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Catalogue **76**

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Australiana and the Pacific

1. Althofer, George. **IRONBARK CHIPS:** Of Stuart Town, Mumbil, Dripstone and the Burrendong Region. Dubbo: Macquarie Publications, 1980. Has 3 color photos mounted with half-tone illu- strations in text, (ii,76pp) Sm.4to. Stiff pict green wrapps. *History of a New South Wales rural area* \$20

2. Ayers, Philip. **MAWSON: A Life.** Melbourne: The Miegunyah Press, 1999. Has 12 color & 36 half-tone plates with maps, (xx,322pp) Hard cover Lge.8vo. Or white cloth with gilt titling to spine, pict dust jacket. *Sir Douglas Mawson (1882-1958) whose Polar exploration stands in the first rank. His expeditions of 1911-1914 and 1929-31 resulted in Australia claiming 40 per cent of the sixth continent* \$32

3. Baker, Sidney J. **THE AUSTRALIAN LANGUAGE:** An Examination of the English Language . . . as used in Australia, from convict days to the . . . present . . . and its use by Australian writers. Sydney: A&R, 1945. With 7 b/w plates, (xiv,426pp) Hard cover 8vo. Or.tan cloth, beige dust jacket. *The second issue of the first edition with page 295/6 replaced* \$36

4. Barker, Tony. **ARMIDALE:** A Cathedral City of Education and the Arts. Sydney: Cassell, 1980. Num col & b/w illu- strations with maps end-papers, (vi,74pp) Hard cover Slim 4to. Or.black papered boards, color pict black dust jacket. *Local history* \$20

5. (Becke, L.) **SOUTH SEA SUPERCARGO:** Edited with an Introduction by A. Grove Day. Brisbane: Jacaranda Press, N.D.c1970. ([vi],194pp) Hard cover Lge.8vo. Or.black cloth, color pict dust jacket. *Louis Becke (1855-1913) was a miscreant Australian lad who ran away from school to live among the Aborigines and dreamed of becoming a pirate. After two decades and many adventures, he began a second career in 1893 writing stories of his experience for the Sydney 'Bulletin'. This selection, culled from different books, deals with a young super- cargo called Tom Denison, obviously his alter ego* \$25

6. Berndt, Ronald M.& E.S. Phillips (Ed.by) - **THE AUSTRALIAN ABORIGINAL HERITAGE:** An Introduction through the Arts. Sydney: Ure Smith, 1978. Has num color & half-tone illu- strations with drawings, (320pp) Hard cover 4to. Or.beige cloth with gilt decoration, upper cover of color pict dust jacket torn and creased, but complete, now protected. *Discussed and illustrated are some of the main artistic driving forces in Aboriginal Australia today - oral literature, visual and representational art, music and dramatic forms. This edition is published in association with the Australian Society for Education through the Arts* \$70

7. Bertie, Charles H. **OLD COLONIAL BY-WAYS.** Sydney: Art in Australia Ltd. 1928. Tipped-in color frontis and 6 other tipped-in color plates and 48 b/w plates by Sydney Ure Smith, (26pp + plates) sm.4to. Or.beige pict paper wrapps, spine ends chipped and three small rust marks from staples, as issued, some very light occasional foxing not affecting plates. *A good complete copy* \$40

8. Bhatthal, Ragbir & Graeme White. **UNDER THE SOUTHERN CROSS:** A Brief History of Astronomy in Australia. Sydney: Kangaroo Press, 1991. Has 8 color plates & num half-tone illu- strations with maps, plans, tables & facsimile endpapers (96pp) Hard cover sm.4to. Or.brown papered boards, color pict dust jacket with several small closed tears. \$18

9. Blombery, Alec M.& Betty Maloney **THE PROTEACEAE OF THE SYDNEY REGION.** Sydney: Kangaroo Press, 1992. Has num color illu- strations with map & Key to the Genera, (216pp) Hard cover sm.4to. Or.pink papered boards, gilt titling to spine, color pict dust jacket. *Deals with the Banksias, Grevilleas, Hakeas and other plants of the family in the Sydney region covering ninety-four species in total* \$36

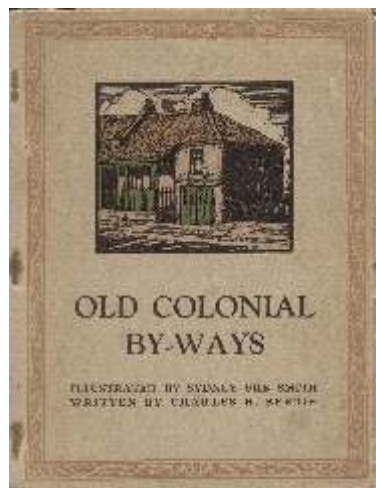
10. Bride, Thomas Francis. **LETTERS FROM VICTORIAN PIONEERS:** A Series of Papers on the Early Occupation of the Colony, the Aborigines, etc. addressed by Victorian Pioneers to His Excellency Charles Joseph La Trobe, Esq. Lieutenant-Governor of the Colony of Victoria. Melbourne: Currey O'Neil, 1983. Port & 32 b/w plates with num tables & map endpapers, (xviii,458pp) Hard cover sm.4to. Or.tan cloth, white titling to spine, several institutional stamps to prelims, cream pict dust jacket. *Originally published by the Victorian Government Printer in 1898 this edition has been edited with an introduction and notes by C.E. Sayers* \$36

11. Buckley, K.& K. Klugman. **SOUTH PACIFIC FOCUS:** A record in words and photographs of Burns Philp at work. Sydney: Allen & Unwin, 1986. Map, Frontis & 55 half-tone illu- strations, (126pp) Hard cover 8vo. Or.cl. dust jacket. *A collection of rare photographs and confidential company documents which give a fascinating picture between the end of 'blackbirding' and the coming of the Great War* \$24

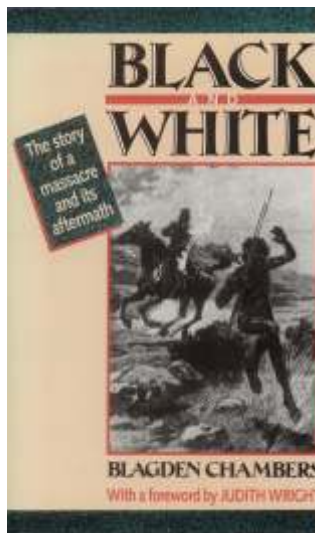
12. Buckmaster, E. **THE ART OF ERNEST BUCKMASTER.** With a Foreword by A.H. Spencer. Melbourne: Lothian Publishing, 1951. With 33 color and two-tone tipped-in plates, (54pp) Hard cover sm.4to. Or.blue cloth, navy-blue titling to cover and spine, a few old sticky-tape marks to endpapers, else a very good copy. *Ernest Buckmaster (1897-1968) winner of the 1932 Archibald Prize, tells here the story of events which proved the inevitability of his life's work - drawing and painting - under the title 'So Far'* \$100

13. Burnet, Sir Macfarlane. **CHANGING PATTERNS:** An atypical autobiography. Melbourne: Heinemann, 1968. 1st Edition. Port.frontis & 4 b/w plates, (x,282pp) Hard cover 8vo. Or.olive green cl. gilt titled spine, color pict dust jacket. *Burnet was the first Australian working in Australia to receive a Nobel Prize. He shared it with Prof Medawar 'for the discovery of immunological tolerance'* \$20

14. (Caley, G.) - **GEORGE CALEY:** Nineteenth Century Naturalist. A biography by Joan Webb. Sydney: Surrey Beatty & Sons, 1995. Frontis, num color & half-tone illu- strations with maps & drawings, (xii,188pp) Hard cover 4to. Laminated orange pict.boards. *Caley arrived in New South Wales in 1800 as natural history collector for Sir Joseph Banks returning to England in 1810* \$32



