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Catalogue **77**

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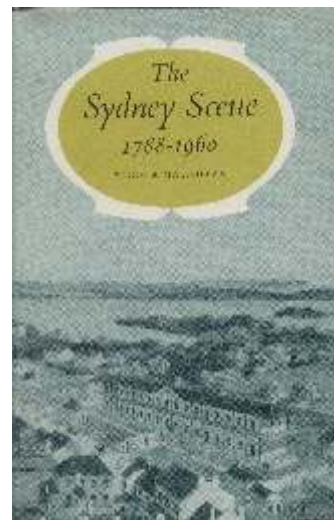
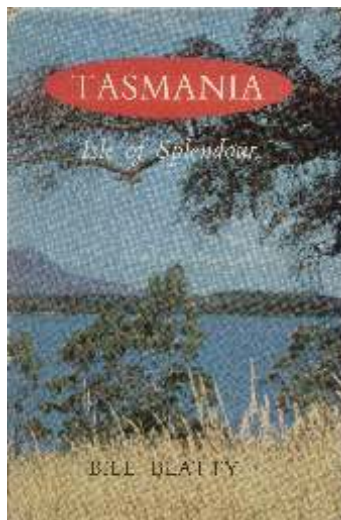
Australiana and the Pacific

1. Alexander, Stephanie. **STEPHANIE'S MENUS FOR FOOD LOVERS:** Sydney: Methuen Haynes, 1986, 3rd Imp. Has 16 color plates with half-tone illu. & menus, (xviii, 238pp) Hard cover sm. 4to. Or. black papered boards, minor shelf wear, black color pict dust jacket. *From ten years experience running one of Australia's finest restaurants, Stephanie Alexander presents twenty of her favourite menus with recipes* \$25
2. Allen, Traudi **CLIFTON PUGH:** Patterns of a Lifetime. Melbourne: Nelson, 1981. With 34 color plates & num half-tone illu., (xviii, 222pp) Hard cover lge. 8vo. Or. yellow papered boards with white titling, beige pattern pict dust jacket. *Biography of one of Australia's best known artists* \$27
3. Armstrong, Dorothy Mary. **THE FIRST FIFTY YEARS:** A History of Nursing at the Royal Prince Alfred Hospital, Sydney from 1882 to 1932. Sydney: 1965. 1st Edition. Frontis & many half-tone illu., (182pp) Hard cover 8vo. Or. pale blue cloth, gilt titled covers a little flecked. \$17
4. Arndell, R.M. **PIONEERS OF PORTLAND HEAD:** Builders of Ebenezer Church and School, Early Settlers of the Hawkesbury and Hunter Rivers and Squatters of the North-West New South Wales and Southern Queensland including Family Genealogies. Brisbane: Smith & Paterson, 1976. With 79 b/w illu. & 5 maps (2 double-page) (334pp) Hard cover 8vo. Or. blue cloth with black titling to cover and spine. *Fully signed by Author* \$44
5. Ashton, Paul & Kate Blackmore. **ON THE LAND:** A photographic history of farming in Australia. Sydney: Kangaroo Press, reprint 1988 (1987) Over 300 b/w illu., (192pp) Hard cover sm. 4to. Or. tan papered boards, gilt titled spine, cream pict dust jacket, protected. *A fascinating record* \$27
6. Barnard, Marjorie. **SYDNEY:** The Story of a City. Melbourne: MUP, 1956. With 36 half-tone illu. & pict endpapers, (80pp) Hard cover 8vo. Or. cream papered dec boards, with black titling, lightly chipped pict dust jacket. *Narrative and illustrations cover all phases of the city's growth from first landing in 1788* \$18
7. Barr, Andy et al. (Collated & Researched by) - **TRADITIONAL BUSH MEDICINES:** An Aboriginal Pharmacopoeia. Melbourne: Greenhouse Publications, 1988. Title vignette & over 250 color photos with map, tables, drawings & dec. endpapers, (256pp) Hard cover lge. 4to. Or. orange papered boards, red color pict dust jacket. *Based on knowledge which has evolved over 40,000 years, it links Aboriginal medicine with modern-day science* \$180

8. Bates, John. **THE LAST ISLANDS.** Whitsunday: Published by Author, 1990, 1st Edition Has 18 color plates, sepia illu. & maps, pict endpapers, (112pp) Hard cover sm. 8vo. Or. navy blue cloth with gilt titling, white color pict dust jacket. *A history of the Whitsunday and Cumberland Islands* \$22

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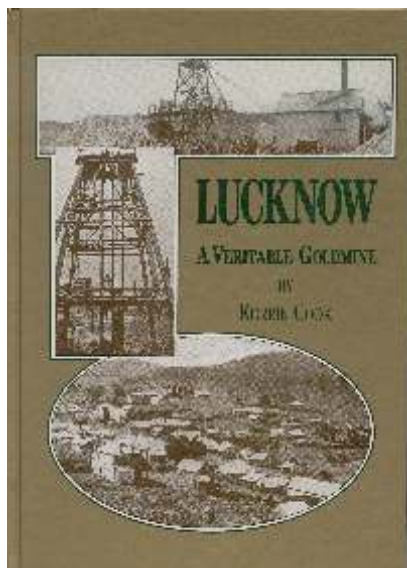


11. Birch, Alan & D.S. Macmillan (Ed. by) - **THE SYDNEY SCENE 1788-1960.** Melbourne: MUP, 1962. Frontis, title vignette & num half-tone plates with endpaper maps, (xx, 388pp) Hard cover 8vo. Or. blue cloth, gilt titling to spine, pict dust jacket. *A Nice Copy* \$25

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13. Bligh, Lieutenant William. **A VOYAGE TO THE SOUTH SEA, UNDERTAKEN BY COMMAND OF HIS MAJESTY, FOR THE PURPOSE OF CONVEYING THE BREAD-FRUIT TREE TO THE WEST INDIES, IN HIS MAJESTY'S SHIP THE BOUNTY** Adelaide: Libraries Board of South Australia, 1969. Port frontis. 4 charts (3 fold-out) & 3 b/w plates (2 fold-out), ([ii, x], 264pp) Hard cover 4to. Or. tan cloth, gilt titled green label on spine. *Originally published at London by George Nicol in 1792. Australiana Facsimile Editions No. 121. A copy of this facsimile published by Rare Books Ltd of Honolulu, bound in blue cloth, is available for \$75* \$90

14. Blombery, A.M. **AUSTRALIAN NATIVE PLANTS.** Sydney: A&R, 1980, Revised Edition. Has 16 color & 16 half-tone plates with 190 text drawings, (x,482pp) Hard cover Roy.8vo. Or.red papered boards, dust jacket. **\$22**
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33. Cook, Kerrin. **LUCKNOW:** A Veritable Gold Mine. Orange City Council, 1995. Num b/w illu, & maps, (x,166pp) Hardcover 4to. Green titling to Gold laminated pict cover. *History of an old gold mining village located just east of Orange, published on the occasion of the City's sesquicentenary. Local History Series No.2.* **\$40**
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50. Gleeson, James. **WILLIAM DOBELL.** London: Thames & Hudson, 1965, 2nd Imp. With 32 tipped-in color plates & 118 monochrome illuasts, (208pp) Hard cover 4to. Or.navy cloth, gilt titling to spine, publisher's gilt logo to cover, protected white color pict dust jacket. *Apart from minor freckling round edges a Nice Copy. A standard monograph on Dobell* **\$135**
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54. Heaton, J.H. **THE BEDSIDE BOOK OF COLONIAL DOINGS:** A marvellous Australian miscellany of fascinating events, facts and figures. Sydney: A&R, 1986. With num line & half-tone illuasts, (iv,272pp) 4to. Or.cl. dust jacket. *Facsimile of part of 'Australian Dictionary of Dates and Men of the Time' originally published by George Robertson in 1879* **\$22**
55. Henning, Rachel. **THE LETTERS OF RACHEL HENNING.** Sydney: A&R, 1986. 1st Thus. Illuasts, (xiv,330pp) Hard cover 4to. Or.green papered boards, dec gilt titled spine, beige color dec dust jacket. *Edited by David Adams, the letters describe the dusty, rough and hot conditions of outback Queensland to friends in England. Illustrated with color & b/w contemporary paintings recording intimate glimpses of colonial life from the 1850s to the 1880s. A Nice Copy* **\$24**

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59. Idriess, Ion L. **THE AUSTRALIAN GUERRILLA:** Book 1 - Shoot to Kill; Book 2 - Sniping; Book 3 - Guerrilla Tactics; Book 4 - Trapping the Jap; Book 5 - Lurking Death; Book 6 - The Scout. Uralla: Idriess Enterprises, 1999. With figures & tables, (Various paginations) 12mo. Stiff dec wrapps. *First published in 1942-43 by Angus and Robertson at Sydney, copies of the original handbooks are extremely rare and very collectible. This facsimile is limited to 500 copies of which 250 sets were sold with a slip case. This is now out of print and commanding a premium on the second hand market. This Six Volume Set is one without a slip case* **\$360**

