Results Tested by Modern Discovery. London: Pickering & Inglis, N.D.(Inscr.1936). 3rd Edition. (440+3pp Pub.adverts) Hard cover 8vo. Or. black cloth, gilt titled spine, minor foxing to prelims, lightly chipped grey pict dust jacket. *Attempts to answer 3 questions - The ordinary view of inspiration? Why many reject that view? Can it still be substantiated?* **\$36**

294. Welcome, John (Ed. & Intro. by) **BEST LEGAL STORIES 2.** London: Faber, 1970. 1st Edition. (222pp) Hard cover 8vo. Or. black cloth, white/blue pict dust jacket by Biro. *Authors include Somerset Maugham, Alec Waugh and O. Henry* **\$20**

295. Wells, H.G. **EXPERIMENT IN AUTOBIOGRAPHY:** Discoveries and Conclusions of a Very Ordinary Brain (Since 1866). New York: The Macmillan Co. 1934. 1st US Edition. Port. frontis & 18 half-tone plates with 43 facsimiles of letters & drawings by the Author, (xiv,718pp) Hard cover roy.8vo. Or. beige cloth with navy titling, spine dust marked. **\$48**

296. White, Mark. **THE OBSERVER'S BOOK OF JAZZ.** London: Warne, 1978. 1st Edition. With 76 b/w photos, (192pp) Hard cover 12mo. Or. red textured boards, color pict cream dust jacket. *No.76 in the Observer's Pocket Series* **\$18**

297. Wood, Michael. **DOMESDAY: A Search for the Roots of England.** London: BBC Books, 1987. 3rd Imp. Has 16 color plates, num b/w illuasts & maps with facsimiles in text & endpapers, (224pp) Hard cover sm.4to. Or. brown cloth, color pict dust jacket. **\$18**

298. Yamashina, Yoshimaro. **BIRDS IN JAPAN: A Field Guide.** Tokyo News Service, 1961. 1st Edition. Num color & b/w illuasts with tables & maps, (x,233pp) Hard cover 8vo. Or. forest green cloth with gilt titling to cover and spine, yellow color pict dust jacket. *An authoritative guide, for English speaking visitors, to the more common bird species native to Japan* **\$36**

299. Yoshimura, Yuji & Giovanna M. Halford. **THE JAPANESE ART OF MINIATURE TREES AND LANDSCAPES:** Their Creation, Care and Enjoyment. Rutland: Tuttle, 1974, 22nd Imp. Frontis., 24 color & 245 halftone illuasts with 42 explanatory diagrams & 2 tables, (220pp) Sm.4to. Stiff green color pict wrapps. *Includes 300 plant descriptions. A standard reference* **\$20**

Recent Books and Addenda

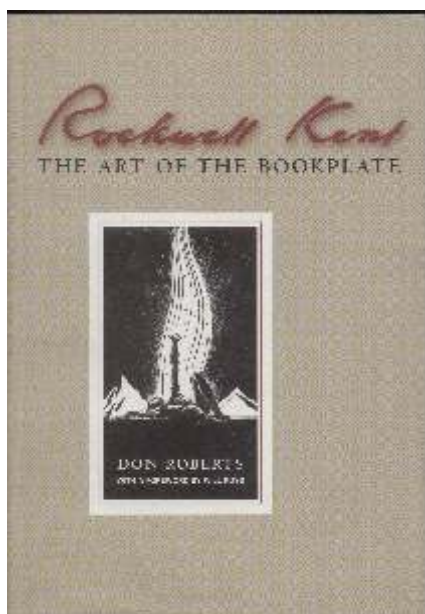
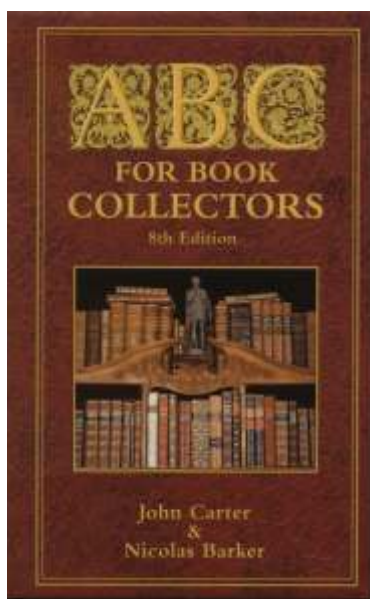
300. Carter, John & Nicolas Barker. **ABC FOR BOOK COLLECTORS:** New Castle/London: Oak Knoll Press/The British Library, 2006. 8th Edition. (234pp) Hard cover 8vo Or. dark brown cloth, gilt titled spine, color pict dust jacket. *The standard reference for bibliophiles* **\$40**