15. Cameron, Hector Charles. **SIR JOSEPH BANKS**: Sydney: A&R, 1966 (1952) Port frontis & 8 b/w plates, (xx,342pp) Hard cover 8vo. Or.pale blue cloth, blue dust jacket with beige spine. *Biography of Sir Joseph Banks (1744-1820), the wealthy patron who accompanied Cook as scientist on his first voyage of exploration and was later to become president of the prestigious Royal Society, a post he held for forty three years* \$24
16. Carey, Hilary M. et al. **IN THE BEST OF HANDS**: A history of The Mater Misericordiae Public Hospital & The Mater Misericordiae Private Hospital North Sydney 1906-1991. Sydney: Hale & Iremonger, 1991. Frontis & num b/w illu. with pict endpapers, (136pp) Hard cover 4to. Or.black papered boards, blue pict dust jacket. \$20
17. Carter, Jennifer M.T. **PAINTING THE ISLANDS VERMILION**: Archibald Watson and the brig Carl. Melbourne University Press, 1999. With 12 half-tone plates, (xiv,280pp) Hard cover 8vo. Or.red cloth, White pict dust jacket. *Archibald Watson (1849-1940) - a celebrated Australian surgeon, anatomist and professor - is still remembered in medical circles for his colourful lifestyle and eccentricity - Adelaide was often scandalised by his unconventional behaviour. The Author recounts his earlier life when he was involved in 'blackbirding' (kidnapping native islanders to work Queensland sugar plantations), during the 'recruiting' voyage in 1871-72 of the brig 'Carl'. He narrowly escaped imprisonment, fled to Europe, and became a medical student before returning to Adelaide to become a renowned surgeon and academic* \$28
18. Chambers, Blagden. **BLACK AND WHITE**: With a foreword by Judith Wright. Melbourne: Methuen, 1988. Frontis. (138pp) Hard cover 8vo. Or.black cloth, bookplate to f.f.e.p. color pict dust jacket. *A disturbing first-hand account of a nineteenth-century massacre of Aborigines by Queensland's infamous Native Police* \$22
19. Charles, Michael. **OLD PARRAMATTA**: Pictorial Memories. Sydney: Atrand Pty.Ltd, 1995, 3rd Edition. Title vignette with over 150 b/w illu., (104pp) Oblong 8vo. Stiff pict wrapps. \$18
20. Clune, Frank. **DARK OUTLAW**: The Story of Gunman Gardiner. Sydney: Invincible Press, N.D. Inscr.1945. (144pp) Hard cover 8vo. Navy cloth with original pict wrapps bound in, gilt titling to upper cover, spine sunned. *A fictional account of the bushranger Frank 'Darkie' Gardiner. Inscribed & fully signed by Author* \$28
21. (Cook, James) - **CAPTAIN COOK'S VOYAGES 1768-1779**. Selected and Introduced by Glyndwr Williams. London: Folio Society, 1999 (1997). Port.frontis, 12 color & 20 b/w plates with 5 text & 2 endpaper maps, (xxxvi,552pp) Hard cover roy.8vo. Or blue pict cloth, upper cover and spine illustrations in black with titling on gilt background, in original black slip case. *A Very Nice Copy* \$40
22. Cox, Philip & Wesley Stacey. **HISTORIC TOWNS OF AUSTRALIA**. Melbourne: Lansdowne, 1974. (1973) Has num half-tone illu. after photos by Stacey with figs & plans, (248pp) Hard cover Oblong 4to. Or.black cloth, silver titling to spine, white/black dust jacket. \$30
23. Cribb, A.B.& J.W. **WILD FOOD IN AUSTRALIA**. Sydney: BCA, 1975. With 8 color plates after paintings by Charles McCubbin & num text decorations, (240pp) Hard cover 8vo. Or.color pict papered boards, color pict dust jacket. *A comprehensive guide to the edible native plants, where they can be found, how identified and how prepared for eating* \$24
24. Croll, Robert Henderson. **WIDE HORIZONS**: Wanderings in Central Australia. Sydney: A&R, 1937. 2nd Edition. Frontis & 25 half-tone plates and a b/w map, (xiv,158pp) Hard cover 1ge.8vo. Or.green cloth with titling in silver on upper cover & spine, green pict map endpapers. *The Author recounts his travels in the north of South Australia and the south of the Northern Territory and his contact with the local idiginous Australians* \$25
25. Cullen, Rev.John H. **THE AUSTRALIAN DAUGHTERS OF MARY AIKENHEAD**: A Century of Charity 1838-1938. Sydney: Pellegrini & Co.Pty.Ltd. 1938. Port.frontis & 17 half-tone plates, ([xiv],238pp) Hard cover 8vo. Or maroon cloth with cover titling raised on gilt background, gilt titled spine, tips slightly rubbed. Small hole to f.f.e.p. light scattered foxing. \$40
26. Danaher, Paul & Dexter Jackson. **AUSTRALIAN LEADLIGHTING**. Melbourne: Nelson, 1987. With 12 color plates & 74 pages of designs with instructional illu. & pattern endpapers, (154pp) Hard cover 4to. Or.pale blue papered boards, blue color pict dust jacket. \$30
27. Elkin, A.P. **THE AUSTRALIAN ABORIGINES**: How to Understand Them. Sydney: A&R, 1961. 3rd Edition. Color frontis.& 24 half-tone plates with text figs & double-page map, (xviii,350pp) Hardcover 8vo. Or. beige cloth, some faint pencil underlining, protected color pict dust jacket. *Author was Professor of Anthropology, University of Sydney.* \$25
28. Elliott, Alan. **A CENTURY EXPOSED**: One Hundred Years of The Melbourne Camera Club. The Melbourne Camera Club, 1991. Port frontis, b/w text illu. & pict endpapers with 84 photo plates incl.32 in color, (viii,104pp) Hard cover 4to. Or.black cloth, silver titling to spine, black pict dust jacket. *Edition limited to 1000 numbered copies* \$32
29. Franklin, Miles with Kate Baker. **JOSEPH FURPHY**; The Legend of a Man and his Book. Sydney: A&R, 1944. Port Frontis & 10 b/w plates, (xiv,190pp) Hard cover 8vo. Or.blue cloth, protected blue dust jacket. *The first authentic account of Joseph Furphy and his writings. Among the best known are 'Such is Life' and 'Rigby's Romance'. A Nice Copy* \$60
30. French, Maurice. **A CENTURY OF HOMEMAKING**: A History of the Toowoomba Permanent Building Society 1875-1975. Toowoomba: Darling Downs Institute Press, 1979. With full-page & text illu., tables and a double-page map, (xviii,195pp) Hard cover Tall 8vo. Or.tan cloth, gilt titling to spine, cream dust jacket. *The first full-length study of an Australian Building Society. Inscribed and signed by author* \$25
31. Gamble, Allan (Ill.by) - **THE UNIVERSITY OF SYDNEY**: Pen Sketches by Allan Gamble. Sydney University Press, 1972. 2nd Imp. (Unpag) Hard cover Oblong 8vo. Or.green papered boards with gilt titling, glassine wrapper. *Has thirty-eight full-page drawings each with caption on facing page* \$20
32. Giuliani, Bernard. **EASTWOOD SCRAPBOOK**. Sydney: Marist Publishing, 1988. With num half-tone illu., maps & facsimiles. (104pp) Oblong 8vo. Or.color pict wrapps. *A pictorial history of a Sydney suburb. Signed by Author* \$20
33. Gould, John. **HANDBOOK TO THE BIRDS OF AUSTRALIA**. Melbourne: Lansdowne Press, 1972. Port.frontis of John Gould, (xxiv,638; [iv],630pp) Hard cover large.8vo. Or.faux brown leather, gilt titling to spine. *Originally published at London in two volumes in 1865* \$90
34. Grundy, Elaine. **WHO'D MARRY A DOCTOR?** A Chatham Islands Casebook. Christchurch: Whitcombe & Tombs Ltd. 1970. (1968). With map & 8 half-tone plates, (144pp) Hard cover 8vo. Or.blue cloth, gilt titling to spine, color pict dust jacket. *A Doctor's wife recounts the year in her life when she accompanied her husband to a remote Pacific Island, 800 km east of the South Island of New Zealand, as resident medical officer. NOTE: We have a copy, published 36 years later by Deerubbin Press, of 'Discover the Chatham Islands - First to see the sun'. With color & b/w illu. and maps it is the FIRST comprehensive (90pp) guide @ \$20* \$20
35. Hardy, Bobbie. **LAMENT FOR THE BARKINDJI**: The vanished tribes of the Darling River Region. Adelaide: Rigby, 1976. Num half-tone plates with map end-papers, (xiv,246pp) Hard cover 8vo. Or.cl. dust jacket. *Describes the brutal annihilation of the aborigines traditional way of life and shows how the white man destroyed this proud and self-sufficient people* \$32
36. Harney, W.E. **CONTENT TO LIE IN THE SUN**. London: Robert Hale, 1958. 1st Edition. Frontis & 12 half-tone plates with 2-page map, (220pp) Hard cover 8vo. Or.blue papered boards, light scattered foxing, chipped dust jacket with minor loss, now protected. *The Author, who lived in the Northern Territory for forty years and had a variety of jobs, recounts his life among the Aborigines. Fully inscribed by Author 'Bill Harney Ranger Ayers Rock NT 13/6/59' on title page* \$36



37. Harney, W.E. **LIFE AMONG THE ABORIGINES.** London: Robert Hale, 1959. 3rd Imp. Port frontis & 34 half-tone illu- strats with map, (220pp) Hard cover 8vo. Or.blue papered boards, light scattered foxing, chipped dust jacket with minor loss, now protected. *The Author, who lived in the Northern Territory for forty years and had a variety of jobs, recounts his life among the Aborigines. Fully inscribed by Author 'Bill Harney Ranger Ayers Rock NT 13/6/59' on title page* \$28
38. Hawkins, Les. **BASIC FLY-FISHING.** Sydney: Kangaroo Press, 1993 Has 8 color plates with num b/w illu- strats & figs, (104pp) Hard cover Sm.4to. Laminated green pict boards. \$22
39. Hindwood, K.A. & A.R. McGill. **THE BIRDS OF SYDNEY (County of Cumberland) NEW SOUTH WALES.** Sydney: Royal Zoological Society, 1958. Frontis. & 18 half-tone full-page plates with map. (128+18pp plates) 8vo. Stiff cream wrapps with titling in brown, cover a little marked. \$24
40. Hobden, Jim. **FROM BARK HUT TO BASE HOSPITAL: A History of Tamworth Hospital 1840-1983.** Published by The Hospital Centenary Committee. With num photo illu- strats, sketches and a Plan, (120pp) 4to. Or.stiff cream pict wrapps, stapled as issued. \$15
41. Holden, Robert. **PHOTOGRAPHY IN COLONIAL AUSTRALIA: The Mechanical Eye and the Illustrated Book.** Sydney: Horden House. 1988. Frontis with half-tone illu- strats & facsimiles, (viii,172pp) Hard cover sm.4to. Or.red cloth with title paste-down label on upper cover & gilt titling to spine. No dust jacket as issued. *Has a bibliography which details 130 publications issued in Australia before 1900. Edition limited to 1000 copies. A Very Good Copy* \$100
42. Hughes, Robert. **THE FATAL SHORE: A History of the Trans- portation of Convicts to Australia 1787-1868.** London: Folio Society, 1999. 2nd Imp Has 16 color & b/w plates with 5 text & 2 endpaper maps, (xxviii,644pp) Hard cover Roy.8vo Or.tan cloth with titling & il- lustration in gilt and black on upper cover and spine. Original black slip case. *A Nice Copy* \$52
43. Idriess, Ion L. **STONE OF DESTINY.** Sydney: A&R, 1948. 1st Edition. Frontis.& illust chapter headings with map, (viii,344pp) Hard cover 8vo. Or.beige cloth, brown titling to spine. Inscribed and fully signed by the Author to the Chief Inspector of Mines, N.S.W. *The his- tory of the diamond & the diamond fields of Australia* \$36
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45. Jenkins, Tom & John James. **THE WISE HOUSE: Adapting your home to the Australian climate.** Adelaide: Rigby, 1978. Has many half-tone illu- strats with plans and figs, (x,114pp) Hard cover sm.4to. Or.brown papered boards, color pict dust jacket. *A critical appraisal of domestic architecture and design in Australia. Taking account of the climatic conditions it looks at six important factors namely comfort, site, orient, structure, practice and garden design and outdoor living* \$24
46. Jones, Hugh (Ed.by) - **THE BIBLE OF THE BUSH: 125 Years of The Weekly Times 1869-1994.** Melbourne: Hamlyn, 1994. Illust in color & b/w with pict end papers, ([ii],338pp) Hard back sm.fo- lio. Maroon color pict laminated boards, gilt titling to cover and spine. *Has illustrated facsimiles, of significant events of the period, taken from The Weekly Times, a Victorian tabloid* \$25
47. Keenan, David R. **TRAMWAYS OF SYDNEY.** Sydney: Tran- sit Press, 1979. Has color & half-tone illu- strats with tramway maps and ta- bles, (88pp) Oblong 8vo. Stiff color pict wrapps stapled as issued. *Published on the centenary of the permanent tram system established in 1879* \$22
48. Kerr, Colin. **'A EXELENT COLINEY'** The Practical Idealists of 1836-1846. Adelaide: Rigby, 1978. With 16 b/w plates & map endpapers, (x,174pp) 8vo. Or.brown papered boards, dust jacket. *The idealistic settlers who migrated freely to South Australia and settled to escape the strictures of the old world taken from their letters and diaries* \$22
49. Kerr, Joan & Hugh Falkus. **FROM SYDNEY COVE TO DUNTROON: A Family Album of Early Life in Australia.** London: Gollancz, 1982. 1st Edition. With 30 color plates & num text illu- strats, (128pp) Hard cover 4to. Or.maroon cl. gilt titling to spine, color pict dust jacket. *The story of two remarkable women, Sophia Palmer (mar- ried to 'Merchant' Robert Campbell) and her daughter-in-law Marrienne Collinson Close. Both were talented artists whose paintings have great historical importance* \$22
50. Kloot, Tess & Ellen M. McCulloch. **BIRDS OF AUSTRALIAN GARDENS: Paintings by Peter Trusler.** Adelaide: Rigby, 1980. Title vignette & many b/w illu- strats with 79 color plates after paintings by the Artist, (192pp) Hard back sm.folio. Or.blue cloth with navy-blue bird motif on upper cover, gilt titling to spine, label mark to half title, pale blue color pict dust jacket. *Each color illustration has a description with its distribution, food, nest, and call* \$40
51. Leighton, Dena. **THE SPANISH DREAMER: A Biography of Jose Paronella.** Wollongong: Rosemont Press, 1997. With num color & b/w photos, Plans and Tourist adverts, (111pp) 4to. Or.color pict stiff wrapps. *Story of a Spanish migrant's dream - to build a Spanish Castle and Pleasure Grounds in the Queensland tropical rainforest - Paronella Park* \$24
52. (Lindsay, N.). **THE COMIC ART OF NORMAN LINDSAY: Selected by Keith Wingrove.** Sydney: A&R, 1987. 1st Edition. Port frontis & num cartoons, (vi,266pp) Hard cover 4to. Or.black papered boards, white titling to spine, cream pict dust jacket. *Profusely illus- trated with the Artist's black and white work taken mainly from the 'Bul- letin' and the 'Lone Hand'* \$80
53. Lindsay, Norman. **MY MASK: For what little I know of the man behind it.** Sydney: A&R, 1970. 1st Edition. With 42 half-tone illu- strats, (x,246pp) Hard cover 8vo. Or.blue cloth, gilt titling and vignette to spine, lightly chipped purple dust jacket., now protected. *An Autobi- ography* \$55
54. McCallion, A.J; E.D.Bennett & A.L. Gardner (Comp.by) **THEIR GREATNESS: Tales of the Pioneers of the Eastern Bay of Plenty.** Published for the Eastern Bay of Plenty Federation C.W.I.s, c. mid 1950s. With 7 photoplates, (92pp) Tall 8vo. Or.wrapps, printed in double column. *New Zealand local history Dedicated to the Memory of Those Courageous People who Settled in the Eastern Bay of Plenty from 1860 onwards. Note: Lists the Militia and Imperial Forces in Opotiki District. Florence James' copy with her signature on title page. Apart from occasional light pencil marginal markings a Nice Copy* \$36
55. McCristal, Vic. **GREAT FISHING WITH LURES.** Sydney: Murray, 1974. Revised Edition. With 8 color plates & many full-page & text half-tone illu- strats, (224pp) Hard cover Tall 8vo. Or.navy cloth, color pict dust jacket. *Covers the technical aspects of making and using lures both in fresh and salt water environments* \$25
56. Macdonald, Anita. **MARIPOSA: A Story of the Learmonths of Western Victoria and Mexico, 1834-1930.** Warrnambool: Heatherleigh Publishing, 1982. Num b/w illu- strats with maps & family trees, (x,286pp) Hard cover, 8vo. Or blue vinyl boards, gilt titling to spine, maroon pict dust jacket. *While a family history it is also an accurate record of nine- teenth century country life in Victoria and Mexico. Fully signed by Au- thor* \$36
57. MacDonald, J.D. **OLD ENGLISH CHINA AND POTTERY IN AUSTRALASIA.** Sydney: The Shepherd Press, 1945. With over 200 half-tone illu- strats, (vi,164pp) Hard cover Sm.4to. Or.green blind stamped papered boards with titling in gilt on upper cover, illust green torn dust jacket with some loss, now protected. \$36
58. McKenzie, Bertha. **STAINED GLASS AND STONE: The Gothic Buildings of the University of Sydney.** Sydney University, 1989. Has 19 color plates & num half-tone illu- strats with plans & figures, (152pp) Hard cover 4to. Or.black cloth, color pict dust jacket. *De- scribes and illustrates in detail the Great Hall, the Gothic buildings surrounding the Quadrangle and the Anderson Stuart Building. Sydney University Monographs Number Five. Inscribed and fully signed by Author. An unsigned copy is availabe for \$36* \$40
59. Macleod, John. **FROLICS IN POLITICS.** Sydney: The Curra- wong Pub.Co. 1941. (190pp) Sm.8vo. Or.color pict beige wrapps, small nick on upper cover. *Australian humour* \$22