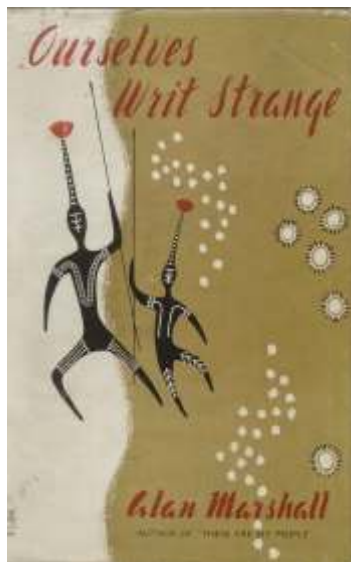
60. Kerr, John Hunter. **GLIMPSES OF LIFE IN VICTORIA BY 'A Resident':** Introduced by Marguerite Hancock. Melbourne: The Miegunyah Press, 1996. With 16 b/w plates, (xxxii,322pp) Hard cover lge.8vo. Or.brown papered boards, gilt titling to spine, neat cancelled library stamps to endpapers, color pict dust jacket. *John Hunter Kerr (1821-1874) arrived in Australia from Scotland in 1839 aged 18. This book is his story: an account of pioneering, bushrangers, gold digging, land sales and swindles, the Aborigines and colonial society. It was originally published anonymously in 1872 but its Authorship was revealed two years later following his death. Apart from the stamps a Nice Copy* **\$28**

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62. Kingsmill, John. **SYDNEY: THE HARBOUR CITY.** Sydney: Pierson & Co.in association with Macquarie Galleries, 1988. Has 48 color illuasts (many full-page) incl.1 fold-out panorama after paintings by Jeff Rigby with map endpapers, (160pp) Hard cover square 4to. Or.blue cloth with silver titling to cover & spine, neat inscription to half-title, cream color pict dust jacket *Fully signed by both Author & Artist* **\$40**

63. Kingston, Daphne. **EARLY SLAB BUILDINGS OF THE SYDNEY REGION.** Sydney: Kangaroo Press, 1985 Num illuasts after pencil & wash drawings by the Author with map endpapers, (120pp) Oblong Hard cover 8vo. Or.pink papered boards, dust jacket. *Examples of ingenuity and bushcraft which tell of a vanished way of life and an important part of Sydney's early history* **\$28**

64. Kohen, James. **THE DARUG AND THEIR NEIGHBOURS:** The traditional Aboriginal owners of the Sydney region. Sydney: Darug Link, 1993. Num illuasts, (viii,300pp) Sm.4to. Yellow pict.wrapps. *Has dictionaries of the Coastal Darug (Eora), Kuringgai and Gundungurra languages. Signed by the Author.* **\$25**



65. McCulloch, Alan. **ENCYCLOPEDIA OF AUSTRALIAN ART.** Melbourne: Hutchinson, 1981 (1968). With 32 color & 64 b/w plates, (668pp) Hard cover lge.8vo. Or.beige cloth, dust jacket. *A comprehensive guide to every aspect of Australian Art - painters, sculptors, galleries critics and prizes. An established reference* **\$28**

66. McCullough, Colleen. **THE THORN BIRDS.** New York: Harper & Row, 1977. 1st Edition. (x,534pp) Hard cover Roy.8vo. Or.orange papered boards, dust jacket lightly creased, now protected. *Australian fiction* **\$22**

67. McDonald, D.I. **THEY CAME TO A VALLEY:** Wellington 1817-1967. Wellington Historical Society, 1968. With 20 half-tone illuasts, ([viii],240pp) Hard cover 8vo. Or.maroon cloth with gilt titling to cover and spine, lightly chipped pict dust jacket, now protected. *A rural township in the central west of New South Wales named after Arthur Wellesley of Waterloo fame. Fully signed by Author on title. Discounting the minor faults a Nice Copy* **\$44**

68. McGrath, W.A.(Comp.by) - **NEW GUINEANA OR BOOKS OF NEW GUINEA 1942-1964:** A Bibliography of Books Printed between 1942 and 1964 Relating to the Territory of Papua and New Guinea. Port Moresby: 1965. (88pp) Lge.8vo. Stiff beige & brown pict wrapps stapled as issued. **\$15**

69. Mackness, Brian. **PREHISTORIC AUSTRALIA:** 4,000 million years of evolution in Australia. Sydney: Golden Press, 1987. Has num color & b/w illuasts (many full page) with maps & pattern endpapers, (192pp) Hard cover lge.4to. Or. blue papered board with gilt titling & decoration, white color pict dust jacket. **\$28**

70. Mannell, R. **A HISTORY OF PARRAMATTA HOSPITAL:** Caring for Convicts and the Community. Westmead, NSW: Cumberland Area Health Service, 1988. With num b/w illuasts, plans and facsimiles, (96pp) Stiff mushroom-color pict wrapps, 4to. With Appendices and Bibliography. *Hospital care in Parramatta goes back to 1789* **\$20**

71. Mant, Gilbert. **THE BIG SHOW.** Sydney: Horwitz, 1972. With 8 color plates & num b/w illuasts, (136pp) Hard cover sm.4to. Or.navy blue cloth, gilt titling to spine, color pict blue dust jacket. *Celebrating the 150th Anniversary of the Royal Agricultural Society of N.S.W.* **\$20**

72. Marchant, Leslie. **FRANCE AUSTRALE:** A study of French explorations and attempts to found a penal colony and strategic base in south western Australia 1503-1826. Perth: Artlook Books, 1982. With 8 color plates, num maps & b/w illuasts in text, (xvi,384pp) Hard cover roy.8vo. Or.blue papered boards, gilt titling to spine, color pict dust jacket. **\$68**

73. Marrington, P. **IN THE SWEET BYE AND BYE:** Reminiscences of a Norfolk Islander. Sydney: Reed, 1981. Illust, map endpapers, (104pp) Hard-cover 8vo. Or.brown papered boards, white titling to spine, tan pict dust jacket. *Records for the first time their Norfolk dialect and oral tales* **\$18**

74. Marshall, Alan. **OURSelves WRIT STRANGE.** Melbourne: F.W. Cheshire, 1948. With 14 half-tone plates from photographs taken by the author, pict map endpapers by Vane, (320pp) Hard cover 8vo. Or.beige cloth, brown titling to spine and cover vignette, white dust jacket with beige, black and red Aboriginal style decoration, also by 'Vane' (Lindsay?) now protected. *Author's travels among the aborigines in remote mission stations, Arnhem Land and the Torres Strait islands* **\$24**

75. Mercier, Emile. **MY EARS ARE KILLING ME!** Sydney: A&R, 1955. (128pp) Oblong 12mo. Red color pict. wrapps, blue cloth spine. *Fifth in the series of cartoon books featuring Mercier's drawings from the 'Sun' newspaper.* **\$28**

76. Millar, David P. **CHARLES KERRY'S FEDERATION AUSTRALIA.** Sydney: David Ell Press, 1981. Frontis.& 72 full-page b/w plates with text illuasts, (128pp) Hard cover oblong 8vo. Or.black papered boards, dust jacket. *Monograph. of one of Australia's most significant photographers in the late 1800s and early 1900s* **\$22**