301. Howitt, Alfred. **FINDING BURKE AND WILLS:** Personal reminiscences of Central Australia and the Burke and Wills Expedition, with a glance at Benjamin Herschel Babbage's 1858 expedition. Introduction by Valmai Hankel Adelaide: Friends of the State Library of S.A. 2007. Color frontis, portrait & 40 b/w plates with fold-out map, (xxviii,122pp) Hard cover 8vo. *With selected sketches of the Babbage expedition by Benjamin Herschell Babbage and David Herrgott also illustrations to the diaries of the Burke & Wills Expedition to Carpentaria Attributed to Cuthbert Charles Clarke. Edition limited to 400 copies of which this is one of 150 in the numbered Deluxe edition case bound in quarter black leather with gilt titling and blind stamped green cloth. A copy of the standard edition limited to 250 copies bound in full blind stamped green cloth is available for \$95* **\$140**

302. Ibbotson, John. **LIGHTHOUSES OF AUSTRALIA:** The Off-shore Lights. Melbourne: Australian Lighthouse Traders, 2006. With 500 photos of over 300 lighthouses and buoys, 14 maps and pict endpapers, all in color, (vi,282pp) Hard cover 1ge.4to. Or. blue cloth with gilt titling to cover and spine, blue color pict dust jacket. *Wonderful reference* **\$60**

303. Keenan, James P. **THE ART OF THE BOOKPLATE.** New York: Barnes & Noble, 2003. Illust, (176pp) Hard cover 1ge.8vo. Or. black cloth, dust jacket. *Has over 140 examples of bookplates in color and black & white with their provenance, artist and a general description of the components of the design* **\$22**

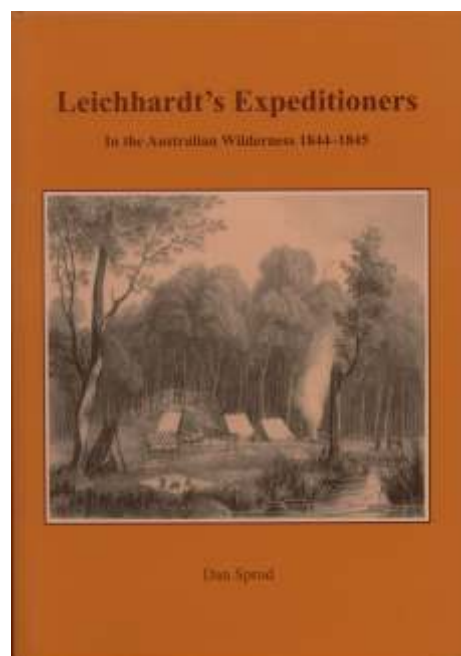
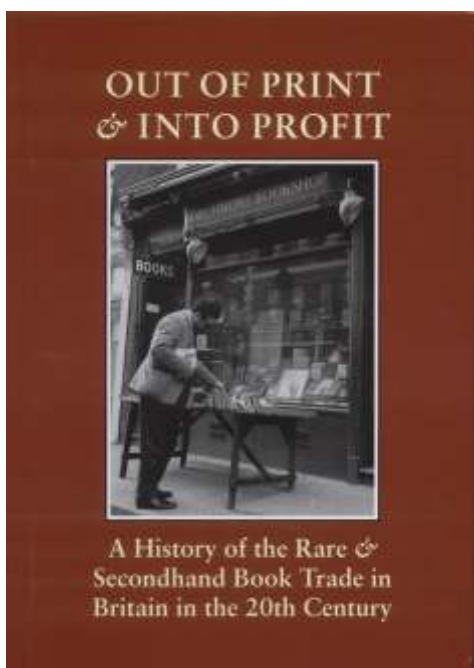
304. (Kent, Rockwell) - **THE ART OF THE BOOK PLATE:** (Compiled & Edited by) Don Roberts with a Foreword by Will Ross. San Francisco: Fair Oaks Press, 2003. Port frontis & 173 b/w illuasts after art work by Rockwell Kent, (xii,212pp) Hard cover sm.4to. Or. maroon cloth, gilt titled cover and spine, grey illust. dust jacket. *Rockwell Kent (1882-1971) designed more than 160 bookplates over a span of half a century. They are a hidden facet of his graphic-arts career and most are represented in this book* **\$50**