60. Marshall, A.J. **DARWIN AND HUXLEY IN AUSTRALIA** Sydney: Hodder & Stoughton, 1970. With 8 sepia plates taken from contemporary illu. (142pp) Hard cover Tall 8vo. Or.black cl. beige pict dust jacket. *In the first half of the 19th century two obscure young Englishmen visited Australia. The first was Charles Darwin, official Naturalist on His Majesty's survey ship 'Beagle' in 1836. The second was Thomas Huxley, assistant to the surgeon on Her Majesty's survey ship 'Rattlesnake', some eleven years later. These two thoughtful young men in later years were to produce one of the greatest intellectual upheavals in the history of mankind* \$20

61. Maxwell, C.Bede. **THE COLD NOSE OF THE LAW.** Sydney: A&R, 1948. 1st Edition. Photo frontis, 17 other photo plates, (xiv,178pp) Hard cover 8vo. Or.beige cloth, brown titling to spine, color pict dust jacket, chipped, now protected. *The story of the Police Dogs of New South Wales. A Nice Copy* \$25

62. Mitchell, Elyne. **SPEAK TO THE EARTH.** Sydney: A&R, 1945. 1st Edition. Frontis & 24 b/w plates, (x,216pp) Hard cover sm.4to. Or.royal-blue cloth, gilt tiling to spine, chipped sepia pict dust jacket with some loss, now protected. *The story of station life on the Upper Murray during war time, when women took over the hard toil of men, rearing horses, cattle and sheep* \$28

63. Moore, David & Sioux Garside. **STONES OF LEARNING:** Photographs by David Moore celebrating the 150th Anniversary of the University of Sydney in the year 2000. Sydney: Caroline Simpson, 2000. Title vignette & 57 half-tone illu. (xiv,34pp) 4to. Stiff pict green wrapps, stapled as issued. *The vivid contrasts, craftsmanship, hidden treasures and aspirations of the neo-Gothic architecture of the University of Sydney* \$36

64. Mylrea, P.J. **IN THE SERVICE OF AGRICULTURE:** A Centennial History of the New South Wales Department of Agriculture 1890-1990. Sydney: NSW Agriculture and Fisheries, 1990. Has num half-tone illu. with drawings & facsimiles, (x,282pp) Hard cover 4to Or.navy blue vinyl covered boards with gilt titling to cover and spine, tan/green pict dust jacket. \$20

65. Niall, Brenda. **THE BOYDS:** A family biography. The Miegunyah Press at the Melbourne University Press, 2002. 1st Edition. Has 24 color & 36 b/w plates with family trees, (xxiv,438pp) Hard cover Tall 8vo. Or.black cloth, red titled spine, color pict dust jacket. *History of Australia's most remarkable artistic dynasty whose talents embraced painting, potting, sculpture, architecture, music and writing. The book was Winner of the Queensland Premier's Literary Award for Non-Fiction and Victoria's Literary Award for Non-Fiction* \$48

66. O'Donoghue, Sister Mary Xaverius. **MOTHER VINCENT WHITTY:** Woman and Educator in a Masculine Society. Melbourne: MUP, 1972. With 8 half-tone plates & map, (xii,189pp) Hard cover 8vo. Or.tan cloth, beige dust jacket. *The biography of a strong minded nun, Ellen Whitty (1819-1892) who founded the Order of Mercy in Australia. She is remembered for the array of schools and hospitals she left behind in Queensland* \$20

67. Olsen, John. **DRAWN FROM LIFE.** Sydney: Duffy & Snellgrove, 1997. With 16 color plates & many sepia text illustrations after work by the Artist, (x,354pp) Hard cover 8vo. Or.black cloth, gilt titling to spine, pict orange dust jacket *The Artist's journal while painting in Majorca in the 1950s* \$25

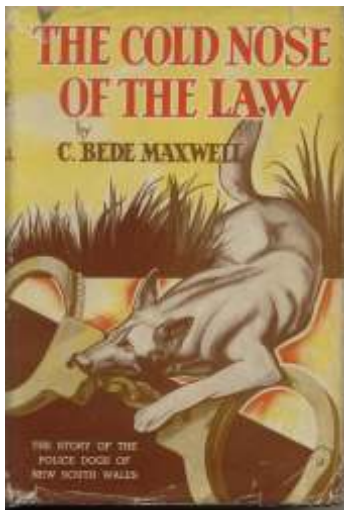
68. O'Reilly, Dowell. **THE PROSE AND VERSE OF** Sydney: A&R, 1924, 1st Edition. Port.frontis. (xvi,302pp) Hard cover sm.8vo. Or.grey cloth with titling in navy blue, spine shows light wear at edges, prelims foxed. *Presented under three headings Illusion, Tears and Triumph and Fivecorners* \$25

69. Pearce, Barry. **SWISS ARTISTS IN AUSTRALIA 1777-1991.** Sydney: Art Gallery of New South Wales, 1991. Frontis b/w portrait, num color and b/w plates, (112pp) 4to. Or.stiff color pict wrapps. *Features the works of seven artists - Webber, Liardet, Buvelot, Chevalier, Herman and Haefliger* \$25

70. Quint, Bronwyn. **ARROWS OF HOPE - SELECTED CONVICT STORIES:** Edited for The Descendants of Convicts' Group. Melbourne: Self published, 1999. With 8 half-tone portraits, (xviii,168pp) Roy.8vo. Stiff white wrapps with blue titling. *True stories of convict ancestors* \$20

71. (Rees, L.) - **LLOYD REES** by Renee Free. Melbourne: Lansdowne Press, 1985 Revised Edition. Has 32 color plates & 52 half-tone illu. after art work by Rees, (126pp) Hard cover Lge.4to. Or.green papered boards, dust jacket with small closed tear. *Has a comprehensive but not complete catalogue of 300 other works by the Artist in all mediums some of which are illustrated. Lansdowne Australian Art Library. A copy of the paperbound edition published in 1979 is available for \$25* \$45

72. Robin, Libby. **THE FLIGHT OF THE EMU:** A Hundred Years of Australian Ornithology 1901-2001. Melbourne University Press, 2001. Has 24 color plates with num half-tone illu. & facsimiles in text, (xii,492pp) Hard cover Sm.4to. Or white cloth, gilt titled spine, color pict dust jacket. *'The Emu' - Official Organ of the Australasian Ornithologists' Union - now known as Birds Australia - had its first issue in October 1901* \$48



73. Rolfe, Margaret. **AUSTRALIAN PATCHWORK:** A Step-by-Step Guide to Piecing, Quilting & Applique. Melbourne: Currey O'Neil, 1985. Has 32 color plates and num figs & patterns with pict endpapers, (x,150pp) Hard cover 4to. Or.light tan papered boards, gilt titling to spine, color pict dust jacket. \$25

74. Rolls, Eric. **SOJOURNERS:** The Epic Story of China's centuries-old relationship with Australia. St.Lucia: UQP, 1992. With 16 half-tone plates & num b/w illu. in text with maps at endpapers & in text. (xii,532pp) Hard cover sm.4to. Or yellow papered boards with red titling, yellow pict dust jacket. *For generations the Chinese regarded themselves as the flowers of the Flowery Land while those across the wide sea were the barbarians* \$25

75. Ruhen, Carl. **HOLROYD CENTENARY 1872-1972.** Sydney: Horwitz, 1972. Num color & b/w plates, (64pp) Hard cover sm.4to. Or.green papered boards with Coat of Arms in gilt on upper cover, dust jacket. *History of outer Sydney Western Suburbs Municipality. A Nice presentation copy fully signed by the Mayor Bob Devlin* \$22

76. Scott, Geoffrey. **SYDNEY'S HIGHWAYS OF HISTORY.** Melbourne: Georgian House, 1958. Has full-page & text b/w illu. & facsimiles with photo pict endpapers, (viii,264pp) Hard cover 8vo. Or.beige cloth, brown titling to spine, tape marks to endpapers. \$22