77. Mitchell, Elyne. **CHAUVEL COUNTRY:** The Story of a Great Australian Pioneering Family. Melbourne: Macmillan, 1983. With 16 half-tone plates, map & family tree, (x,300pp) Hard cover 8vo. Or.papered boards, dust jacket. *Author was daughter of Gen. Sir Harry Chauvel of Light Horse fame* **\$22**
78. Mortlock, J.F. **EXPERIENCES OF A CONVICT:** Transported for Twenty-One Years. Edited by G.A. Wilkes and A.G. Mitchell. Sydney: SUP, 1965. 1st Edition. Pict.end-papers & family pedigree, (xxiv,248pp) Hard cover lge.8vo. Or.maroon cloth, gilt titling to spine, beige dust jacket with maroon illustration. *This Account, first published in 1864/5, covers Mortlock's experiences between 1844 and 1864. We also have a copy of the Second Edition published the following year at \$27* **\$30**
79. Mulvaney, D.J.& J.Peter White et al. (Editors) - **AUSTRALIANS - A HISTORICAL LIBRARY:** Vol.I - to 1788; Vol.II - 1838; Vol.III - 1888; Vol.IV - 1938; Vol.V - from 1939: Vol. VI - 1988: Vol.VII - A Historical Atlas; Vol.VIII - A Guide to the Sources; Vol.IX - Events and Places; Vol.X - A Historical Dictionary; Vol.XI - Historical Statistics; Vol.XII - The Guide and Index Sydney: Fairfax, Syme & Weldon Associates, 1987/1989. Color frontis'. num color & b/w illusts in text with maps, tables, graphs, figs & pattern endpapers, (various paginations) All hard covers 4to with Atlas sm.folio. Brown leatherette spines & cream papered boards with color pict pastedowns, titling in dark brown on spines & upper covers. *Published to commemorate Australia's Bicentenary in 1988. A Nice Twelve Volume set. We also have an separate copy of the Atlas which has a small nick to spine & light foxing to preliminaries for \$120* **\$275/100**
80. Murphy, Rev J.M.& Rev F. Moynihan (Ed.by) - **THE NATIONAL EUCHARISTIC CONGRESS:** Melbourne, Australia Dec 2nd-9th 1934. Melbourne: Advocate Press, 1936. Frontis & 37 photoplates including a fold-out panorama, (294pp) 4to. Or.maroon textured cloth, slightly rubbed, git titling. *Australia's first National Eucharistic Congress the theme of which was 'The Eucharist and Catholic Action'* **\$24**
81. Myatt, Bill & Tom Hanley. **AUSTRALIAN COINS, NOTES & MEDALS.** Sydney: Horwitz Grahame, 1980. With num b/w illusts, (vi,256pp) Hard cover lge.8vo. Or.blue papered boards. color pict blue dust jacket. *Inscribed and fully signed 'Tom Handley'. A detailed reference* **\$20**
82. Neller, Shelley et al. **WOOL IN THE AUSTRALIAN IMAGINATION.** Sydney: Historic Houses Trust, 1993. Num color & b/w illusts, (108pp) Square 4to. Stiff color pict wrapps. *Published by the Historic Trust of New South Wales in conjunction with an exhibition at Greenway Gallery, Hyde Park Barracks Museum. Includes Songs and Folklore; Fashion; Wool in Australian Art; Pastoralism and Ingenuity* **\$22**
83. (Nolan, Sidney) - **SIDNEY NOLAN.** by Kenneth Clark, Colin MacInnes and Bryan Robertson. London: Thames & Hudson, 1967. Reprint. (1961) With 119 plates incl.16 tipped-in & in color, (200pp) Hard cover 4to. Or.tan cloth, gilt titling to spine, gilt publishers logo to cover, white color pict dust jacket, protected. *Apart from slight browning to end papers a Nice Copy. A Standard Reference on this Australian Artist* **\$110**
84. Olde, Peter & Neil Marriott. **THE GREVILLEA BOOK:** Volume 1; Volume 2 - Species A-L; Volume 3 - Species M-Z. Sydney: Kangaroo Press, 1995. Profusely illust with color & b/w photos with line drawings, tables and distribution maps, (256; 248; 256pp) Hard covers 4to. Or.green cloth, gilt titled spines, color pict.dust jackets. *Volume One examines the genus from a historical perspective and focuses on distribution, biology, propagation and cultivation. The remaining two volumes describe the 340 species in alphabetical order with ecological and distribution notes. A standard reference on the genus. A Very Nice Three Volume Set* **\$200**
85. O'Neill, Rev.George. **THE LIFE OF MOTHER MARY OF THE CROSS (McKILLOP) (1842-1909):** Foundress of the (Australian) Sisters of St. Joseph. Sydney: Pellegrini & Co. 1931. Frontis & 10 b/w plates incl.map, (xii,412pp) Hard cover 8vo. Or.red cloth, spine slightly sunned, several faint library stamps to prelims. *The first authentic biography of Mary McKillop* **\$36**
86. Osborne, Elizabeth. **TORRES STRAIT ISLANDER WOMEN AND THE PACIFIC WAR:** Canberra: Aboriginal Studies Press, 1997. With 4 full page maps, (xvi,272pp) Sm.4to. Stiff green pict wrapps, pages 29/30 creased *Recounts the uncertainties and fears of the Islander women between 1942 and 1945 living virtually what was the front line during the Pacific War* **\$18**
87. Park, Polly. **THE WORLD IN MY GARDEN.** Sydney: Kangaroo Press, 1988. Has 8 color plates with b/w illusts & plans, (112pp) Hard cover Sm.4to. Or.green papered boards, dust jacket. *The Author recounts the building of her multi-style garden on a half acre of land in Canberra* **\$16**
88. Parsons, Ronald. **SOUTHERN PASSAGES:** A Maritime History of South Australia. Adelaide: Wakefield Press, 1986. Has num b/w illusts & maps with pict endpapers, (xii,418pp) Hard cover 8vo. Or.cl. dust jacket. *Covers 150 years since first European settlement* **\$27**
89. Perrin, Les. **THE MYSTERY OF THE LEICHHARDT SURVIVOR:** The Story of Men Who Sought to Solve It. Brisbane: Published by Author, 1991. 2nd Imp. Full-page color & 16 b/w illusts with maps & facsimiles, (xiv,162pp) 8vo. Blue pict card covers. *The search by Andrew Hume in 1874 for a survivor from Leichhardt's exploration party, who had disappeared without trace, and was rumoured to be living rough with the Aborigines in outback Queensland* **\$36**
90. Phillips, Valmai. **ROMANCE OF AUSTRALIAN LIGHTHOUSES.** Adelaide: Rigby, 1977. Has 8 color plates with num half-tone illusts, (222pp) Sm.4to. Or.purple papered boards, dust jacket. *A history which also deals with the early voyages of exploration round the Australian coast. A Nice Copy* **\$25**
91. **PIONEERS OF HORNSBY SHIRE 1788-1906:** A History Compiled by the Research Committee of the Hornsby Shire Historical Society. Sydney: L.A.H. 1980. Revised Edition. Frontis map with num half-tone plates & diagrams in text, (290pp) 8vo. Stiff sepia pict wrapps. *A copy of the 1983 impression is also available at the same price* **\$24**
92. Plumber, John. **A MAYORAL YEAR:** Printed for Private Circulation Only. Sydney: Gibbs, Shallard & Co., 1885. (279pp) Hard cover 8vo. Or green cloth with dec titling to upper cover & spine, neat cancelled library stamp to verso of f.f.e.p. *Compiled from the columns of the Sydney Press including the 'Sydney Morning Herald', 'Daily Telegraph', 'Sydney Mail' and 'Bulletin' dedicated to Mr.and Mrs.Charles James Roberts the ex-Mayor and Mayoress of Sydney* **\$70**
93. **THE PORT OF SYDNEY, N.S.W. OFFICIAL HANDBOOK.** Sydney Harbour Trust Commissioners, 1913. Has 3 folding lithograph illusts maps, 3 fold-out panoramas & 11 full-page half-tone plates with text illusts & tables, (68pp) Hard cover 8vo. Full brown morocco, spine and corners rubbed, gilt titling & logo on upper cover, neat cancelled library stamp to blank page at prelims. *Invites an interesting comparison with the Port and City of Sydney of today* **\$125**
94. **A REGISTER OF PIONEER FAMILIES: VOLUME 1.** Sydney: The 1788-1820 Pioneer Association, 1989. (x,658pp) Hard cover roy.8vo. Or.navy blue faux leather with gilt titling to cover and spine. *Contains listings and details on about 7,000 pioneer Australian people and families.* **\$60**
95. Robinson, Portia. **THE WOMEN OF BOTANY BAY:** A reinterpretation of the role of women in the origins of Australian society. Sydney: Macquarie Library, 1988. With b/w illusts & plans, (xvi,344pp) Hard cover sm.4to. Or.green cloth, gilt titled spine, tape marks to paste downs, pale pink dust jacket lightly sunned on spine. *A history of European women who came to New South Wales as convicted felons or as free wives of convicts between 1787 and 1828* **\$80**
96. Rose, Ronald. **LIVING MAGIC:** The realities underlying the psychical practices and beliefs of Australian Aborigines. London: Chatto & Windus, 1957. Frontis and 6 other mono plates, (222pp) Hard cover 8vo. Or.maroon cloth, gilt titled spine, maroon pict dust jacket lightly chipped, now protected. **\$36**
97. Rowley, Ian & Eleanor Russell. **FAIRY-WRENS AND GRASSWRENS (Maluridae)** Oxford: OUP. 1997. Has 9 color plates with num figures, graphs, tables, sonograms & distribution maps, (xxiv,274pp) Hard cover sm.4to. Or.black cloth, gilt titled spine, orange pict dust jacket. *The brilliantly coloured Fairy-wrens, enigmatic Grasswrens and tiny Emu wrens form part of a group of birds (Family Maluridae) that occur only in Australia and New Guinea. Each of the twenty five species is illustrated in color after original paintings by Peter Marsack. Bird Families of the World series* **\$120**
98. Roxburgh, Rachel. **EARLY COLONIAL HOUSES IN NEW SOUTH WALES.** Sydney: Ure Smith, 1974. 1st Edition. Has num with b/w photos by Douglass Baglin with maps, figures & plans, (xii,604pp) Hard cover 4to. Or.tan papered boards, gold color pict dust jacket. *Edition limited to 2000 copies. A standard reference.* **\$120**

99. (Royalty) - **SOUVENIR PROGRAMME OF THE VISIT OF THEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF YORK 1927.** Brisbane: No Publisher, 1927. Has num b/w illu- strats with many portraits of dignitaries, (80pp) 4to. Or blue wrapps with gilt & red titling, stapled as issued. *In 1927 the Royals were invited to Australia to open the recently constructed Parliament House in Canberra. This duty fell on the Duke of York, later to become George VI. As part of his duties he visited most States and this was published on the occasion of the Royal visit to Queensland. Has many illustrated contemporary advertisements some of which are in the Art Deco style* **\$45**

100. Sainty, G.R., S.W.L. Jacobs et al. **WATERPLANTS OF NEW SOUTH WALES:** Water Resources Commission, N.S.W. 1981. Has num color illu- strats after photos by R.F. Brayne with drawings & locality maps, (550pp) Hard cover square 8vo. Or. green cloth with gilt decoration. *Designed as a practical adjunct to botanical texts, the main Australian work being Ashton's 'Aquatic Plants of Australia'. The range covered includes grasses, sedges, sea grasses and a contributed section on common freshwater algae. In addition there is a section describing insects introduced to Australia to control noxious waterplants* **\$48**

101. Salisbury, Barbara. **THE STRAND ARCADE:** A History. Sydney: Hale & Iremonger, 1990. Color frontis with num b/w illu- strats & map end-papers, (112pp) Hard cover 4to. Or. black cl. gilt titling to spine, maroon color pict dust jacket. *A famous Sydney shopping arcade opened in 1892* **\$24**

102. Salter, Anne M. **STAND FIRM:** Mother Stanislaus D'Arcy 1850-1934. Lismore: Congregation of Presentation Sisters, 1979. Port. frontis & num half-tone illu- strats with facsimiles and maps, (xiv, 186pp) 8vo. Or. brown papered boards, from a convent library, scuffed dust jacket, now protected. *Biography of the founder of St. Mary's Presentation Convent, St. Mary's College and St. Carthage's School, Lismore in 1886* **\$22**