305. Kreczmanski, Janusz B.& Margot Birnberg. **ABORIGINAL ARTISTS - DICTIONARY OF BIOGRAPHIES:** Western Desert, Central Desert and Kimberley Region. Adelaide: J.B. Publishing, 2004. Frontis & num color photos in text with map and family trees, (446pp) Hard cover sm.4to. Laminated dec boards, dust jacket. *Over 1000 aboriginal artists are represented, many with a photographic portrait and/or example of their work* **\$65**

306. Mandelbrote, Giles (Ed.by) - **OUT OF PRINT & INTO PROFIT:** A History of the Rare and Secondhand Book Trade in Britain in the Twentieth Century. London/New Castle: The British Library/Oak Knoll Press, 2006. Frontis & 20 b/w plates of half-tone illu, cartoon & facsimiles with dec.end-papers, (xviii,414pp) Hard cover sm.4to, Or.navy cloth boards, dust jacket. *Commissioned by and published for The Antiquarian Bookseller's Association to celebrate its Centenary* **\$75**

307. Marcus, Julie. **THE INDOMITABLE MISS PINK:** A Life in Anthropology. Alice Springs: Paul Fitzsimons, 2005, 2nd Imp. With half-tone illu & maps, (xvi,340pp) lge.8vo. Stiff pict wrapps. *Olive Pink (1884-1975) was an unconventional anthropologist, an advocate of Aboriginal rights and an early proponent of the cultivation of Australian indigenous plants* **\$38**

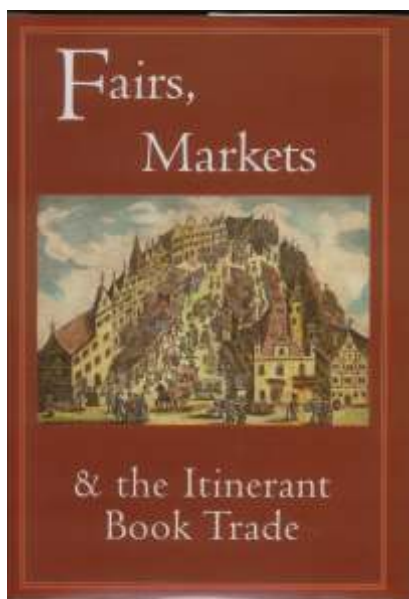
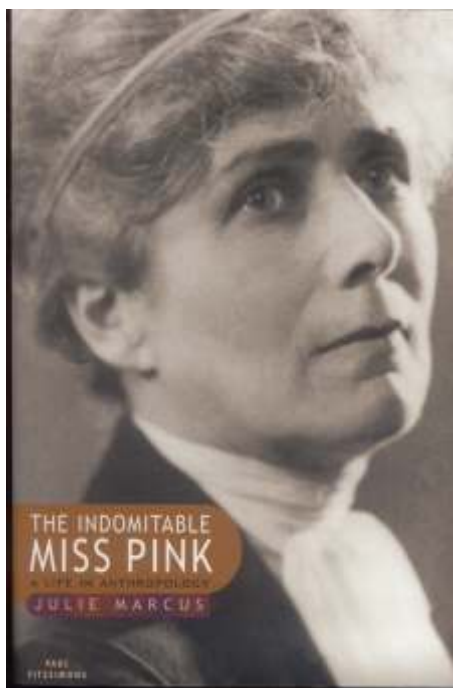