77. Serle, Geoffrey. **FROM DESERTS THE PROPHETS COME:** The Creative Spirit in Australia 1788-1972. Melbourne: Heinemann, 1973. (xii,274pp) Hard cover 8vo. Or.tan cloth, protected dust jacket from the Fred Williams painting 'Yellow Landscape'. *A short history of literature, art, music, theatre, architecture, science and learning in Australia* \$24

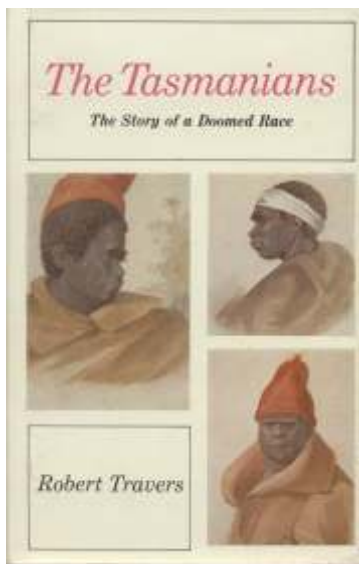
78. Shellshear, Joseph L. & N.W.G. MacIntosh. **SURVEYS OF ANATOMICAL FIELDS.** Sydney: Grahame Book Co. 1949. With 67 drawings, ([xii],172pp) Hard cover Sm.4to. Or.red cloth with gilt titling on upper cover and spine. *Both Authors were senior researchers in anatomy at the University of Sydney* \$22

79. Smith, Patsy Adam. **THE BARCOO SALUTE.** Adelaide: Rigby, 1973. With 20 half-tone plates, ([x],180pp) hard cover 8vo. Or.black papered boards, lightly chipped color pict dust jacket. *The author recounts her adventures travelling round Australia and of the stories she heard both past and present* \$20

80. Smith, Patsy Adam. **NO TRIBESMAN.** Adelaide: Rigby, 1971. With num b/w photo plates, endpaper maps showing places visited by author, (168pp) Hard cover 8vo. Or.blue cl. gilt titling to spine, color pict dust jacket. *Author spent a series of winters in the Australian outback - she even travelled with Aboriginal stockmen driving a mob of cattle - and also saw the great contrast in Aboriginal life* \$22

81. Tipping, G.R. (Ed.by) - **THE OFFICIAL ACCOUNT THROUGH GOVERNOR PHILLIP'S LETTERS TO LORD SYDNEY.** Sydney: Privately Published, 1988. With full-page & text b/w illu. and a map, (140pp) tall 4to. Or stiff pict green wrapps, stapled as issued. *Phillip's original hand-written letters are held in the Public Records Office in London. Some of Phillip's private letters in the Dixon Library are printed here for the first time, as well as missing phrases and sentences in those that have been previously published. For reasons of interest some extracts from Phillip's Journals written on board HMS Sirius for the Admiralty, as well as the copy made for the Botanist, Sir Joseph Banks, are included* \$27

82. Travers, Robert. **THE TASMANIANS:** The Story of a Doomed Race. Sydney: Cassell, 1968. With 16 b/w plates, (x,244pp) Hard cover 8vo. Or.maroon papered boards, color pict white dust jacket. *The Tasmanians were a unique aboriginal race which roamed this Island. Within a single generation of white settlement, these primitive people, in no way related to the Aborigines on mainland Australia, had become extinct* \$24



83. Tucker & Co. **CHATEAU TANUNDA: HISTORICAL FIRSTS.** Sydney: Tucker & Co.Pty Limited, late 1950s to May,1962. A Series of b/w illustrated Broadsheets No.1 to No.96, contained in a narrow folio (32x16cms) printed pale green wrapper, metal fastened at top. *A popular advertising feature starting with 'Westward with Torres' and highlighting 'firsts' in Australian history - First Fleet; Water Supply; Railways; Museums, Lighthouse etc. it was re-issued in this format to meet public demand* \$48

84. Turner, Fred. **ANDERSON'S MANUAL OF THE FLOWER GARDEN AND SHRUBBERY:** A Scientific & Practical Treatise on the Cultivation of Trees, Shrubs, Flowering and Foliage Plants. Sydney: Anderson & Co, N.D.c.1920. Num drawings & half-tone illufts in text, (viii,224pp) 12mo. Or.grey wrapps with black titling, a little rubbed. \$38

85. Upfield, Arthur. **MR. JELLY'S BUSINESS.** Sydney: A&R, 1964 (1937). With a map, (256pp) Hard cover 8vo. Or.black cloth, gilt titling to spine, tape marks and stamps of previous ownership to end papers, protected olive green/black pict dust jacket. *Det.Inspector Napoleon ('Bony') Bonaparte investigates the disappearance of the owner of a wrecked car found near the longest fence in the world - the 1,500 mile Rabbit Fence in Western Australia* \$22

86. Welsby, Thomas. (Ed.by A.K. Thomson) - **THE COLLECTED WORKS OF . . .** Volume I - Introduction, Schnappering, Early Moreton Bay; Volume II The Discoverers of the Brisbane River, Memories of Amity, Sport and Pastime in Moreton Bay, Bribie - The Basket Maker. Brisbane: Jacaranda Press Pty Ltd. 1967. Port.frontis & 32 b/w plates, ([vi],398; [viii],428) Hard covers lge.8vo. Or.navy cloth, gilt titling to spines, green dec dust jackets. *The Two Volume Set* \$140

87. White, Judy. **LAND SETTLEMENT AND SELECTION IN THE BELLTREES REGION, UPPER HUNTER VALLEY 1861-1901.** University of Newcastle, 1988. With num half-tone illufts, maps & tables, (viii,106pp) 4to. Stiff pict pink wrapps. *Auchmuty Library Publication No.7* \$22

88. White, P. **PATRICK WHITE LETTERS:** Edited by David Marr. Sydney: Random House. 1994. Port.frontis & 24half-tone plates with text decorations & facsimile endpapers, (x,678pp) Hard cover lge.8vo.Or.black papered boards, black pict dust jacket. *Patrick White was a prolific letter writer. He wanted them all burnt but many thousands survived. This is the final volume of prose by the Author. Very few of his letters have been published before and much of this seventy year correspondence sees the light of day for the first time* \$28

89. Whitlam, Nicholas & John Stubbs. **NEST OF TRAITORS:** The Petrov Affair. Brisbane: Jacaranda Press, 1974. With 14 half-tone plates, (260pp) Hard cover 8vo. Or.black papered boards, slightly frayed black pict dust jacket. *Australian politics & espionage in 1954* \$15

90. Wrigley, John W.& Murray Fagg. **BOTTLEBRUSHES PAPERBARKS & TEA TREES:** And all other plants in the Leptospermum alliance. Sydney: A&R, 1993. Num color & b/w photos, line drawings & distribution maps, (xiv,352pp) Hard cover 4to. Or.blue papered boards with white titling to spine, dust jacket. *Considered a definitive guide to seventeen related genera of the family Myrtaceae* \$800

Juveniles and Education

91. Ballantyne, R.M. **THE LIGHTHOUSE.** London: Blackie and Son Limited, N.D.Inscribed 1915. Color frontis & 3 other color plates by E.S. Hodgson, (248 + 2-page Pub Cat) Hard cover 8vo. Or.light brown cloth, elaborate green/beige dec cover and spine, scattered light foxing. *Adventure story, set in the early 1800s, of smugglers and the building of the Bell Rock Lighthouse* \$18

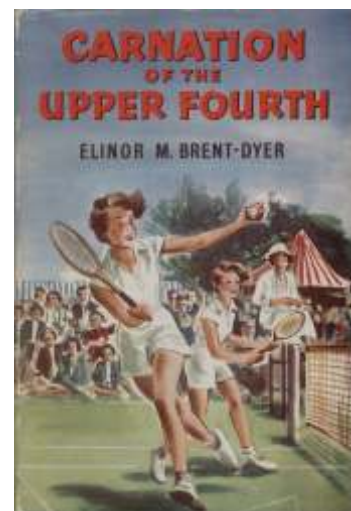
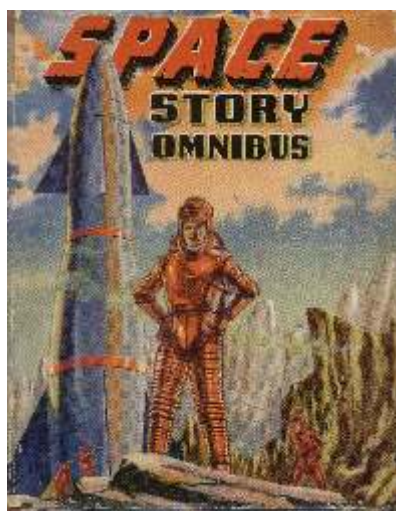
92. Beal, George (Ed.by) - **THE MAGNET COMPANION '77:** A Directory. London: Howard Baker, 1976. First edition. With text b/w illufts, (160pp) Hard cover 8vo. Or. green cl. gilt titling to spine, blue/orange color pict dust jacket. *A complete list of every Greystriars story published in The Magnet from 1908 to its closure in 1940, plus biographical information on editors, contributors, artists and, of course, Frank Richards!* \$30

93. Blyton, Enid. **FUN FOR THE SECRET SEVEN.** Leicester: Brockhampton Press, 1963. 1st Edition. With b/w illufts by Burgess Sharrocks, (120pp) Hard cover 8vo. Or.blue patterned boards, b/w pict endpapers & color dust jacket protected. *The Fifteenth Adventure* \$20

94. Blyton, Enid. **THE RAGAMUFFIN MYSTERY.** London: Collins, 1959. 1st Edition. Color frontis and num full-page & text b/w illufts by Gilbert Dunlop, (256pp) Hard cover 8vo. Or.red cl. black titling to spine, lacks f.f.e.p. chipped color pict dust jacket protected. *A good clean copy. The sixth 'Barney' Book series* \$20

95. (Book of the Film) **KING SOLOMON'S MINES.** London: Ward, Lock & Co. N.D. (c1950) Color frontis & 7 other color plates, full-page & text photos from the film throughout, printed in green or sepia, (96pp) Hard cover sm.4to. Or.tan cloth, black titled spine, glazed color pict papered boards show the three stars in a cave, repeated on the chipped, color pict dust jacket, now protected. *Based on the Novel by H. Rider Haggard. The M-G-M Technicolor Film starring Deborah Kerr, Stewart Granger and Richard Carlson* \$28

96. Boyd, Edward & Maurice Allward. **THE SPACE STORY OMNIBUS.** London: Collins, 1955. Color frontis, b/w title-page vignette, 3 other color plates and full-page & text b/w illufts & story strips, (128pp) Hard cover 4to. Red cloth spine, color pict papered boards, color pict dust jacket top of spine torn, now protected. *A very good clean copy* \$20



97. Brent-Dyer, Elinor M. **CARNATION OF THE UPPER FOURTH.** London: Lutterworth Press, 1958. 1st thus. Color frontis, (144pp) Hard cover 8vo. Or.blue cl. black titling to spine, lacks front free endpaper, color pict dust jacket protected. *A nice bright copy* \$30

98. Bridges, T.C. **THE LAND OF SILENCE:** A Story of Adventure in Alaska. London: C.Arthur Pearson, 1921. Frontis & 7 other mono plates by R.D.Farwig, (192pp) Hard cover 8vo. Or.red cloth, black/yellow titling to dramatic pict cover and lightly sunned spine. \$15