103. Schofield, Claire. **THE SHAPING OF HORNSBY SHIRE.** Hornsby Shire Council, 1988. Num b/w illu- strats & maps, (304pp) Hard cover 8vo. Or. brown cloth, gilt titled spine, blue pict dust jacket. *Local history* **\$25**

104. Schoon, Theo. **JADE COUNTRY.** Sydney: Jade Arts, 1973. Port frontis with many color & tinted illu- strats & a map, (144pp) Hard cover sm. 4to. Or. gilt titled red cloth, green pict black dust jacket. *The story of New Zealand Greenstone and Maori Art. Has a chapter on Jade in Australia* **\$24**

105. Sharpe, Alan. **BUSHRANGER COUNTRY.** Sydney: Hutchinson, 1980. Frontis & color illu- strats after photos by Fritz Prenzel with title vignette, maps, b/w illu- strats, facsimiles & tables, ([ii], 184pp) Hard cover 4to. Or black papered boards, white titling to spine, black color pict dust jacket has several closed tears, now protected. *Has individual chapters on thirteen of the better known bushrangers including Ben Hall, Captain Thunderbolt and Ned Kelly* **\$28**

106. (Sketchbook) - **HISTORIC PARRAMATTA:** Drawings by Cedric Emanuel text by Tess van Sommers. Parramatta City Council, 1977. 1st Thus. Illu- strats. (64pp) Hard cover oblong 8vo. Or. yellow pattern papered boards, orange pict dust jacket. **\$20**

107. **SOUTH AUSTRALIA, IN 1842:** By one who lived there nearly four years. Adelaide: Libraries Board of South Australia, 1971. Facsimile Edition. Fold-out map frontis & 3 b/w plates with many tables, ([ii], vi, 32pp) Hard cover Slim 8vo. Or green textured vinyl boards, gilt titling to spine. *Originally published by J.C. Hailes at London in 1843. Australiana Facsimile Editions No. A78* **\$36**

108. **SPANNERS, EASELS & MICROCHIPS:** A History of Technical and Further Education in New South Wales 1883-1983. Sydney: NSW Council of TAFE, 1983. Num b/w illu- strats & facsimiles, (128pp) Oblong 8vo. (21x29cms) Stiff pict cream wrapps. **\$18**

109. Stapleton, Maisy (Ed. by) **HISTORIC INTERIORS:** a collection of papers. Sydney College of the Arts Press, 1983. Has 2 tipped-in color plates of wallpapers, num color & b/w illu- strats of interiors, and decorated color/gilt wallpaper endpapers, (100pp) Hard cover Lge. 4to. Or maroon cl. color pict dust jacket. *Records the proceedings of the Restoration and Conservation of Historic Interiors Symposium held in Sydney in 1983* **\$44**

110. Strahan, Ronald. **A DICTIONARY OF AUSTRALIAN MAMMAL NAMES.** Pronunciation, derivation and significance of the names; with biographical and bibliographical notes. Sydney: A&R, 1981. With num b/w illu- strats, (xxiv, 196pp) Hard cover tall 16mo. Or. grey papered boards with black titling, spine & corners, marbled endpapers, dust jacket. **\$24**

111. Strehlow, T.G.H. **JOURNEY TO HORSESHOE BEND.** Adelaide: Rigby, 1978. With map endpapers, ([viii], 220pp) Sm. 8vo. Stiff color pict wrapps. *Renowned anthropologist and linguist, the Author describes the tragic journey, where, as a young boy, he accompanied his dying father from the Lutheran mission at Hermannsburg in the Northern Territory to Horseshoe Bend. A Very Nice Copy* **\$25**

112. Thwaites, Frederick J. **A MOUNTAIN FOR MONIQUE.** London: Harcourt Press, N.D. (254pp) Hard cover 8vo. Or. red cloth, gilt titled spine, attractive color pict dust jacket by John M Tourrier protected. *Novel set in Switzerland and outback New South Wales. Inscribed and fully SIGNED 'Fred & Jessica Thwaites - 5/6/81'* **\$17**

113. Tindall, R.T. (Comp. by) - **PARKES:** One hundred years of Local Government. 1983. Has num half-tone illu- strats & text figs with pict & map end-papers, (xiv, 338pp) Hard cover 4to. Or. blue papered boards, gilt, color pict blue dust jacket. *History of this thriving rural centre in New South Wales* **\$25**

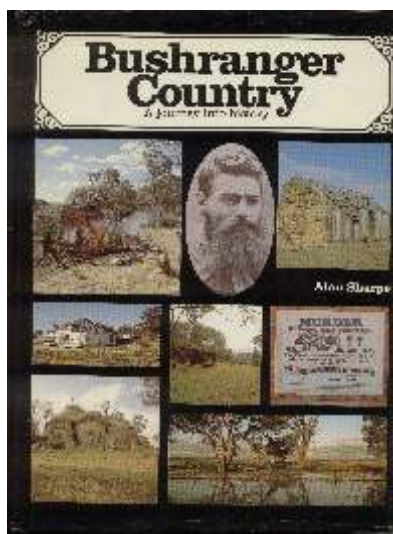
114. Watson, Colin et al. **PIGEON HOUSE AND BEYOND:** A Guide to The Budawang Range and Environs. Sydney: Budawang Committee, 1982. 1st Edition. Has num color & b/w illu- strats with maps & tables, (302pp) Hard cover roy. 8vo. Or. green cloth with gilt titling, white color pict dust jacket. *Edition limited to 1000 Numbered copies Signed by the Chairman and Secretary of the Budawang Committee. A Nice Copy.* **\$44**

115. Wells, Lana. **SUNNY MEMORIES:** Australians at the Seaside. Melbourne: Greenhouse Publications, 1982. Num color & half-tone illu- strats, (184pp) Hard cover 4to. Laminated turquoise blue color pict boards, dust jacket repeat of cover. *A social history of Beach culture and fashion* **\$22**

116. (White, Patrick) - **PATRICK WHITE: CHAOS ACCEPTED** by Peter Shrubbs. Sydney: H.R. Krygier, 1968. (96pp) Stiff white pict wrapps with portrait of Patrick White on Upper cover, a little soiled. *The May - June, 1968 No. 53, Vol. XII, No. 3 issue of the 'Quadrant' in which the 13-page lead article discusses Whites novels notably 'Voss', 'Tree of Man' and 'Riders in the Chariot'. Review Copy* **\$20**

117. Wood, G. Arnold. **THE VOYAGE OF THE ENDEAVOUR.** Melbourne: Macmillan & Co. Ltd. 1926. Frontis & 4 b/w plates with maps & facsimile, (x, 116pp) Hard cover sm. 8vo. Or. grey cloth with blue titling, cancelled library stamp to f.f.e.p. *Inscribed & fully signed by Author* **\$45**

118. Wrigley, John W. & Murray Fagg. **AUSTRALIAN NATIVE PLANTS:** A Manual for their Propagation, Cultivation and Use in Landscaping. Sydney: Collins, 1991. 3rd Edition. Over 160 color illu- strats with 320 photos & drawings, (624pp) Hard cover 4to. Or. green papered boards, inscription to f.f.e.p. with signs of previous ownership to prelims, dust jacket. *A comprehensive reference* **\$27**



Juveniles and Education

119. Allen, Cecil J. **BRITISH RAILWAYS FOR BOYS.** London: English Universities Press Limited, 1949. 1st ed. With num full-page and text photos and 7 line diagrams, (96pp) Hard cover 8vo. Or. green titled cloth spine, beige boards with green logo, very light edge foxing, frayed green color pict dust jacket with boy talking to engine drivers, now protected. *A Teach Yourself Junior Book* **\$16**

120. [Alphabet Book] **ABC OF SIMPLE THINGS.** Sydney: Ayres & James, printed by Colourtone, N.D. Copyright Amex Co London. Two large color Alphabet Letters to each page with color illu- strats, (14pp) Stiff color pict covers, stapled as issued, (330x245 mms) Front cover is an English-looking country scene of young boy and girl at gate watching farmer ploughing a field; back cover has 3 Pixies each carrying a large 'A' 'B' 'C'. *Note: 'G' is for Golliwog, dressed in green, red and yellow!* **\$18**

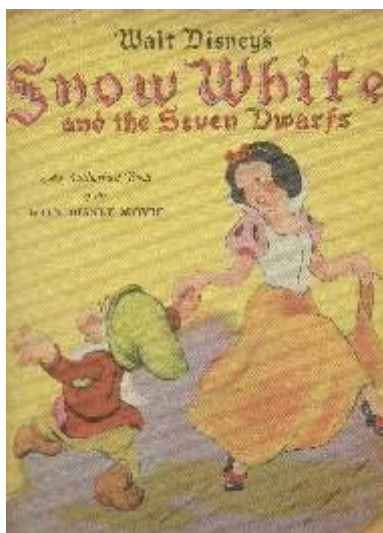
121. Andersen, Hans Christian. **FAIRY TALES FROM . . .** Translated by Mrs E. Lucas. London: J.M. Dent & Sons, 1939, reprint. Color frontis & Title-page, profusely illust throughout with full-page & text b/w illusts by Charles, Thomas & William Heath Robinson, (xiv,539pp) Hard cover, 8vo. Or.cream boards, illust cover and spine in brown and green with black titling, rubbed & lightly soiled, but still attractive thanks to the lovely Charles Robinson illustrations first published in this edition in 1899. From 'The Mermaid' through 'The Red Shoes' and 'The Little Match Girl' to 'The Snow Queen' and 'The Ugly Duckling' there are 38 Tales **\$38**