310. Sprod, Dan. **LEICHHARDT'S EXPEDITIONERS:** In the Australian Wilderness 1844-1845. Hobart: Blubber Head Press, 2006. Port frontis & 8 b/w plates with text drawings & folding map at back, (x,138pp) Hard cover sm.4to. Or tan cloth, gilt titled spine, tan pict dust jacket. **\$48**

311. Tench, Watkin. **1788:** Comprising a Narrative of the Expedition to Botany Bay and a Complete Account of the Settlement at Port Jackson. Melbourne: Text Publishing Co. 2006. Reprint. Port frontis. & double page map with tables in text, (viii,280pp) 8vo. Stiff color pict wrapps. *Edited and introduced by Tim Flannery* **\$22**

312. Thomson, Donald. **DONALD THOMSON IN ARNHEM LAND.** Compiled and introduced by Nicholas Peterson. Melbourne: The Miegunyah Press, 2006, reprint. Port frontis & num half-tone illu with maps, facsimiles & figures, (xvi,246pp) Sm.4to. Stiff pict wrapps. *Melbourne-born (1901-70) Thomson's first contact with a group of Arnhem Land Aborigines in 1932/33 and his superb comprehensive b/w photographic record of a fully functioning, self-supporting Aboriginal society* **\$28**

313. White, Dr.Judy (Ed.by) - **WHEN GENTLEMEN WERE GENTLEMEN: Speeches by Sir David Griffin 1972-1996.** Scone: The Seven Press, 2007. Port.frontis., half-tone illu & facsimiles with speech details at endpapers, (230pp) Hard cover lge.4to. Or.blue buchram, maroon pict dust jacket. *A practising lawyer, Sir David Griffin (1915-2004) was President of the Union Club, Chairman of several international companies and a Lord Mayor of Sydney. He travelled widely and was often called upon to address audiences in Australia and overseas. This careful selection of his speeches is an invaluable record of Australian social history over three decades when it was changing rapidly both politically and socially. Printing limited to one thousand copies. Fully signed by the Editor* **\$85**



308. Myers, Robin, Michael Harris & Giles Mandelbrote (Ed.by) - **FAIRS, MARKETS AND THE ITINERANT BOOK TRADE.** New Castle/London: Oak Knoll Books/The British Library, 2007. With maps, figs & facsimiles, (xvi,224pp) Hard cover 8vo. Or. black cloth, dust jacket. *Leading book historians investigate the presence of the book trade in the streets and public places of Britain and continental Europe* **\$65**

309. Quick, Graeme R. **REMARKABLE AUSTRALIAN FARM MACHINES:** Ingenuity on the Land. Sydney: Rosenberg Publishing Pty.Ltd. 2007. Num color & b/w illu incl. plans figures & facsimiles, (160pp) 4to. Or.stiff color pict yellow wrapps. *Author documents the story of the machines and equipment developed for Australian agriculture and their inventors. Traces developments ranging fom broadacre cultivation to garden rotaries, to prickly pear destruction, to auto headers and banana harvesting for paper making* **\$28**

TERMS AND CONDITIONS.

All prices are in Australian dollars. Postage/freight is extra. Please do not send money with order. Purchases may be made with MASTERCARD or VISA, either by PHONE, MAIL, FAX, EMAIL or our secure online order facility from our home page. All items are sold as complete and in good condition unless otherwise noted. Any item may be returned within FIVE days if found to be incorrectly described. Books will only be held for ONE WEEK unless prior arrangements are made. **Opening Hours: 11am to 6pm Friday, Saturday & Sunday**