99. Bruce, Mary Grant. **BACK TO BILLABONG.** London & Melbourne: Ward, Lock & Co. Limited, (Twenty-sixth thousand) N.D.c1929 Frontis & 5 other b/w plates by J. Macfarlane, (252+4pp pub adverts) Hard cover 8vo. Or.taupe pict cloth, cover printed in brown and black, spine titled in black, apart from a very minor spot of edge flecking a nice copy. *The seventh book in the 'Billabong' series* \$26

100. Bruce, Mary Grant. **BILLABONG ADVENTURERS.** London: Ward, Lock & Co Limited, 1928. (fifteenth thousand) Mono frontis and 7 other full-page plates signed J. Macfarlane, (250 + 6pp Pub Cat) Hard cover 8vo. Or.pale olive-green cloth, front and spine titled, black and red, black illust to cover, Note: latest title listed is 'Golden Fiddles' *First published the previous year, 1927, this is the Ninth book in the Billabong series. A Very Nice copy* **\$40**

101. Bruce, Mary Grant. **NORAH OF BILLABONG.** London: Ward, Lock & Co Limited, N.D. inscribed 1938. Mono frontis and 7 other full-page plates signed J. Macfarlane, (256pp) Hard cover 8vo. Or.pale olive-green cloth, front and spine titled, dec blindstamped and printed in black. Note: latest title listed is 'Billabong's Luck' *First published in 1913, this is the Third book in the Billabong series. A Very Nice copy* **\$28**

102. Burton, Hester. **THE GREAT GALE.** London: O.U.P. 1960. 1st edition. With num b/w text illuasts and a pict map by Joan Kiddell-Monroe, (viii,207pp) Hard cover 8vo. Or.yellow cl. black titling to spine, color pict white dust jacket. *A story of the floods that swept the Norfolk coast in 1953, and of Mark and Mary whose father was the doctor in the little village of Reedsmere. A Nice Copy* **\$24**

103. Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND.** London: Collins, N.D.c1920s. Color frontis & 3 other color plates by Charles Pears and 30 full-page b/w illuasts by T.H. Robinson, (vi,190 + 2-page Pub Cat) Hard cover 6x4 inches, Or.red cloth faded, gilt titling to cover and dec spine, a little shaken but still very good. *A rather scarce Collins Illustrated Pocket Classic* **\$20**

104. Carruthers, Bob, Winifred Norling et al. **SPOTLIGHT: Adventure Stories for Girls.** London: Spring Books, N.D. c1960? Color frontis & num full-page & text b/w illuasts, (381pp) Hard cover Thick 4to. Green cloth spine, gilt titling, color pict glazed boards, b/w pict endpapers. *Includes a long 132-page schoolgirl mystery story, 'The Clue in the Castle' by Joyce Bevins Webb. A nice copy of this bumper book* **\$22**

105. Clifford, Martin. **D'ARCY THE RUNAWAY. HB GEM VOLUME No.ONE:** Comprising GEM issues 752 to 758 inclusive. London: Howard Baker/ Greyfriars Press, 1971. With 7 navy blue pict wraps and num b/w illuasts, (each 20pp) Hard cover 4to. Or.red cl. gilt titling to spine, red/blue pict white dust jacket. *Originally published July 18 to August 19, 1922, this remarkable series tells how D'Arcy runs away from St.Jim's, takes temporary refuge at Greyfriars, Cliff House, Rookwood and Highcliffe* **\$18**

106. Davies, Maynard. **BEYOND MY GRASP.** Sydney: Alpha Books, 1978. Illust, (xii,178pp) Hard cover 8vo. Or.red cloth, dust jacket. *The problems of growing up in New South Wales and Victoria after the First World War* **\$18**

107. Defoe, Daniel. **ROBINSON CRUSOE.** London: The Children's Press. N.D. Prize inscription dated 1937. Color frontis & 3 other color plates signed 'F n J Moody', num full-page & text b/w illuasts by T.H. Robinson, (94pp) Hard cover 4to. Or.yellow color papered boards, black titling to spine, front cover illustration is 'The Crusoe Family' - Robinson, Man Friday, the Dog and the Parrot; back cover is famous Nestles Milk color advert 'Bread and Milk at a Party?' Color pict dust jacket is repeat of cover, with small loss at spine tips, now protected, paper embrowned at edges, else a very good copy. **\$24**

108. Donkin, Nance. **HOUSE BY THE WATER.** London: A&R, 1969. Title vignette & num b/w text illuasts by Astra Lacis Dick, (142pp) Hard cover slim 8vo. Or.blue cl. gilt titling to spine, blue/black pict dust jacket. *Story of a 13-year-old boy, son of a convict mother, Mary Reibey, and family life in Sydney town in the early 1800s* **\$20**

109. Egoff, Sheila. **THE REPUBLIC OF CHILDHOOD: A Critical Guide to Canadian Children's Literature in English.** Toronto: Oxford University Press, 1975, second edition. (1967) With 6 full-page mono illuasts, (viii,335pp) Hard cover 8vo. Or.blue cloth, gilt titling to spine, dust jacket. **\$18**

110. Farjeon, Annabel. **MORNING HAS BROKEN: A biography of Eleanor Farjeon.** London: Julia MacRae, 1986. Frontis & num b/w illuasts, (316pp) Hard cover Roy.8vo. Or.brown cloth. gilt titling, color pict dust jacket. *Eleanor Farjeon (1881-1965) This eccentric, gifted writer of stories, verse and plays for children also wrote the popular hymn chosen for this title by her niece* **\$24**

111. Fenn, George Manville. **THE GOLDEN MAGNET.** London: Blackie & Son, N.D. c1930. Mono frontis illust, (319pp) Hard cover 8vo. Or.red cloth, black titling to spine, dec orange/blue dust jacket protected. *First published in 1884, this adventure story tells of a young Englishman's journey to South America to seek his fortune. A very nice copy* **\$17**

112. Fisher, Margery. **INTENT UPON READING: A Critical Appraisal of Modern Fiction for Children.** Leicester: Brockhampton Press, 1972. Revised Edition. With line illuasts in text, (416pp) Hard cover 8vo. Or.beige cloth, dust jacket. *Together with the companion volume 'Matters of Fact: aspects of non-fiction for children' issued for the first time by the same publisher in 1972. Both are regarded as classic works of their kind and are very good copies in dust jackets. The TWO Volumes* **\$44**

113. Hitchcock, Charles. **HOPALONG CASSIDY ADVENTURES No.6.** London: Adprint, c1958. Num color & b/w illuasts by Hans Helweg, (93pp) Hard cover sm.4to. Red cloth spine, color pict papered boards, b/w pict endpapers, color pict dust jacket repeat of cover. *Covers show William Boyd and 'Topper' in this authorized edition based on characters created by Clarence E Mulford. A Nice Copy* **\$22**

114. Hodgetts, Sheila. **TOBY TWIRL ADVENTURES.** London: Sampson Low, Marston & Co. N.D.c1950s? Profusely illust in color by E. Jeffrey, (Unpag. 68pp) Hard cover 4to. Blue cloth spine, color pict glossy papered boards, color pict endpapers of 'Catch the Leader' Game, lightly frayed color pict dust jacket, repeat of cover, now protected. *Cover shows Toby riding on 'The Dilly Puff' coal train; First Picture Story is 'T.T. and the Shirt of Mail'. A Very Good Copy* **\$24**

115. Kauter, Frank. **THE SANDMAN SAYS.** Sydney: John Sands, N.D (1949) Color pict title-page, color text illuasts throughout by Bill Davies, (16pp) 4to. Slim color pict glazed boards, very bright. *Stories in verse including 'The Banksia Man'. A very good copy of this 'flat' book* **\$34**

116. Kenyon, James W. **'ON MY RIGHT . . '** London: Nelson, N.D. Mono frontis & 3 full-page b/w illuasts by S. Drigin, (221pp) Hard cover 8vo. Or.red cloth, black titling to cover and spine, chipped color pict dust jacket now protected. *A Boxing Novel for Boys in the Apex series* **\$16**

117. Ker, David. **IN QUEST OF THE UPAS: A Tale of Adventure in New Guinea.** London: W&R Chambers, Sept. 1934. Frontis & 3 other b/w full-page illuasts by John Mackay, (264pp) Hard cover 8vo. Or.red cloth, black titling to spine, lacks f.f.e.p. previous owner's name crossed-out at top of title-page, attractive color pict dust jacket protected. *Muir 8558* **\$22**

118. Kingston, W.H.G. **OLD JACK: A Tale For Boys.** London: T. Nelson, 1869. Frontis & num illuasts by Dalziel, (507+ 4pp Pub Cat) Hard cover 8vo. Or.purple cloth, impressed cover designs to upper and lower boards, cover gilt bordered with sailing ship and title within rope oval, gilt titled dec spine browned, plain brown endpapers, a very good firm complete copy. *Has whaling in the South Seas and a visit to Java, Batavia and the 'Feejee' Islands and life among the savages. Muir 8562A* **\$55**

119. Kingston, William H.G. **OUR SOLDIERS: Anecdotes of the campaigns and gallant deeds of the British Army during the reign of Her Majesty Queen Victoria.** London: Griffith Farran Okeden & Welsh, N.D. (1889) Frontis illust with tissue guard, (viii,384pp) Hard cover 8vo. Or.red cloth, spine darkened, gilt dec cover & spine, covers lightly soiled, bevelled edges some wear, all page edges gilt, patterned endpapers with Prize label dated 1891, contents a trifle shaken. *Edited and brought down to date by G.A. Henty - Kingston had died in 1880. Begins with Warfare in India in 1837 - Concludes with the Egyptian War in 1882* **\$55**



120. Leyland, Eric. **FLAME TAKES OVER.** London: Hodder & Stoughton, 1950. 1st Edition. Mono frontis & 5 other full-page illu- strats by Mabe, (190pp) Hard cover 8vo. Or.blue cloth, black titling to spine and cover with pict vignette, lightly chipped color pict dust jacket protected. *A Breton thriller which made France too hot for David Flame and his allies, Ginger and Tony!* **\$17**

121. Macdonald, Donald. **AT THE END OF THE MOONPATH.** Melbourne: Whitcombe & Tombs, N.D.c1922. Frontis & 10 other full-page mono illu- strats by C.E. James, (143pp+1p Pub advt.) Hard cover 8vo. Or.grey cloth, spine rubbed & tips worn, blue titling to cover & spine. School Prize label dated 1924. *Moonland, the ship Make Believe, and a quaint little country girl, Ita, meets The Boy, Sir Pelican, Town Girl and Town Boy, the Lyre Bird Choir and other Bush folk... in her day dreams in a cosy nook of Sunny Corner* **\$20**

122. Mitchell, Elyne. **JINKI: Dingo of the Snows.** Richmond, Vic: Hutchinson, 1970. Pict title page, num full-page & text b/w illu- strats by Michael Cole, (168pp) Hard cover 8vo. Or.beige cl. color pict dust jacket. *A story of the wild dogs of Australia - and a young aborigine boy who finds a dingo pup in a cave in the Snowy Mountains* **\$18**

123. **MOTHER GOOSE RHYMES.** London: J. Coker & Co. Ltd. N.D. c1930s? Color frontis and 3 other color plates by S.B. Pearse and full-page & text b/w line drawings throughout by Winifred M. Ackroyd, (unpag.) Hard cover sm.4to. Pale blue cloth spine tips worn, color pict papered boards edges lightly grazed, titled cover by S.B. Pearse pictures little boy with a plate of strawberries kneeling in front of a sweet little girl holding a rose. A lovely book though printed on cheap paper which is embrowned on edges. **\$40**