122. (Annual) **RUPERT - THE DAILY EXPRESS ANNUAL 1984.** London: Express Newspapers PLC, 1984. 'Rupert's Who's Who' facing color pict Title Page, color illusts and strips throughout by John Harrold, (92pp) Hard cover 4to. Or.color pict laminated boards show Rupert running home from school. Has 7 stories from 'Rupert and the Two Moons' to 'Rupert and the Cuckoo Clock' A very nice copy **\$18**

123. (Annual) - **HULTON'S ADVENTURE STORIES:** An Annual for Boys. Manchester: Allied Newspapers, N.D. inscribed 1925. Color frontis, color title vignette of Racing car, 5 other color plates, red/black pict 'Contents' pages, num b/w text illusts all by good artists, (196pp) Hard cover 4to. Or.glazed color pict boards, red cloth black titled pict spine, edges very lightly grazed. Color front cover is a FurTrapper by T.H. Robinson, back cover an attractive "Ovaltine" advert with 'Polly put the Kettle on'. Has stories of Boy Scouts, Pirates, Red Indians, South Sea Islands, Flying and an Australian story by J.B. Calder 'The Round-Up' **\$25**

124. Argent, Kerry et al. **THE AUTHORS & ILLUSTRATORS SCRAPBOOK with THE 2ND AUTHORS & ILLUSTRATORS SCRAPBOOK:** Featuring 24 and 25 Creators of Australian Childrens Books. Adelaide: Omnibus Books, 1991/1992. Num photos, drawings & facsimiles, (104; 104pp) 4to. Stiff color pict.wrapps. *The Two Volumes* **\$36**

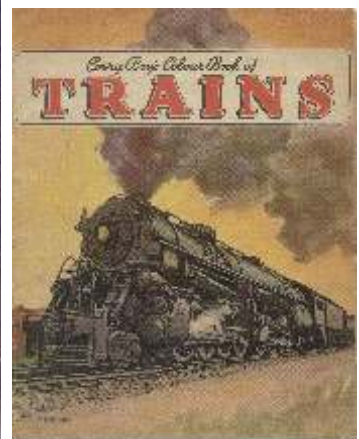
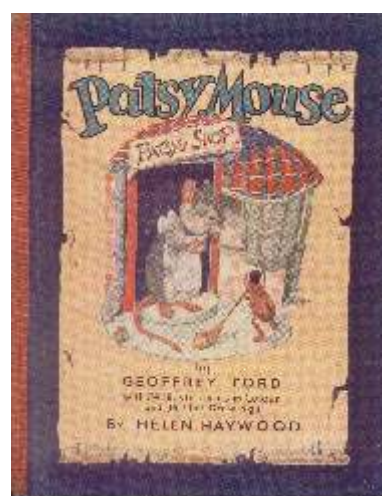
125. Brent-Dyer, Elinor M. **BRIDE LEADS THE CHALET SCHOOL.** London: W & R Chambers, reprint 1955 (1953) Frontis b/w illust by N.K.B. (296pp) Hard cover 8vo. Or.pale blue cloth, navy blue bands and titling to spine, white color pict dust jacket also by N.K.B. price clipped front flap, now protected. School Prize label to front endpaper. Note: 'N.K.B.' was Nina K. Brisley who provided illustrations for nearly half the 'Chalet School' series **\$100**



127. Coatts, Rita. **UNDER SARA'S WING.** A Sara Denton Book. London: Chambers, reprint 1954. (202pp) Hard cover 8vo. Or.pale blue boards, navy titling to spine, color pict dust jacket protected. Sara Denton and her two dauntless friends from Foxshaw School in precarious charge of an eastern princess! **\$14**

128. Disney, Walt. **SNOW WHITE AND THE SEVEN DWARFS:** An Authorized Book of the Walt Disney Movie. Printed in U.S.A. Copyright 1938 by Walt Disney Enterprises. With color illusts to every of the 14 pages, un-numbered, (330x240 mms) Or.yellow, color pict LINEN LIKE wrapps, stapled as issued, pictures Snow White dancing with one of the dwarfs on front cover; riding away with the Prince on the back cover. A very nice copy of this classic Disney **\$35**

129. **EVERY BOY'S COLOUR BOOK OF TRAINS.** Printed in Australia for O.P.C. Distributors. Series E 162. N.D. c1950? (16pp) Color pict wrapps, stapled as issued. Slim 4to. (10.5 x 8.5 inches) With 6 full-page and a double-page centre spread color illusts of Australian and overseas trains with small line drawings in the text, printed in navy blue. **\$16**



130. Ford, Geoffrey. **PATSY MOUSE.** London: Ward Lock & Co. 1947, 1st Edition. Color frontis & 23 other color plates and 36 b/w line drawings in text by Helen Haywood, (80pp) Hard cover 8vo. Black titling to red cloth spine, color pict papered boards show Patsy in doorway of her shop. Once Patsy Wood-Mouse had been one of the richest wood-mice in the neighbourhood living in a fine house at the foot of a giant oak tree. Then a terrible storm split the tree in two and Patsy was homeless and had to open a little grocer's shop . . . A Very Nice copy of a charming, beautifully illustrated story **\$40**

131. Gibbs, May (author/artist) **SCOTTY IN GUMNUT LAND.** Sydney: Angus & Robertson, 1947. Color frontis, pict title-page, 9 full-page and num text illusts by author, (106pp) Hard cover sm.4to. Or.tan papered boards, pict cover and titled spine in brown, wartime paper. Book is printed throughout in brown ink. A few very small spots on cover, else a Very Good copy. SCARCE. First published in 1941, this edition NOT RECORDED IN MUIR **\$100**

132. Hourihane, Ursula. **MORE STORIES OF THE LITTLE BLUE ENGINE.** London: Juvenile Productions, N.D. Inscribed 1958. Color frontis, title vignette, 2 full page & text color illusts throughout by G. Higham, a few old sticky tape marks to color pict endpapers, (Unpag) Hard cover slim 4to. Red cloth spine, color pict glazed boards, color pict dust jacket with a few small closed tears, now protected. A title in the 'Welcome Gift' series **\$25**

133. Janitch, Valerie. **THE KATE GREENAWAY DOLL BOOK.** Richmond, Vic: Greenhouse Publications, 1987. With 8 color plates, simple-to-make dolls, patterns for pretty outfits for every occasion and their own furniture to complete each scene, (116pp) Hard cover 4to. color pict laminated boards, dust jacket repeat of cover. Note: If you plan to sell your dolls there is a double-page set of color Designer Labels to make them really special **\$18**



126. Brent-Dyer, Elinor, M. **THE NEW HOUSE MISTRESS.** London: Nelson, N.D. (1st published 1928) Frontis b/w illust by Valerie West, (94pp) Hardcover sm.8vo. Or.blue papered boards, navy-blue titling to cover and spine, lacks front free endpaper, color pict dust jacket also by West, price clipped now protected. A Title in the 'Peerless Series' for Girls **\$24**

134. Johns, Capt. W. E. **BIGGLES HUNTS BIG GAME.** Leicester: Brockhampton Press, n.d. (1965.) Frontis b/w and 4 other b/w illu by Leslie Stead, (183pp) Hard cover 8vo. Or.textured pale blue/white cloth, dark green titling and Hampton Library vignette to spine, yellow color pict dust jacket, lightly frayed,now protected. **\$26**

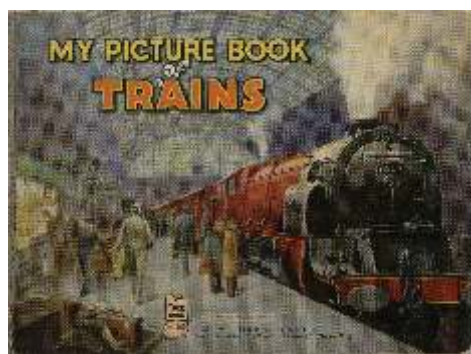
135. Johns, Capt. W. E. **THE BOY BIGGLES.** London: Dean & Son, 1968. 1st edition. (182pp) Hard cover 8vo. Or.green papered boards, black titling to spine, yellow color pict dust jacket lightly frayed, now protected. *Some adventures of the early years of Biggles when he lived with his father, an official of the Indian Civil Service, before being sent to school in England* **\$18**

136. Johns, Capt. W.E. **BIGGLES IN THE CRUISE OF THE CONDOR.** London: The Thames Publishing Co., N.D. c1953. (247pp) Hard cover 8vo. Or.dark blue boards, impressed black titling to spine, blue color pict dust jacket, price clipped front flap, now protected. *A nice copy in the Kingston Library series* **\$16**

137. Johns, Captain W.E. **BIGGLES ON MYSTERY ISLAND.** London: Hodder & Stoughton, 1960, 2nd imp. Color frontis, & 5 other color plates by Stead, (192pp) Hard cover 8vo. Red boards with black titling & vignette to cover, titling to spine, two pale school library stamps to endpapers, else a very good firm clean copy. **\$28**

138. Lindsay, Norman (author/artist) **THE MAGIC PUDDING:** Being the Adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff. Sydney: Angus & Robertson, 1930. With num full-page & text b/w illu by the author, (171pp) Hard cover sm.4to.(227x170mm) Or. red cloth boards, gilt titling to spine and cover with 'cranky' gilt pudding vignette. Bluey-grey Dust Jacket has navy titling and repeat of 'cranky' pudding on front cover, spine browned. *A Very Good copy of this Australian classic. Muir, vol.1, 4265* **\$120**

139. McDowell, William. **MY PICTURE BOOK OF TRAINS.** Raphael Tuck & Sons Ltd. Fine Art Publishers to their Majesties the King & Queen and Queen Mary. N.D. Inscr.1949. Color pict title-page, 15 other color plates of trains, one being The 'Coronation' in two shades of blue - the locomotive shown, No.4491, is the 'Commonwealth of Australia', (16pp) 180x240mms, Oblong glazed color stiff card covers, platform scene with passengers and waiting steam engine all embossed, front and back covers identical. **\$23**



140. Maltby, Peg. (Author/Artist) - **PEG'S FAIRY BOOK.** Special Gift Edition. Sydney: A&R, 1980. Reprint. With 15 full-page lovely color illu & b/w drawings bordering each page of text, (unpag) 4to. Or.orange pict boards & endpapers, white titling to spine & cover, grey color pict Dust Jacket. *Written and illustrated by Peg Maltby this book first appeared in Melbourne in 1944, published by Murfets, and was an overnight success. A&R believed the book should be republished and first produced this Special Gift Edition in 1976* **\$48**

141. Mascord, Ramon (author/artist) **OUR FEATHERED FRIENDS.** Sydney: New Century Press, 1947. With 14 color plates of birds and hand lettered 8-line descriptive poems of each by the author, and one full-page mono illu of un-named bird with eggs in nest, repeated on back cover in blue, (18pp) Hard cover, 235x180 mms, color pict cockatoo and gum tree on front cover, slightly chipped spine with some old tape marks, else good **\$22**

142. Mount, Adela Frances. **JAKE.** London: Nelson, N.D. Prize plate inscribed 1925. Color frontis, (192+3page Juvenile Library Cat) Hard cover, 8vo. Or.grey cloth, black titled cover and spine with black line illu of lame boy sweeping, two happy boys leap frogging on front cover, page edges freckled else nice copy. *Sad story of a little 'crossing sweeper' in the poverty-stricken London slums. Note: Some chapters set in the Australian Outback* **\$17**

143. Odell, Gill. **MR. OZZLE OF WITHERY WOOD.** London: A&R, 1959. 1st Edition. With b/w text illu by J.S. Goodall, (160pp) Hard cover 8vo. Or.red cl. gilt titled spine, attractive color pict dust jacket protected. *A Nice Copy. When the savings bank is robbed in Withery Wood the great detective, Mr Ozzle, a badger, takes care of the crime!* **\$27**

144. Ovenden, Graham (text by) **LEWIS CARROLL. 'MASTERS OF PHOTOGRAPHY' SERIES.** London: Macdonald, 1984. (xiipp, 4 text illu plus 25 Plates) Or.stiff cream pict wrapps, Square 4to. (12x10 inches) *Twenty-five carefully selected b/w prints, printed on one side only, suitable for framing. The author of 'Alice in Wonderland' was enchanted by children, as shown by these portraits and group pictures of Victorian childhood* **\$36**

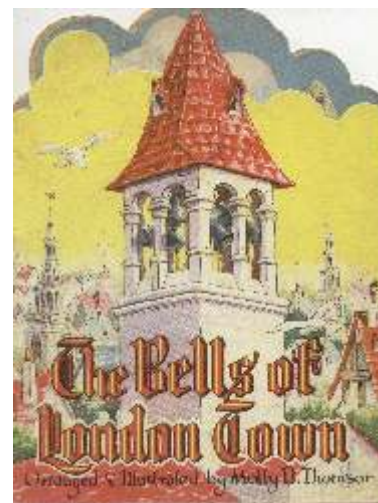
145. Oxenham, Elsie Jeanette. **ROSAMUND'S TUCKSHOP:** A School Story. London: The Girl's Own Paper Office. N.D. c1937. Color frontis 'Are you going to take Rosalie and Daffodil out?' (256pp) Hard cover 8vo. Or.red cloth, impressed vertical dec pattern to cover and spine with gilt titling, R.T.S. at foot of spine, occasional light foxing. School Prize label to inside front cover has date inked out. No dust jacket. *A very nice complete copy of what appears to be the FIRST EDITION of this scarce title* **\$200**

146. Rees, Leslie. **DIGIT DICK AND THE TASMANIAN DEVIL.** Sydney: John Sands Pty Ltd. N.D. c1946, 2nd Edition printed on cover. Color pict title page, centre-spread and single page color illu, marginal color and one-color illu by Walter Cunningham, overprinting text throughout, (40pp) Hard cover Sq.4to. Or.green color pict papered boards, a very minor corner stain to spine edge of cover, else a very nice copy. *A Sandman Library Book. Further Adventures of a Wide-Eyed Young Australian - who lives in a Match-Box!* **\$22**

147. Rooke, Daphne. **THE AUSTRALIAN TWINS.** With an Introduction by Rhoda Power. London: Jonathan Cape, 1954 1st Edition. Title vignette, full-page & text illu by Biro, and a Map, (192pp) Hard cover 8vo. Or.chrome yellow cloth, brown titling to cover and spine, pict endpapers. *One of the 'Twin' series for girls and boys this book is dedicated to Minto, a working dog* **\$18**

148. **SANTA'S VISIT.** Melbourne: A C.M.C Production, Pantheon Publications, N.D. looks late 1940s. Color illu throughout with minimal text in large type, (14pp) Tall color pict thick card covers, (350x235 mms) stapled as issued, front cover show Santa putting presents on Tree; back cover climbing down a chimney with a sack over his shoulder. *A Nice Clean copy of a rather scarce Christmas book* **\$35**

149. (Shaped, Cut-Out Book) **THE BELLS OF LONDON TOWN:** Arranged & Illustrated by Molly B. Thomson. G.B: Collins Clear Type Press, N.D.early 1940s? Color illu to every page with minimal text below, (16pp) Color pict card covers, stapled as issued. (240x180 mms) Both the covers and page tops are cut in shapes and have cut-outs inside around tree tops, towers and church steeples to change the background to the following scene. *A Very Good copy of this novelty book in the 'Kiddie Kut' Book Series* **\$25**



150. (Shaped, Cut-Out Book) **JACK AND THE BEANSTALK:** Arranged & Illustrated by Molly B. Thomson. G.B: Collins Clear Type Press, N.D.early 1940s? Color illu to every page with minimal text below, (16pp) Color pict card covers, stapled as issued. (240x180 mms) Both the covers and page tops are cut in shapes and have cut-outs inside e.g. through windows and doorways to the following scene. *A Very Good copy of this novelty book in the 'Kiddie Kut' Book Series* **\$25**

151. Slaughter, J.W. **THE ADOLESCENT.** London: Allen & Unwin, 1917. (1911). (xvi,100pp) Hard cover 8vo. Or.olive green cloth, gilt titling. *Manual to help those who have dealings with adolescent boys & girls in whatever capacity* \$48

152. Spyri, Johanna. **HEIDI:** A new translation by M. Rosenbaum; Foreword by Margaret Tempest. London: Collins, 1953. Color frontis, 2 other color illusts & b/w text drawings & endpapers by Pelagie Doane, (256pp) Hard cover 8vo. Or grey cl. dark green titling to spine and cover vignette, color pict dust jacket, price clipped front flap, now protected. *A nice copy of the First printing of this Edition* \$16

153. Strutt, William. **COOEY or, THE TRACKERS OF GLENFERRY.** Canberra: NLA, 1989. With full-page illusts by the Author, (vi,58pp) Oblong.4to. Stiff pict wrapps. *Based on a true story of three children who became lost in the Victorian bush and were found after nine days. The story was completed in 1901 but has not been published until now* \$20

154. Trevor, Elleston. **THE ISLAND OF THE PINES.** London: Gerald G Swan, 1948, 1st Edition. Frontis map, num b/w text illusts and map at back by David Williams, (240pp) Hard cover, 8vo. Or.brown papered boards, gilt titling to spine, impressed titling and vignette to upper cover, small strip cut from top corner of front endpaper, chipped color pict Dust Jacket has three pieces missing from spine and two corners from back cover, now protected. *Note: Very scarce title, especially WITH Dust Jacket, which shows Old Grey Squirrel with two young Badgers in their boat doing battle on the lake with the Mainlanders led by King Stoat!* \$55

155. (Wonder Book) - **THE WONDER BOOK OF THE FARM.** London: Ward Lock & Co.Limited, N.D.c.1947? 1st Edition? With 8 color plates & nearly 300 photographs, (256pp) Hard cover Sm.4to. Or.glazed color pict boards by 'M.T'. grey cloth spine with black titling and horse's head, back cover gilt, brown line pict endpapers of rural scene with family farm, color pict dust jacket, Number 29 on foot of spine, chipped edges, now protected. *Note: Color plates are by Margaret Tarrant, J.F. Campbell and Galbraith O'Leary* \$22

Militaria including Espionage

156. Aldington, Richard. **LAWRENCE OF ARABIA:** A Biographical Enquiry. London: Collins, 1955. 1st Edition. Port frontis & 9 half-tone plates with 3 full-page maps & genealogical tree, (448pp) Hard cover 8vo. Or.black cloth, gilt titled spine, slightly chipped & rubbed red dust jacket, now protected. \$25

157. Aline, Countess of Romanones. **THE SPY WORE RED:** My Adventures as an Undercover Agent in World War II. London: Bloomsbury, 1987. (xii,304pp) Hard cover lge.8vo. Or.green cloth with gilt decoration, color pict dust jacket. *In 1943 at the age of twenty, New York model Aline Griffith was recruited into the American secret service(OSS) to be trained as a spy and sent to act as an agent in Madrid with the purpose of uncovering Himmler's chief spy* \$20