124. (Painting/Coloring-in) - **WIZARD PAINT BOOK.** London: Collins, N.D. c1950? Color frontis, b/w pict title-page, 10 color plates and b/w outline illu- strats throughout, (128pp) Hard cover 4to. Or.color pict papered boards show artist Puppy at his easel, color pict endpapers of chubby flying Pixies, chipped color pict dust jacket is repeat of cover, now protected. Some of the 'Alphabet' sections HAVE been colored-in with color pencils, but most of the other sections are pristine! *'The Circus Alphabet' section and the 'Zoo Visit' includes Kangaroos and Koalas; 'Toyland' section has Gollys; Also has 'Fairy Tales'; 'Farmland' and 'Favourite Nursery Rhymes' sections* **\$24**

125. Prescott, Orville. **ROBIN HOOD: The Outlaw of Sherwood Forest.** New York: Legacy Books, Random House, c1959. Frontis, full-page & text b/w green illu- strats by Charles Beck, (54pp) Hard cover slim 8vo. Or.yellow cloth, green/b/w pict endpapers, torn color pict dust jacket now protected. **\$18**

126. Ransome, Arthur. **THE PICTS AND THE MARTYRS: or, Not Welcome at All.** London: Jonathan Cape, 1991. (1943) Frontis & num full-page & text illu- strats by the author, green/black pict end paper maps, (340pp) Hard cover 8vo. Or.green cloth, gilt titling to spine, impressed title to cover, mauve/black white pict dust jacket. *A Nice Copy* **\$16**

127. Richards, Frank. **BACKING UP BILLY BUNTER.** London: Cassell, 3rd Edition. 1958 (1st 1955) Color frontis & 5 full-page b/w illu- strats by C.H.Chapman, (224pp) Hard cover 8vo. Or.blue cl. red titling to cover and spine, yellow color pict dust jacket, now protected. *A very good copy of No.17 in The Billy Bunter Series* **\$38**

128. Richards, Frank. **BILLIONAIRING WITH BUNTER: HOWARD BAKER MAGNET VOLUME No.64.** Magnet issues Nos. 1383 to 1389 and 1042. London: Howard Baker, 1978. With 8 Navy blue/orange pict cover wrapps, num b/w text illu- strats, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, navy blue/orange pict white dust jacket. *EIGHT complete Aug/Sep, 1934 and one Feb 1924 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter becoming the wealthiest fellow at Greyfriars, holidaying in Venice - and falling into the hands of a villainous gang of bandits!* **\$28**

129. Richards, Frank. **BILLY BUNTER AND THE TERROR OF THE FORM: HOWARD BAKER MAGNET VOLUME No.4.** Magnet issues Nos. 1247 to 1254 inclusive. London: Howard Baker, 1970. With 8 Navy blue/orange pict cover wrapps, num b/w text illu- strats, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, navy blue/orange pict white dust jacket. *EIGHT complete Jan/Feb, 1932 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, the fattest and funniest boy in fiction! and Harry Wharton & Co of Greyfriars, Plus two 'Flying Adventure' serials - 'Wings of War' and 'Oom the Terrible!'* **\$28**

130. Richards, Frank. **BILLY BUNTER IN THE LAND OF THE PYRAMIDS.** London: Howard Baker, 1969. With b/w illu- strats, covers in 2 colors, navy blue and orange, ([vi],224pp) Hard cover sm.4to. Or.green papered boards, gilt titling to spine, several pages at front crinkled on lower edges, lightly chipped white color pict dust jacket. *Fac- similes of The Magnet, Vol.42 Nos.1277-1284 (8 issues) published in 1932* **\$20**

131. Richards, Frank. **BILLY BUNTER'S BARRING-OUT.** Lon- don: Charles Skilton, 1948. 1st Edition. Color frontis, and 5 full-page b/w illu- strats by R.J. Macdonald, (236pp) Hard cover 8vo. Or red textured cl, black titling to cover & spine, edges rubbed. A good copy. **\$28**

132. Richards, Frank. **BILLY BUNTER'S OWN: HOWARD BAKER ANNUAL VOLUME No.12.** Introduction to Greyfriars, St.Jims, Rookwood and St.Franks. London: Howard Baker, 1979. With color pict wrapps - some in navy blue, others in red/blue, num b/w illu- strats, (various paginations) Hard cover 4to. Or.green cl. gilt titling to spine, red/blue color pict dust jacket. *Opens with a trio of 1916 'blue Magnet' period; then a Rookwood long story followed by The Schoolfriend No.2, 1919, with Bessie Bunter; a 1928 Nelson Lee finishing with two 1937 'The Gem'. A very good copy of a delightful mixed bag* **\$26**

133. Richards, Frank. **BUNTER DOES HIS BEST!** London: Cassell, fourth edition 1957. (1st 1954) Color frontis & 5 full-page b/w illu- strats by R.J. Macdonald, (255pp) Hard cover 8vo. Or.green cl. red titling to cover and spine, lightly frayed color pict dust jacket, now protected. *A good copy in The Billy Bunter Series No.15* **\$32**

134. Richards, Frank. **BUNTER'S POOR RELATIONS: HOWARD BAKER MAGNET VOLUME No.87.** Magnet issues Nos. 832-3,835-6-7-8-9 London: Howard Baker, 1983. With 7 Blue/Yellow pict cover wrapps, num b/w text illu- strats, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, green/orange pict dust jacket. *SEVEN complete 1924 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co of Greyfriars; PLUS Stirring stories of the Australian Mounted Police - 'The Gold Escort!' and 'The Scourge of Queensland'* **\$28**

135. Richards, Frank. **CALLING MR. QUELCH: HOWARD BAKER MAGNET VOLUME No.15.** Magnet issues Nos. 1600 to 1608 inclusive. London: Howard Baker, 1973. With 9 Blue pict, salmon pink cover wrapps, num b/w text illu- strats, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. *NINE complete 1938 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co of Greyfriars School. Note: Includes many 'Meccano' and 'Hornby Trains' full-page adverts* **\$26**

136. Richards, Frank. **THE DOWNFALL OF HARRY WHARTON: HOWARD BAKER MAGNET VOLUME No.6.** Magnet issues Nos. 1255 to 1261 and No.1269. London: Howard Baker, 1971. With 8 Blue/orange pict cover wrapps, num b/w text illu- strats, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, black/orange pict white dust jacket. *EIGHT complete March/April, 1932 'Magnet' issues bound in one volume - with Billy Bunter and all the Greyfriars favourites - features Herbert Vernon-Smith, nicknamed the Bounder by his schoolfellows, casting covetous eyes on the junior captaincy - held by popular Harry Wharton* **\$28**

137. Richards, Frank. **THE GREYFRIARS COWBOYS: HOWARD BAKER MAGNET VOLUME No.32.** Magnet issues Nos. 1575 to 1582 inclusive. London: Howard Baker, 1975. With 8 Blue pict salmon pink cover wrapps, num b/w text illufts, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. *EIGHT complete 1938 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co of Greyfriars in a Wild West adventure in Texas!* **\$25**

138. Richards, Frank. **THE MAGNET 1935. Nos.1404 to 1421.** London: Fleetway, January 12 to May 11, 1935. A complete run of 18 issues, 2-color pict covers and num b/w illufts, each 28pp, Hard cover, 4to. in nicely bound volume in half leather, navy cloth boards, gilt titling to spine. All story papers in Very Good ORIGINAL condition. *Tip-Top School Yarns with Billy Bunter and Harry Wharton & Co. at Greyfriars. No.1,421 is set in London - 'Up for the Jubilee!' with inset photo portrait of King George V on cover of Special Silver Jubilee Celebrations Number* **\$75**

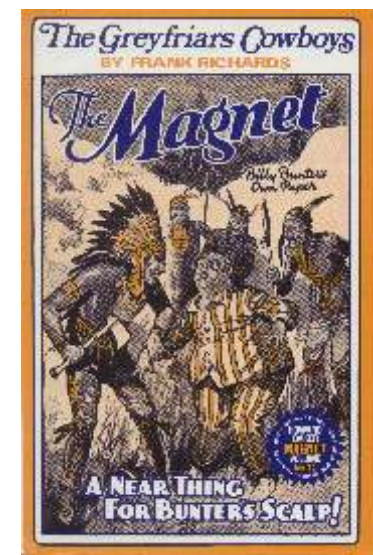
139. Richards, Frank. **MAMMOTH STORY BOOK.** London: Beaver Books, N.D. c1955. Color frontis and num b/w illufts, (125pp) Hard cover 4to. Red cloth spine, color pict papered boards, b/w pict endpapers. *Has three stories by Frank Richards, Martin Clifford and Charles Hamilton! The Bumper Book Series - 8* **\$15**

140. Richards, Frank. **THE REMOVAL OF HORACE COKER.** Collectors' Edition. Greyfriars Book Club Volume No.31. London: Howard Baker, 1980. With 8 salmon pink wrapps, num b/w illufts, (each 28pp) Hard cover 4to. Or.green imitation morocco cl. gilt cover titling set within gilt border, top edge gilt. *Has EIGHT Magnet issues from 1910 - Nos 144 to 151. In this unique volume one reads of the arrival of Bunter Minor at Greyfriars! A very good copy of this Limited, Numbered, Signed Edition of 500 copies of which this is Number 392* **\$35**

141. Richards, Frank. **THE SHADOW OVER HARRY WHARTON: HOWARD BAKER MAGNET VOLUME No.27.** Magnet issues Nos. 1059 to 1067 inclusive. London: Howard Baker, 1974. With 9 Blue/orange pict cover wrapps, num b/w text illufts, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. *NINE complete 1928 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, the fattest and funniest boy in fiction! and Harry Wharton & Co of Greyfriars* **\$28**

142. Richards, Frank. **THE TYRANT OF GREYFRIARS: HOWARD BAKER MAGNET VOLUME No.21.** Magnet issues Nos. 1169 to 1174 and No1227. London: Howard Baker, 1973. With 7 Blue/Orange pict cover wrapps, num b/w text illufts, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, navy blue/orange pict dust jacket. *SEVEN complete 1930, July/August 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co of Greyfriars; PLUS English & Australian Test Cricketers photo biographies - Four in each issue, plus amusing covers with the Lion and Kangaroo going into bat - Bradman, Larwood, Grimmett all the Heroes are here* **\$32**

143. Richards, Frank. **VERNON-SMITH'S RIVAL: HOWARD BAKER MAGNET VOLUME No.54.** Magnet issues Nos. 1631 to 1638. London: Howard Baker, 1977. With 8 Navy blue/salmon pink pict cover wrapps, num b/w text illufts, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, blue/orange pict white dust jacket. *EIGHT complete May/June/July 1939 'Magnet' issues bound in one volume - with Billy Bunter and all the Greyfriars favourites - features Herbert Vernon-Smith, the Bounder, and his cousin and double, Bertie Vernon, both excellent men on the cricket field in 'The Kidnapped Cricketer!'* **\$28**



144. Richards, Frank et al. **THE GREYFRIARS HOLIDAY ANNUAL 1941.** London: Fleetway House, 1st Edition. Color frontis by Savile Lumley & 1 other color plate by Ernest Ibbetson, plus num b/w illufts, (232pp) Hard cover Thick 8vo. grey cloth spine worn, edges taped, pict boards lightly chipped, color cover by R. Macdonald, shows boy athlete hurdling, back cover printed in navy-blue is 'Modern Boy's Annual' advert. *Lots of Billy Bunter and Harry Wharton & Co. Being wartime there is also a series of features 'The British Army in Action'. The Second World War brought the long run of this Annual to an untimely end with this issue.* **\$30**