158. **THE ANZAC BOOK:** Written and Illustrated in Gallipoli by the Men of Anzac - For the benefit of Patriotic Funds connected with the A.& N.Z.A.C. London: Cassell, 1916. Color frontis, 10 other color plates, num mono plates, num full-page & text b/w drawings, and a fold-out map of Anzac, (xvi,168pp) Hard cover 4to. Or.blue boards with color pict paste-down to cover and navy blue titling, gilt titling to spine, titled, grey dust jacket with oval cut out to show color pict of wounded, fighting soldier. *A Very Good Copy with the Scarce Dust Jacket* \$175

159. Astor, Gerald. **CRISIS IN THE PACIFIC:** The Battles for the Philippine Islands by the Men Who Fought Them. New York: Donald I. Fine Books, 1996. Has 83 b/w illusts & 3 maps with facsimile endpapers, (xviii,478pp) Hard cover lge.8vo. Black papered boards with red cloth spine, black red-titled pict dust jacket. *An Oral History* \$27

160. Barton, Len. **BANKSTOWN TO BERLIN WITH 451 (R.A.A.F.) SQUADRON 1941-1946.** Sydney: 451 (R.A.A.F.) Squadron Assn, 1996. Illust, (120pp) Sm.4to. Stiff blue pict.wrapps, navy cloth spine. *Has the Squadron's Nominal Roll. Printing limited to 350 copies. Fully signed by Author on title* \$33

161. Barton, Leonard L. **THE DESERT HARASSERS:** Being Memoirs of 450 (R.A.A.F.) Squadron 1941-1945. Sydney: Astor Publications, 1991. Num b/w plates, maps & tables, (118pp) Hard cover Sm.4to. Or.navy cloth, gilt titling to spine and gilt dec cover. *Has a Roll of Honour and a Nominal Role of those who served with the Squadron. Printing limited to 500 copies, fully signed by Author on title page* \$55

162. Beevor, Antony. **THE SPANISH CIVIL WAR.** London: Orbis Publishing, 1982. Has 48 half-tone plates with text & endpaper maps, (320pp) Hard cover lge.8vo. Or.grey cloth, gilt titled spine, red titled white pict dust jacket. \$25

163. Coulthard-Clark, C.D. **THE THIRD BROTHER:** The Royal Australian Air Force 1921-1939. Sydney: Allen & Unwin, 1991. Has num b/w illusts with map, tables & pict endpapers, (xx,534pp) Hard cover 8vo. Or.black cloth, gilt titling to spine, navy blue pict dust jacket. *A history of the Royal Australian Air Force published to commemorate the 70th Anniversary of its founding in 1921. It covers the formative years until 1939 filling the gap between the official histories of Australian air power during the First and Second World Wars* \$35

164. Coulthard-Smith, Chris. **ACTION STATIONS CORAL SEA.** The Australian Commander's Story. Sydney: Allen & Unwin, 1991. Title vignette & many half-tone illusts with maps, (xviii,158pp) Hard cover lge.8vo. Or.navy cloth, gilt-titled spine, color pict dust jacket. *Sometimes called 'the battle that saved Australia', it was the largest naval engagement ever fought in close proximity to Australia's shores. It is narrated from the viewpoint of Jack Crace, the Australian-born Royal Navy admiral who led the Allied support group in the battle* \$30

165. Cull, Brian. **249 AT WAR.** London: Grubb Street, 1997. Has 32 half-tone plates, (xii,292pp) Hard cover sm.4to. Or.navy cloth, gilt titling to spine, blue/white pict dust jacket. *The authorised history of the RAF's top-scoring fighter squadron of World War Two, whose complement included pilots from most Commonwealth countries including Australia and New Zealand. Among the appendices is a Roll of Honour. Foreword by Marshal of the Royal Air Force Sir John Grandy GCB, GCVO, KBE, DSO* \$44

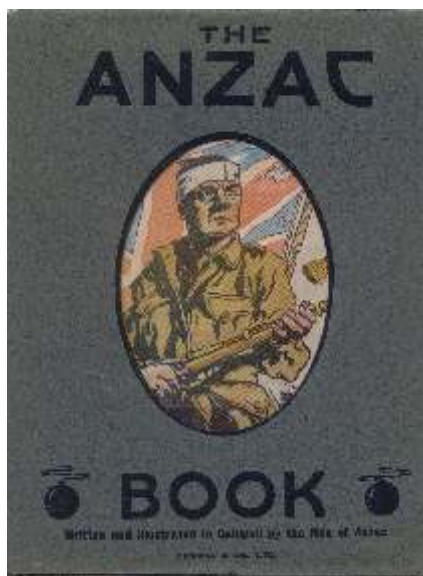
166. Dieppe, Clive (Arr.& Ed.by) - **AS IT WAS:** A graphic frontline record in pictures, the majority never before published, of our Diggers and their foe on the Western Front 1916-1918. Sydney: Wentworth Books, 1973. Illust.with captioned b/w photographs to every page, minimal text, pict endpapers, ([viii],136pp) Hard cover 4to. Or.black cloth, spotted in several places, gilt titled spine. \$18

167. (Folio Society) - **THE THIRTY YEARS WAR** by C.V. Wedgwood: Introduction by Roy Strong. London: Folio Society, 1999. 1st Thus. Color Portrait frontis., 12 color & 12 b/w plates with 2 double-page Genealogy Tables, a text map & beige Map endpapers 'Central Europe 1618', (xxii,508pp) Hard cover lge.8vo. Or.beige canvas with brown illusts, gilt titled black panel to spine, in original brown slip case. *Originally published in 1938 by Jonathan Cape. New editions with small revisions were published in 1957 and 1964. This edition was based on the latter with the majority of the Author's footnote references to sources omitted. A Nice Copy* \$40

168. Frame, Tom. **WHERE FATE CALLS:** The HMAS Voyager Tragedy. Sydney: Hodder & Stoughton, 1992. With 16 b/w plates & 32 figures, (xxx,448pp) Hard cover lge.8vo. Or.navy cloth, dust jacket. *The first fully researched account of one of the most important events in Australia's national history covering a period of four years and involving two Royal Commissions* \$25

169. Frederick, J.B.M. **LINEAGE BOOK OF THE BRITISH ARMY:** Mounted Corps and Infantry 1660-1968. Cornwallville: Hope Farm Press, 1969. (xviii,356pp) Hard cover 4to. Or red cloth with gilt titling to cover and spine, a few tape marks to end papers. *Review copy* \$80

170. Gammon, Victor F. **NO TIME FOR FEAR:** True Accounts of RAF Airmen Taken Prisoner, 1939-1945. London: Arms & Armour Press, 1998. Cartoon frontis, 8 half-tone plates with cartoons and a map in text, (256pp) Hard cover lge.8vo. Or.black cloth, gilt titling to spine, pict dust jacket. \$25



171. Grant, Charles. **WARGAME TACTICS**. London: Cassell, 1979. With 15 full page battle plans, (x,192pp) Hard cover 8vo. Or. black cloth, color pict. dust jacket *The Author recounts the development of tactics from earliest times to the American Civil War. Nice copy* \$28
172. Haining, Peter. **THE DAY WAR BROKE OUT**: 3 September 1939. London: W.H. Allen & Co. Plc. 1989. Frontis & pict title with num half-tone illu. facsimiles & cartoons, (208pp) Hard cover 4to. Or. green cloth, gilt titled spine, red color pict dust jacket. *Describes the impact and immediate effects of the start of the war on day to day life in Britain, and the way it affected the ordinary man, woman and child of the country* \$27
173. Hall, Timothy. **HMAS MELBOURNE**. Sydney: Allen & Unwin, 1982. 1st Edition. Has 52 half-tone plates with carrier's profiles at endpapers, (222pp) Hard cover 8vo. Or. navy papered boards, dust jacket. *Biography of an Australian aircraft carrier. A Very Nice Copy* \$24
174. Hardy, A.C. **WARSHIPS AT WORK**. A Naval Notebook explaining in Text and By Profile some of the Functions of the Principal Warship Types of the World Harmondsworth: Allen Lane: Penguin Books, 1940. 2nd Imp. Frontis & num illu. after drawings by Laurence Dunn, (144pp) Oblong 24mo. Stiff blue pict wrapps. \$20
175. Harris, John. **THE GALLANT SIX HUNDRED**: A Tragedy of Obsessions. London: Hutchinson, 1973. Color frontis, 12 b/w plates and a Map, pict endpapers, (304pp) Hard cover lge. 8vo. Or. navy blue cloth, silver gilt dec titled spine, color pict dust jacket from the painting 'Balaclava' by Lady Butler. *British cavalry in the Crimean War* \$24
176. Hewitt, Air Vice Marshal J.E. **ADVERSITY IN SUCCESS**. Melbourne: Langate Publishing, 1980. With 32 b/w plates & color folding map in pocket at back, (xiv,330pp) Hard cover lge. 8vo. Or. orange cloth, dust jacket. *The R.A.A.F actions in the Pacific Theatre of war taken from the Hewitt Diaries between 1939 and 1948* \$22
177. Hiltler, Adolf. **THE FUEHRER CONFERENCES ON NAVAL AFFAIRS 1939-1945**: With a Foreword by Jak P. Mallmann Showell. London: Greenhill Books, 1990. With 5 plans & charts, (xii,29-496pp) Hard cover lge. 8vo. Or. black cloth with black pict dust jacket. *Originally published series of typewritten, cyclostyled volumes by the Admiralty in 1947. The contents of these appeared in Brassey's Naval Annual of 1948 and are here published complete and unabridged* \$36
178. Ladd, James. **COMMANDOS AND RANGERS OF WORLD WAR II**. London: Macdonald & Janes, 1978. 2nd Imp. With many half-tone illu. maps & figures, (288pp) Hard cover sm. 4to. Or. green cloth, gilt titled spine, grey pict dust jacket. *Deals with British and Commonwealth Commandos and their comrades-in-arms the American Rangers. Has a chapter devoted to Australians and the Island Campaigns* \$20
179. Laffin, John. **TOMMY ATKINS**: The Story of the English Soldier. London: Cassell, 1966. With 24 b/w plates, (xx,236pp) Hard cover 8vo. Or. blue papered boards, dust jacket. *The English soldier from the time of Cromwell to the Second World War* \$20
180. Lane, John (Ed. by) - **THE LOVE OF AN UNKNOWN SOLDIER**. London: Bodley Head, 1918. 6th Edition. Facsimile frontis. (x,196pp) Hard cover sm. 8vo. Or. green cloth with titling in red, a little soiled and spotted. *Found in a dug-out of an abandoned gun position on the Western Front this manuscript was returned to Britain in a 'Red Box' as the Authorship could not be identified. On reading the tattered MS the Editor was first impressed with its literary value; but as he read on he became deeply absorbed in its human importance, especially to some particular American girl who, all unknowingly, had quickened the last days of this unknown soldier's life with romance* \$25
181. Lawrence, T.E. **SEVEN PILLARS OF WISDOM**: A Triumph. New York: Dorset Press. 1988. 1st Thus. Frontis plaster bust of Lawrence with over 50 half-tone plates & 4 maps, (672pp) Hard cover sm. 4to. Beige paper covered boards with gilt titled red cloth spine, pict dust jacket with small closed tear, now protected. *Apart from the maps, which have been reduced in size from folding to full page, this is a facsimile of the first trade edition published in 1935* \$36
182. Lord, Walter. **INCREDIBLE VICTORY**. London: Hamish Hamilton, 1969. 1st UK Edition. has 24 half-tone plates with text and endpaper maps, (xvi,332pp) Hard cover 8vo. Or. navy papered boards, dust jacket with minor insect damage to edges, now protected. *The Battle of Midway much of which is recounted from personal interviews with the combatants on both sides* \$25
183. Massie, Robert K. **DREADNOUGHT**: Britain, Germany and the coming of the Great War. New York: Random House, 1991. Has 32 b/w plates with map endpapers, (xxxii,1000pp) Hard cover lge. 8vo. Or. pink papered boards with maroon cloth spine, dust jacket. *It opens with Queen Victoria's ascent to the throne in 1837, to become known as the Grandmother of European royalty through the marriage of her siblings and their offspring, to the outbreak of World War One in 1914. Deals primarily with the Naval rivalry between Britain and Germany from 1888 when her twenty-nine year old grandson became Kaiser William II* \$44
184. Middlebrook, Martin & Patrick Mahoney. **BATTLESHIP - THE LOSS OF THE 'PRINCE OF WALES' AND THE 'REPULSE'**. London: Allen Lane, 1977. Has 16 half-tone plates with 4 maps & 2 figs. in text, (x,366pp) Hard cover 8vo. Or. green papered boards, silver titled spine, a few old sticky tape marks to endpapers, red titled pict dust jacket. \$24
185. (Montgomery, Field-Marshal Viscount) - **MONTY** by Nigel Hamilton: Vol.1 - The Making of a General 1887-1942; Vol.2 - Master of the Battlefield 1942-1944; Vol.3 - The Field-Marshal 1944-1976. London: Hamish Hamilton, 1981/1983/1986. All 1st Editions With 152 half-tone plates & 49 maps in text, some double page, (xx,872; xxxii,864; xxviii,996pp) Hard covers lge. 8vo. Or. red/green/blue cloths, gilt titling to spines, color pict dust jackets. *A Nice Three Volume Set* \$150
186. Muller, Peter & John Hutchison. **'SECRETS REVEALED'**: A Brief History of No 3 Squadron, Royal Australian Air Force. Williamtown: 3 Squadron RAAF. 1991. Has 4 color plates & num half-tone illu. with maps & pict endpapers, ([x],128pp) Hard cover sm. 4to. Laminated blue pict color boards. *Established in 1916 it was one of three AFC Squadrons to serve in France during the First World War. The history covers the seventy-five years till 1991* \$80
187. (Navy Records Society) - **THE NAVAL MISCELLANY - Volume IV** Edited by Christopher Lloyd. London: 1952. Frontis & 2 b/w plates with a text map, (xii,502,xviii pp) Hard cover 8vo. Or. cream cloth boards with gilt vignette motif, navy spine with gilt titling. *Eleven articles based on papers from public and private collections, the leading one being on the Spanish Armada taken largely from foreign sources* \$60
188. Newton, Dennis. **CLASH OF EAGLES**. Sydney: Kangaroo Press, 1996. Has num b/w illu. with facsimiles, (148pp) 4to. Stiff. blue color pict wrapps. *Australian airmen from World War I to Vietnam* \$24
189. Odgers, George. **REMEMBERING KOREA**: Australians in the war of 1950-53. Sydney: Lansdowne Publishing Pty. Ltd. 2000. Map frontis & num half-tone illu. (176pp) Hard cover 4to. Pict laminated boards, dust jacket. *Has an Honour Roll and includes the name of those that served in the conflict.* \$48
190. Oldknow, Reginald C. **THE MECHANISM OF MEN-OF-WAR**: Being a Description of the Machinery to be Found in Modern Fighting Ships. London: George Bell, 1896. With 61 b/w illu. many full page & 1 fold out. (xii,286pp) Hard cover 12mo. Or. blind stamp navy cloth with impressed gilt title on upper cover, slight damp staining to top and bottom of lower cover, contents unaffected being good clean & firm, inscription to f.f.e.p. *Deals primarily with the propulsion and steering machinery* \$36
191. Onderwater, Hans. **OPERATION MANNA/CHOWHOUND**: The Allied Food Droppings April/May 1945. Leicester: Midland Counties Publications (Aerophile) Ltd. 1991. Illu. title & half-title, num half-tone illu. with maps & facsimiles, (156pp) 4to. Or. stiff color pict wrapps. *During April and May Lancaster Bombers and Flying Fortresses dropped 11,000 tons of food over ten drop zones inside Fortress Holland, at the time still occupied by the Germans. Over 5,000 missions were flown which involved not only Brits and Yanks but Canadian, New Zealanders, Poles and Australians. This saved many of the Dutch from starvation* \$36
192. Padfield, Peter. **NELSON'S WAR**. London: BCA, 1976. Frontis, title illu. & 8 color plates with num b/w illu. & 7 maps, (200pp) Hard cover sm. 4to. Or. blue papered boards, red pict dust jacket. *Covers the period of naval warfare from 1793 to 1805 when Great Britain fought against the new French Republic and gained for herself what later historians were to call 'The Empire of the Seas'. Besides Nelson it included other outstanding admirals - Howe, Jervis and Duncan. The British at War series* \$22

193. Parnell, N.M. **WHISPERING DEATH:** A History of the RAAF's Beaufighter Squadrons. Sydney: A.H.& A.W. Reed Pty.Ltd. 1980. Has num b/w illuasts with facsimiles, maps & tables, (128pp) Hard cover 4to. Or.green papered boards, white titling to spine, color pict dust jacket. *Has comprehensive details on Awards, Aircrew and Aircraft Serials and History* **\$140**

194. Pearson, Ross A. **AUSTRALIANS AT WAR IN THE AIR 1939-1945:** Vol.1 - Going to War . Training . Bomber Command . Prisoners of War; Vol.2 - Coastal Command . Fleet Air Arm . Middle East and Mediterranean . Southeast Asia . The Southwest Pacific . Ground Staff . The Tactical Air Force in Europe. Sydney: Kangaroo Press, 1995. Num half-tone illuasts & maps, (140; 158pp) 4to. Stiff blue & green color pict wrapps. *A Nice Two Volume Set.* **\$65**

195. Popov, Dusko. **SPY / COUNTERSPY:** The autobiography of . . . (with) Foreword by Ewen Montagu. New York: Grosset & Dunlap, 1974. With 8 b/w plates, (x,340pp) Hard cover 8vo. Or.black cloth, grey pict dust jacket. *Considered the most important double agent of the Second World War the Author details his life as agent for the British while ostensibly working for the Nazis* **\$27**

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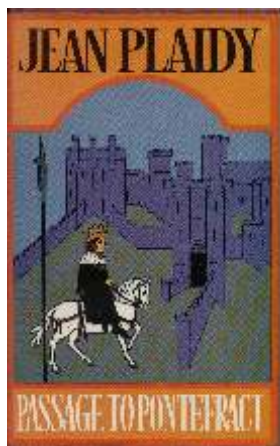
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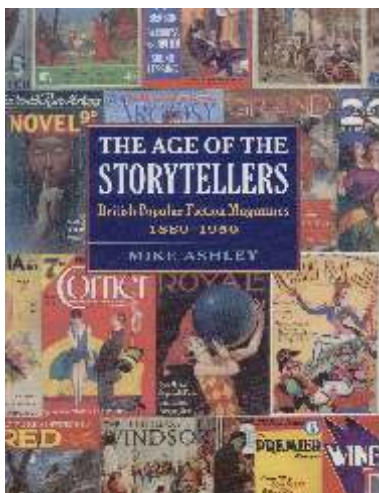
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