145. Roberts, Richard. **THE CHURCH AND THE NEXT GENERATION.** London: James Clarke & Co. 1909. (170+36pp Pub Cat) Hard cover 8vo. Or.maroon cl. gilt titling to spine, Publisher's impressed logo to cover. *The author, vicar of St Paul's Presbyterian Church, Westbourne Grove, pleaded here for a revision of the Church's attitude towards the young, especially for a more enlightened policy with regard to the Sunday School* **\$25**

146. **ROY ROGERS - KING OF THE COWBOYS.** London: Adprint, Authorized edition. c1954. With color & 2-color illufts throughout, (79pp) Hard cover sm.4to. Color pict laminated boards show Roy and his horse, Trigger. *A good bright copy* **\$16**

147. Saxby, Maurice. **THE PROOF OF THE PUDDIN':** Australian Childrens Literature 1970-1990. Sydney: Ashton Scholastic, 1993. (xiv,770pp) 8vo. Stiff pict. cream wrapps. *A detailed reference. Inscribed and fully signed by Author* **\$42**

148. Strang, Herbert. **THE CRUISE OF THE GYRO-CAR.** London: Oxford U.Press, reprint 1922. Color frontis, b/w dec title-page and a double-page fold-out b/w Map of 'The Route of the Gyro-Car' from London to Sofia. (243pp) Hard cover Sm.8vo. Or.red impressed design covers, gilt titling to spine, scattered foxing, pict endpapers. *Adventure story with two young Englishmen in the Balkans. The Boys Pocket Library* **\$16**

149. Taylor, Lynne (author/artist) **MISCHIEF AT MUDDY BEND.** Elwood, Vic: Greenhouse Publications, 1989. With 8 full-page color & num text b/w illufts, (68pp) Hard cover 8vo. Or.color pict laminated boards. *Rufus the river rat and his friend Gorton, the goanna, decide to do something about the newcomers on the Murray River* **\$14**

150. Tompkins, Jane. **THE POLAR BEAR TWINS.** London: Warne, N.D. 1957? Frontis, num full-page & text b/w drawings by Kurt Wiese, (106pp) Hard cover 8vo. Or.cream cloth, brown titling to spine and cover with vignette of twin bears, b/w pict endpapers. *One of a series of Animal 'Twins' books by this author. A Nice Copy* **\$17**

151. Turner, Ethel (Mrs.H.R. Curlewis) - **LITTLE MOTHER MEG.** London: Ward Lock & Co. Limited, N.D.c1938. Frontis & 3 mono plates by J. Macfarlane, text drawings by A.J. Johnson, (266+6pp Pub Cat) Hard cover 8vo. Or.olive green cloth, dec cover & spine with titling printed in black. *A very nice firm copy* **\$35**

152. Turney, Clifford, W.F Connell, Ursula Bygott et al. **AUSTRALIA'S FIRST: A History of the University of Sydney:** Volume 1, 1850-1939; Volume 2, 1940-1990. Sydney: Hale & Iremonger, 1991/1995. Num color & b/w illufts with pict.end-papers. (xx,684; xiv,484pp) Hard covers, Roy.8vo. Or.black cloth, gilt titling to spines, color pict white dust jackets. *A Very Nice Two Volume Set. Volume 1 is available separately at \$45* **\$80**

153. Verne, Jules. **TWENTY THOUSAND LEAGUES UNDER THE SEA.** London: Ward Lock & Co. N.D. c1930? Mono frontis illust by Henry Austin, (320pp) Hard cover 8vo. Or.grey-green cloth, black titling to pict cover and spine. Cover shows two divers warding off a shark attack, spine a giant sea creature, page edges lightly freckled else a very nice copy of this classic first published in 1869. **\$16**

154. (Victorian Annual) - **THE CHILDREN'S FRIEND. VOL XXVI. 1886.** London: Seeley & Co. Color frontis, pict b/w title-page, num full-page & text b/w illufts and music scores throughout, (188 + 16-page Pub. Illustrated Cat.) Hard cover 8vo. 8.5 x.6.5 inches, Or. red cloth, spine sunned and tips worn, color enamel inlaid picture of golden crested cockatoo within a gilt frame, gilt/black titling to bevelled edge covers, plain yellow endpapers. *A good copy of the yearly volume, No.301 to 312, of this 16-page Penny Monthly. Publisher's note: This Periodical is patronised by the Princess of Wales* **\$50**

155. (Victorian Weekly Periodical) - **SUNDAY READING FOR THE YOUNG.** London: Wells Gardner, Darton, and Co. 1884. Color litho frontis by T.Pym, b/w title-page vignette, with upwards of 250 full-page & text b/w illusts by G.L. Seymour, Helen Miles, T.Pym and others, (iv,412pp) Hard cover 4to. Or.pale green cloth with black/gilt pict figures and title to cover and spine, tips worn and spine rubbed, front hinge going, scattered foxing, page edges gilt. Covers show signs of wear, but still good. *Annual volume of this well illustrated 8-page weekly periodical* \$37

156. Walker, Rowland. **PEPPER'S CRACK ELEVEN:** A Book for Boys. London: Nelson, N.D. Mono frontis illust, (198+ 4-page Pub Cat) Hard cover 8vo. Or.red cloth, scattered foxing to prelims, black titling and boy cricketer to cover and spine, torn color pict dust jacket, now protected. \$15

157. Walkley, Christina. **WELCOME SWEET BABE:** A Book of Christenings. London: Peter Owen: 1987. With num full-page & text half-tone & line illusts, (166pp) Hard cover Tall 8vo. Or.blue cl. gilt titling to spine, blue color pict dust jacket. *Apart from planning a christening, includes a selection of recipes and how to reproduce Victorian and Royal christenings* \$20

158. Young, Egerton R. **ON THE INDIAN TRAIL:** And Other Stories of Missionary Work among the Cree and Salteaux Indians. London: R.T.S. Inscribed '06. Frontis portrait of Indian Chief, num photo plates and half tone illusts by J.E.Laughlin dated '97, (278pp) Hard cover 8vo. Or.green cloth, gilt titling to pict cover and spine featuring Indians, scattered foxing to prelims. \$22

Militaria

159. Andrew, Christopher. **SECRET SERVICE:** The Making of the British Intelligence Community. London: Heinemann, 1985. 2nd Imp. (xviii,620pp) Hard cover lge.8vo. Or.blue cloth, white dec dust jacket. *The Author shows how today's MI5 and MI6 (or SIS) owe their foundations to the Edwardian delusion where there was a German spy under every bed. The rebirth of British codebreaking saw the rapid expansion during the Great War. Followed a general indifference and spectacular government indiscretions during the peace and the remarkable renaissance at the beginning of the Second World War* \$34

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161. Bennett-Bremner, E. **FRONT-LINE AIRLINE:** The War Story of Qantas Empire Airways Limited. Sydney: A&R, 1944. 1st Edition. With 36 half-tone plates & blue endpaper maps, (194pp) Hard cover 8vo. Or.navy vinyl covered boards, hand-written inscription to half title 'J.C. Bendrodt with kind regards Hudson Fysh'. *Fully signed and dated by Author on title-page* \$60

162. Bowen, John. **UNDERCOVER IN THE JUNGLE.** London: William Kimber, 1978. With 8 half-tone plates & 5 maps, (206pp) Hard cover lge.8vo. Or green cloth, green pict dust jacket. *The Author, an officer with the secret and irregular military unit called V force during the Second World War, recounts the eighteen months spent on the Burma frontier frequently behind enemy lines but always in appalling jungle conditions. SIGNED by author* \$22

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164. Brett-James, Antony (Comp.Ed.& Trans.by) - **1812: Eyewitness Accounts of Napoleon's Defeat in Russia.** London: Macmillan, 1966. With 16 b/w plates & 4 maps, (viii,312pp) Hard cover 8vo. Or.tan cloth, gilt titling to black spine panel, lightly chipped color pict dust jacket now protected. \$24

165. Brittain, Vera. **DIARY 1939 -1945:** Wartime Chronicle edited by Alan Bishop & Y. Aleksandra Bennett. London: Gollancz, 1989. 1st Edition. (352pp) Hard cover lge.8vo. Or.green cloth, green pict dust jacket. \$25

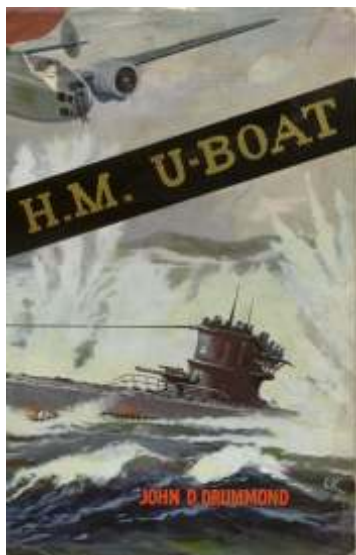
166. Cameron, Martin **AUSTRALIA'S LONGEST WAR.** Self Published, 1987. With 2 maps & 24 half-tone plates, (168pp) 8vo. Or white pict wrapps., *The Author was forward scout and section commander with the Seventh Battalion Royal Australian Regiment in Vietnam in 1970 on the Battalions second tour of duty* \$20

167. Chandler, Mary J. (Comp.by) - **DEAR HOMEFOLKS.** Mildura: Pub.by the Compiler, 1988. With half-tone illusts after photos by Les Chandler, ([x],192pp) 8vo. Stiff white pict wrapps. *The letters, compiled by his daughter, were written by Les Chandler (1888-1980) during the First World War where he served in Egypt and France. In civvy street he was a prolific writer and photographer of nature. His work was exhibited world wide and won him many prizes including the Kodak medallion for achievement in photography* \$24

168. Clair, Colin. **GENERAL JAMES WOLFE - HERO OF QUEBEC.** Leavesden: Bruce & Gawthorn Ltd. 1963. Port.frontis & b/w illusts with maps, (98pp) Hard cover slim 8vo. Or.navy papered boards with black titling, slightly chipped dust jacket. *Figures of the Commonwealth series* \$18

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170. Costello, John & Terry Hughes. **THE BATTLE OF THE ATLANTIC.** London: Collins, 1977. Has num half-tone illusts with maps in text & at endpapers, ([vi],314pp) Hard cover 4to. Or.navy papered boards, color pict dust jacket protected. *The longest and most bitter campaign of the Second World War lasting over five and a half years. The U-Boats succeeded in sinking 2828 merchant vessels and 197 British and American warships were lost. In turn Germany lost 781 submarines* \$22



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172. Fall, Bernard B. **VIET-NAM WITNESS 1953-1966:** London: Pall Mall Press, 1966. Has 8 half-tone plates with map & figs in text, (x,362pp) Hard cover 8vo. Or.brown cloth, gilt titling to spine, lime-yellow dust jacket. *A selection of the Author's writing during this period. These, with his newly written Introduction, commentary and Epilogue, assess the Viet-Nam Wars possible future course* \$22

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175. Geraghty, Tony. **MARCH OR DIE:** France and the Foreign Legion. London: Grafton Books, 1986. With 16 Half-tone plates & map endpapers, (352pp) Hard cover lge.8vo. Or.red papered boards, Color pict dust jacket. *A history from 1831 when the Foreign Legion was called into being to absorb the footloose veterans of Napoleon's old armies* \$22
176. Gow, Michael. **TROOPING THE COLOUR:** A History of the Sovereign's Birthday Parade. London: Souvenir Press, 1988. Frontis., 16 color plates & num b/w illu. (128pp) Hard cover sm.4to. Or.black cloth, color pict dust jacket. *Foreword by Field Marshal His Royal Highness The Prince Philip, The Duke of Edinburgh* \$25
177. Hadley, Peter. **THIRD CLASS TO DUNKIRK:** A Worm's-Eye View of the B.E.F., 1940. London: Hollis & Carter, 1944. With 2 fold-out maps, (viii,150pp) Hard cover 12mo. Or.Light tan cloth. \$45
178. Hartmann, Cyril Hughes. **THE ANGRY ADMIRAL:** The Later Career of Edward Vernon Admiral of the White. London: Heinemann, 1953. Port frontis & 16 b/w plates with text & endpaper maps, (xii,236pp) Sm.8vo. Or.red cloth with light flecking at spine tips, chipped dust jacket with some loss, now protected. *Admiral Vernon was a man of wrath, a politician who spoke too vehemently, but a sailor who, when the fight was on, knew just what to do and when to do it. Among the great host of pre-Nelson Admirals, few could equal him in stature* \$25
179. Henrey, Mrs Robert. **LONDON UNDER FIRE 1940-45.** London: Dent, 1969. With 24 half-tone plates, (256pp) 8vo. Or.orange wrapps, dust jacket, top edge frayed. *The London Blitz. Probably a review copy* \$24
180. Herzstein, Robert Edwin. **WALDHEIM - THE MISSING YEARS.** New York: Arbor House/William Morrow, 1988. 1st Edition. Map frontis & 16 b/w plates, (304pp) Hard cover lge.8vo. Or.grey papered boards with blue cloth spine, black dust jacket. *The story of Kurt Waldheim's hidden past which told a tale of conspiracy, concealment and complicity that involved some of the worst atrocities of the Second World War. After the War he became Secretary General of the United Nations later elected President of Austria in 1986, the year these revelations were published* \$18
181. Huddart Parker Limited. **WAR SERVICE OF THE MERCHANT NAVY:** A Record of the Participation of the Men and Ships of Huddart Parker Ltd. With a Foreword by Admiral Lord Mountevans. Melbourne: Huddart Parker, 1951. Has 33 half-tone illu. with color decorated chapter titles, (80pp) Hard cover lge.4to. Or.navy cloth with titling & company crest in gilt on upper cover, chipped dust jacket with minor loss now protected *As a tribute it lists all those men who served with Huddart Parker during the Second World War and has a Roll of Honour of those who died in the service of the Company and in the Australian Armed Services* \$50
182. Jackson, Melvin H.& Carel de Beer. **EIGHTEENTH CENTURY GUNFOUNDING.** Newton Abbot: David & Charles, 1973. Has num half-tone illu. with tables & plans. (184pp) Hard cover sm.4to. Or.black cloth, gilt titling to spine, color pict dust jacket. *Largely concerned with the founding and development of the Royal Brass Foundry at Woolwich on the eve of the American War of Independence when Britain found she was incapable of producing ordnance of high quality and in sufficient quantity to meet the needs of the armed forces. Two experienced Dutch master founders were brought in, Jan and Pieter Verbrugen* \$40
183. James, Richard Rhodes. **CHINDIT.** London: Murray, 1980. With 12 half-tone plates & 4 maps. (x,214pp) Hard cover 8vo. Or.navy cloth, gilt titling to spine with gilt logo on upper cover, brown pict dust jacket. *Recounts allied operations behind Japanese lines in Burma during 1944* \$24
184. Knyvett, Capt.R.Hugh. **'OVER THERE' WITH THE AUSTRALIANS.** London: Hodder & Stoughton, 1918, 2nd Edition. Port frontis & 7 half-tone plates, (xii,289pp) Hard cover 12mo. Or.tan cloth with black titling, slightly flecked, neat inscription on front-fly, very light browning to edges. *Author was an ANZAC Scout and Intelligence Officer with the 15th Australian Infantry during the First World War. He recounts his experiences from enlistment to Egypt, Gallipoli and the Western Front* \$60
185. Lawson, Captain Ted W. **THIRTY SECONDS OVER TOKYO.** Sydney: A&R, 1944. Has 16 half-tone plates with map end-papers, ([x],218pp) Hard cover sm.8vo. Or.navy cloth, chipped color pict dust jacket, now protected. *A pilot recounts his participation in the Doolittle raid when the Japanese mainland was bombed for the first time during the Second World War and his days eluding the Japanese after his plane crashed landed in China* \$18
186. McHugh, Siobhan. **MINEFIELDS AND MINISKIRTS:** Australian Women and the Vietnam War. Sydney: Doubleday, 1993. Frontis & 64 b/w plates, (xiv,296pp) Sm.4to. Stiff white pict wrapps. *Up to 1000 Australian women were in Vietnam during the sixties and early seventies. The Author presents intensely personal stories of over fifty women who were deeply involved in the war, either in a combat zone or on the home front. Fully signed by Author on Half-Title* \$18
187. Majdalany, Fred. **CASSINO - PORTRAIT OF A BATTLE** London: Longmans, Green & Co. 1957. 4th Imp. Has 12 half-tone plates with 8 text maps & a fold-out panoramic view of the battle area, (xii,270pp) Hard cover 8vo. Or. blue cloth with protected dust jacket *Breaching the Gustav line was pivotal to allied success in the Battle for Italy during the Second World War. It centred round the town of Cassino and the nearby monastery which held the high ground. The battle lasted from mid-January to June 1944 when the allies broke out and entered Rome. A Nice Copy* \$20
188. May, Commander W.E. **THE BOATS OF MEN-OF-WAR.** London: Chatham Publishing, 1999 (1974) Illust title/frontis & num b/w illu. with tables, (128pp) Hard cover sm.4to. Or.brown cloth, gilt titling to spine, color pict dust jacket. *Deals with history of the ships boats of the Royal Navy, their types, development during the nineteenth century with propulsion by sail and steam* \$32
189. Molotov, V.M. **MOLOTOV'S NOTE ON NAZI ATROCITIES.** Sydney: Current Book Distributors, N.D. 1942. (14pp) sm.8vo. Or.beige pict (portrait of Molotov) thin card wrapps, stapled as issued. *This report, signed by the Soviet Foreign Minister and sent as a Note on Jan 6, 1942, to all Ambassadors and Ministers of countries having diplomatic relations with the U.S.S.R, is the official record* \$17
190. Moss W. Stanley. **A WAR OF SHADOWS.** London: T.V. Boardmen & Co.Ltd. 1952. Port frontis & 14 half-tone plates with 3 maps, (240pp) Hard cover. Or.black cloth, silver titling to spine. \$20
191. Moyzisch, L.C. **OPERATION CICERO:** With a postscript by Franz von Papen. London: Wingate, 1955. 1st Edition. (208pp) Hard cover sm.8vo. Or.orange cloth, slightly chipped, protected dust jacket. *Recounts the exploits of the valet to the British Ambassador to Turkey, who spied for the Germans during the Second World War and was code named Cicero by his masters. While the information obtained could have proven invaluable, much of it was overlooked due largely to political rivalry within the German establishment* \$18
192. Muller, Peter & John Hutchison. **THE FIRST 50 YEARS:** RAAF Base Williamtown. Newcastle: The Aviation Society Inc. 1991. Half-title vignette, 4 color plates & num half-tone illu. with drawings, ([6],iv,116pp) Sm.4to. Stiff color pict wrapps. *A short history of Australia's premier tactical fighter base. A numbered copy* \$22
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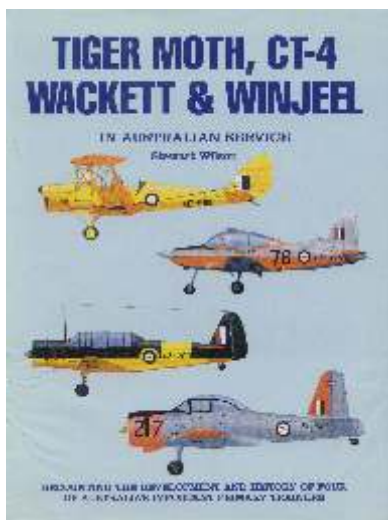
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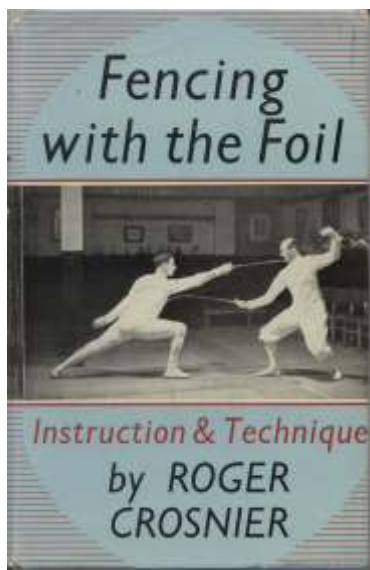
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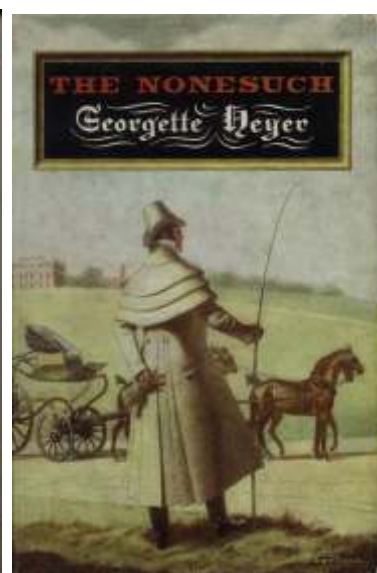
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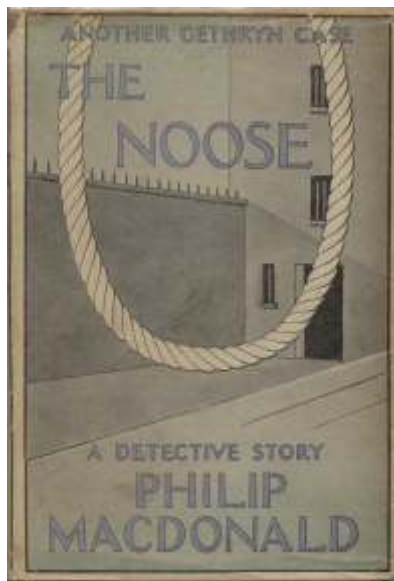
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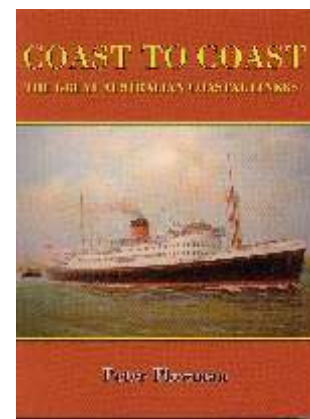
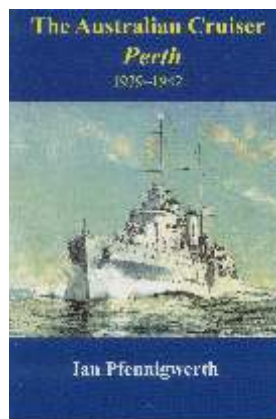
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